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[Press Photos for 22/23 Season](#)

UMS Announces Exciting October Events Line Up

Wynton Marsalis and the Jazz at Lincoln Center Orchestra Return for a Week-Long Residency, Including Two Concerts + Michigan Football Appearance

A Stunning Double Bill of *The Rite of Spring* and *common ground[s]* Celebrating Women in Dance

The City of Birmingham Symphony Orchestra Led by the Trailblazing and Electrifying Conductor Mirga Gražinytė-Tyla with Cello Soloist Sheku Kanneh-Mason

Last Chance to See the Emerson String Quartet Before They Retire

Return of Acclaimed Pianist Sir András Schiff

The Danish String Quartet Doppelgänger Project Recovers the Lost Voice of Schubert's Maiden

Ann Arbor, MI (September 1, 2022) — The **University Musical Society (UMS)** is eager to share seven captivating performances planned for October 2022. Wynton Marsalis's Jazz at Lincoln Center Orchestra returns to Ann Arbor for a week-long residency that brings all of Southeast Michigan together. Women trailblazers in the arts take the spotlight with a dance double bill and the City of Birmingham Symphony Orchestra's trailblazing conductor Mirga Gražinytė-Tyla. Iconic musical giants Sir András Schiff returns to Hill Auditorium for a unique concert where he shares his journey through works by Mozart, Beethoven, and Schubert, and Rackham Auditorium features both the final UMS concert by the Emerson String Quartet and a return appearance by the Danish String Quartet, which brings its innovative four-year Doppelgänger project to Ann Arbor.

Rounding out the month is a Halloween collaboration between UMS and the Michigan Theater, featuring the HD broadcast of the National Theatre production of *Frankenstein*, starring Benedict Cumberbatch as The Creature.

Tickets and additional information are available for all events at ums.org.

Wynton Marsalis and the Jazz at Lincoln Center Orchestra Residency

Wynton Marsalis's *All Rise*

featuring

Jazz at Lincoln Center Orchestra with Wynton Marsalis

University of Michigan Symphony Orchestra

Kenneth Kiesler, music director and conductor

University of Michigan Choirs & UMS Choral Union

Eugene Rogers and Scott Hanoian, music directors

Friday, October 14 at 8 pm

Hill Auditorium (Ann Arbor)

Tickets from \$18

Jazz at Lincoln Center Orchestra with Wynton Marsalis

Sunday, October 16 at 4 pm

Hill Auditorium (Ann Arbor)

Tickets from \$14

UMS is honored to bring Wynton Marsalis and the Jazz at Lincoln Center Orchestra (JLCO) to the Ann Arbor and University of Michigan community for a week-long residency full of unprecedented opportunities for collaboration and community, as well as three public performances that demonstrate the full range of the iconic trumpeter and composer Wynton Marsalis.

K-12 Students will be able to learn from the talented musicians of the JLCO through a special School Day Performance on Thursday, October 13, as well as other opportunities with individual band members, who will be visiting schools during the week.

University of Michigan students will have access to masterclasses with band members and opportunities to perform with band including a special halftime show featuring JLCO alongside the Michigan Marching Band.

Wynton Marsalis will be the featured speaker at a special, free Penny Stamps Lecture on Wednesday, October 12 at 5:30 pm at the Michigan Theater, in collaboration with the Stamps School of Art & Design.

He will also participate in an invitation-only design charrette that brings together arts and business leaders and students in a collaboration with the Ross School of Business at the University of Michigan.

The group will also participate in three different public performances:

On Friday, October 14 at 8 pm, Marsalis and the JLCO will join forces with the U-M Symphony Orchestra and Choirs and the UMS Choral Union for Marsalis's *All Rise* (Symphony No. 1), a rarely-performed, massive jazz symphony that blends multiple musical influences, from African chant and New Orleans parade music to gospel and Latin-based music, into a 12-movement arc built on the structure of the Blues. Just as the scope of this piece requires the unifying of musicians from various ensembles, *All Rise*'s message earnestly calls for the unifying of the many disparate parts of our communities. Kenneth Kiesler conducts the performance that brings together U-M students, community members, and the Jazz at Lincoln Center Orchestra on stage in an epic performance.

On Saturday, October 15, Marsalis and the JLCO take their place on Michigan Stadium's 50-yard line for a halftime appearance with the Michigan Marching Band during the Penn State game (time TBA).

And on Sunday, October 16, the group takes the stage of Ann Arbor's other "Big House" — Hill Auditorium — for a big band concert that brings the incredible week to a stunning close.

Additional details on public residency events will be posted at ums.org/wynton as they become available.

Residency Sponsors: **Elaine and Peter Schweitzer**

Principal Sponsors: **Menakka and Essel Bailey** and **Gil Omenn and Martha Darling**

Supporting Sponsors: **Anthony Reffells, Jay and Christine Zelenock and the Zelenock Family, Nancy and James Stanley, and Dallas and Sharon Dort Endowment Fund**

Media Partners: **WEMU 89.1 FM, WRCJ 90.9 FM, Michigan Radio 91.7 FM, WDET 101.9 FM, and Ann Arbor's 107one**

Women Trailblazers in the Arts

City of Birmingham Symphony Orchestra

Mirga Gražinytė-Tyla, conductor

Sheku Kanneh-Mason, cello

Wednesday, October 19 at 7:30 pm

Hill Auditorium (Ann Arbor)

Tickets starting at \$14

Program

Benjamin Britten Four Sea Interludes from *Peter Grimes*

Edward Elgar Cello Concerto in e minor, Op. 85
Thomas Adès *The Exterminating Angel* Symphony
Claude Debussy *La mer*

The electrifying young Lithuanian conductor Mirga Gražinytė-Tyla, brings the **City of Birmingham Symphony Orchestra** to Ann Arbor's Hill Auditorium on Wednesday, October 19. Opera and symphony fans alike will appreciate this concert program featuring two stunning orchestral renderings of contemporary operas. Based on Luis Buñuel's 1962 surreal film, ***The Exterminating Angel Symphony*** is a haunting orchestral interpretation of Thomas Adès's opera of the same name.

The program also features symphonic excerpts from Benjamin Britten's *Peter Grimes*. Britten rewrote the ending of the four different scene changes in his first successful opera, *Peter Grimes*, to make a self-contained concert piece. The Four Sea Interludes from *Peter Grimes* explore both physical locations and the inner turmoil of the misanthropic fisherman Peter Grimes, who is hounded by local villagers after the mysterious, but accidental, deaths of two of his apprentices.

Mirga Gražinytė-Tyla, a former Dudamel Fellow and associate conductor at the Los Angeles Philharmonic, was appointed music director of the City of Birmingham Symphony Orchestra in 2016, following in the footsteps of Simon Rattle and Andris Nelsons. At the end of the 21/22 season she stepped down from the role to become Principal Guest Conductor, citing a desire for a healthier balance in her life. Her tenure has been one of unqualified success, generating excitement among live audiences and critics worldwide.

She brings the CBSO to Ann Arbor as part of a limited US tour with cellist Sheku Kanneh-Mason, who has performed with UMS both in-person and through digital concerts presented during the pandemic. Kanneh-Mason performs a cornerstone of the solo cello repertoire, Edward Elgar's Cello Concerto. Composed in the aftermath of World War I, this work has been described as contemplative and elegiac. In addition to composing, Elgar conducted the CBSO's first performance over a century ago, and the orchestra has a strong affinity with his works.

The ambitious program concludes with another sea-focused work, Debussy's *La mer*.

Principal Sponsors of Conductor Mirga Gražinytė-Tyla: **Max Wicha and Sheila Crowley**
Supporting Sponsor **Retirement Income Solutions**
Media Partner: **WRCJ 90.9 FM**

The Rite of Spring / common ground[s]
Pina Bausch / Germaine Acogny & Malou Airaudo, choreographers

Friday-Saturday, October 21-22 at 8 pm
Power Center (Ann Arbor)
Tickets starting at \$50

“How would you dance, if you knew you were going to die?” the late choreographer Pina Bausch asked her dancers in 1975 when she created her vision of *The Rite of Spring*, where a young woman is sacrificed so spring can arrive.

UMS presents the U.S. premiere of a reimagined *Rite of Spring* alongside the new work [*common grounds*] in a stunning double bill celebrating women in dance. Germany’s Pina Bausch Foundation, together with École des Sables from Senegal and Sadler’s Wells in London, assembled a company of dancers from more than a dozen African companies to bring this production to fruition.

Pina Bausch, the late, brilliant, female choreographer who rewrote dance history and pioneered her iconic approach to “dance theater,” established herself as a tastemaker in the field through *The Rite of Spring*. Now, through this collaboration, this iconic work is being performed in a performance that critics have called “more tragic and spectacular, more thrilling and perhaps also, favorably, more out of control,” than its 1976 premiere.

Serving as a poetic and tender antidote to *The Rite of Spring*, *common ground[s]* reflects the shared histories and emotional experiences of two remarkable women in dance: Germaine Acogny and Malou Airaud. Acogny, the founder of the École des Sables in Senegal, who is widely considered “the mother of contemporary African dance,” developed her own technique for Modern African dance, combining the influence of dances she had inherited from her grandmother, a Yoruba priestess, with her knowledge of traditional African and her studies at the École Simon Siegel in Paris. Airaud, an iconic dancer in her own right who is known for her work with Pina Bausch’s early premieres, teamed up with Acogny for a performance created, performed, and inspired by their own lives.

This event comes to only two cities in the U.S.: Ann Arbor (October 21-22) and Chicago (October 27-28). UMS will host a post-performance Q&A with the artists after the Friday performance.

Media Partners: **WDET 101.9 FM** and **Ann Arbor’s 107one**

Chamber Music in Rackham Auditorium, Including the Emerson’s Quartet’s Farewell Tour

Emerson String Quartet

Saturday, October 1 at 8 pm
Rackham Auditorium
Tickets starting at \$30

Program

Felix Mendelssohn String Quartet No. 1 in E-flat Major, Op. 12

Johannes Brahms String Quartet No. 3 in B-flat Major, Op. 67

George Walker Lyric for Strings

Antonín Dvořák String Quartet No. 14 in A-flat Major, Op. 105

After 17 performances in Ann Arbor's Rackham Auditorium, the nine-time Grammy award-winning **Emerson String Quartet** returns to Ann Arbor for the final time, as part of their farewell tour. The group, founded when its original members were students at The Juilliard School in 1976 and named for the transcendentalist poet and philosopher Ralph Waldo Emerson, has performed as one of the world's premier chamber music ensembles for the last 46 years.

Their program includes quartets by Mendelssohn and Brahms as well as the *Lyric for Strings*, composed by George Walker, the first African American composer to be awarded the Pulitzer Prize for Music, as an elegy for his grandmother. This farewell concert fittingly concludes with Antonín Dvořák's final quartet.

Principal Sponsors: **Susan and Richard Gutow**

Supporting Sponsors: **Sid Gilman and Carol Barbour** and **Maurice and Linda Binkow**

Patron Sponsors: **Ed and Natalie Surovell**

Media Partner: **WGTE 91.3 FM**

Danish String Quartet

Friday, October 28 at 8 pm

Rackham Auditorium

Tickets starting at \$24

Program

Franz Schubert Quartet No. 14 in d minor, D. 810 ("Death and the Maiden")

Lotta Wennäkoski *Pige*

Franz Schubert "Death and the Maiden" (Song arranged by the Danish String Quartet)

The members of the Danish String Quartet have an extensive history of musical collaboration, dating back to their days as students at a summer music camp before they were even teenagers. For their third UMS appearance, they bring their Doppelgänger project, an ambitious four-year international commissioning project in which four contemporary composers create new works in response to a masterwork by Franz Schubert.

In this concert, they pair Schubert's "Death and the Maiden" quartet, one of the pillars of the chamber music repertoire, with a new work called *Pige* (Danish for "girl") by Finnish composer Lotta Wennäkoski. Praised for her mastery of color and musical textures, Wennäkoski even

incorporates a reference to Cyndi Lauper’s 1983 hit “Girls Just Want to Have Fun” as she shifts the focus from Death to the Maiden in this musical response to Schubert.

Permanently Endowed Support: **Carl Cohen**, whose bequest will establish an endowment to support a Chamber Arts performance in perpetuity

Return of Acclaimed Pianist Sir Andrés Schiff

Sir Andrés Schiff, piano

Friday, October 7 at 8 pm

Hill Auditorium (Ann Arbor)

Tickets starting at \$12

A pianist, conductor, and lecturer, Sir Andrés Schiff brings masterful and intellectual insights to this performance, which provides a new take on the recital program. As evidenced by his series of lectures exploring classical piano works for *The Guardian*, Schiff is a masterful educator who, in this recital appearance, will brilliantly unite both performance and pedagogy, allowing audiences to experience both his artistry and the thinking behind it. The program will include works by Mozart, Beethoven, and Schubert, with each selection introduced from the stage.

Permanently Endowed Support: **Darragh Humphrey Weisman Memorial Endowment Fund**, funded by a bequest that supports an annual performance in perpetuity

Supporting Sponsors: **Donald and Antoinette Morelock**

Media Partner: **WRCJ 90.9 FM**

About UMS

A recipient of the 2014 National Medal of Arts, UMS (also known as the University Musical Society) contributes to a vibrant cultural community by connecting audiences with performing artists from around the world in uncommon and engaging experiences. One of the oldest performing arts presenters in the country, UMS is an independent non-profit organization affiliated with the University of Michigan, presenting dozens of music, theater, and dance performances by professional touring artists each season, along with many free public and private educational activities. Since 1990, the organization has co-commissioned and supported the production of nearly 80 new or reimagined works. Matthew VanBesien became the organization's seventh president in July 2017.