

PUBLIC SALES FOR UMS'S 144TH SEASON BEGIN TUESDAY, AUGUST 2

ANN ARBOR, MI (July 29, 2022) — Tickets to individual performances on the **University Musical Society's** 144th season will go on sale to the public on **Tuesday, August 2 at 10 am**. One of the most acclaimed and innovative performing art presenters in the nation, UMS offers expansive programming that creates unique and engaging ways for audiences to connect with the artists on stage through live performances, education and community engagement events, and digital programming. With appearances by internationally renowned orchestras, chamber musicians, dance groups, jazz and global music artists, and international theater ensembles, the UMS season spans the complete spectrum of the performing arts.

“After two and a half years of challenges and disruption, we are excited to launch a 2022/23 season that showcases a full range of offerings and a scale of season that feels more familiar,” said UMS president Matthew VanBesien. “Artist, comedian, and provocateur Trevor Noah makes his UMS debut in September, and no fewer than six great orchestras will appear on the Hill Auditorium stage, including orchestras whose leaders are all taking an exciting, thoughtful, active approach to reshaping much of their programming and charting a more inclusive future that is long overdue. We are also thrilled to announce a weeklong residency with Wynton Marsalis and the Jazz at Lincoln Center Orchestra, and will be announcing the details of our No Safety Net Festival soon.”

Free digital programs will continue and will be announced throughout the season.

A complete list of performances by series is included at the end of this release, and a chronological listing is available for download at ums.org/press.

[Season Launches with Trevor Noah Tour](#)

Trevor Noah opens UMS's 144th season with a bang, with his stand-up set "**Back to Abnormal**" on Friday, September 16 at 8 pm in Hill Auditorium. Following his widely-viewed virtual talk with U-M students in 2020, Noah, the host of Comedy Central's Emmy and Peabody Award-winning *The Daily Show*, comes to Ann Arbor for his first live UMS stand-up set. Noah is widely known for his social commentary touching upon issues of racism, immigration, incarceration, and the protest movement. Born in South Africa to a Black South African mother and a white European father during apartheid, he knows what it means to live in a divided nation, and he brings a unique perspective in his incisive social and political criticism of the larger issues at play in the U.S. and in the world today.

[Wynton Marsalis Returns for Jazz at Lincoln Center Orchestra Residency](#)

The **Jazz at Lincoln Center Orchestra with Wynton Marsalis** returns to Ann Arbor for a weeklong residency that will include two public concerts, a School Day Performance for K-12 students, connections with University of Michigan students — and a halftime appearance with the Michigan Marching Band! On **Friday, October 14 at 8 pm in Hill Auditorium**, the ensemble will be joined by the University of Michigan Symphony Orchestra and Choirs, as well as the UMS Choral Union, for Marsalis's epic blues suite, *All Rise* (Symphony No. 1), rarely performed because of the massive forces required for it. Blending influences from African chant, New Orleans parade music, gospel, symphonic modernism, and Latin-based music, *All Rise* is a 12-movement arc built on the structure of the Blues that moves from uplifting and energetic to dark and distressing to Marsalis's vision of the "togetherness and ascendance" of humanity.

The Jazz at Lincoln Center Orchestra with Wynton Marsalis returns in its big band format for an afternoon of jazz **Sunday, October 16 at 4 pm in Hill Auditorium**. In between the two performances, the group will be the featured performer for the Michigan Marching Band's halftime show during the Penn State game on Saturday, October 15.

[Berlin Philharmonic Two-Concert Residency](#)

The Berlin Philharmonic's new chief conductor, Kirill Petrenko, makes his UMS debut with this two-concert residency, one of only a handful appearances by the celebrated ensemble in the US this season. For his debut concert on Friday, November 18, Petrenko conducts Andrew Norman's 10-minute

orchestral joyride *Unstuck*, Mozart's first violin concerto, and Erich Korngold's only symphony. The second program, on Saturday, November 19, features Gustav Mahler's Symphony No. 7. The orchestra will also conduct a series of master classes with U-M students while in residence.

Women Trailblazers in the Arts

This season showcases an interdisciplinary array of trailblazing women at the top of their field. Two women at the forefront of jazz today: **Maria Schneider** (Saturday, March 11) and **Cécile McLorin Salvant** (Friday, April 14), make their Hill Auditorium debuts in two sensational concerts that investigate the future of jazz. ***Rite of Spring / common ground[s]*** (Saturday-Sunday, October 21-22) is a stunning double bill celebrating women in dance that showcases the pioneering work of the late choreographer **Pina Bausch**, alongside a new work created and performed by legendary dancers **Germaine Acogny** and **Malou Airaud**. Breaking gender barriers, the acclaimed **Farida Mohammad Ali** and the **Iraqi Maqam Ensemble** bring maqam, a classical Arab art form traditionally sung by men, to Ann Arbor (Sunday, March 19). The electrifying young Lithuanian conductor **Mirga Gražinytė-Tyla**, a former Dudamel Fellow and associate conductor at the Los Angeles Philharmonic, brings the **City of Birmingham Symphony Orchestra** to Ann Arbor as part of a limited US tour with cellist Sheku Kanneh-Mason (Wednesday, October 19).

No Safety Net 3.0 Creates Space for Community Dialogue and Socially-Engaged Art

UMS's renegade theater festival, No Safety Net, will return for its third installment in January and February 2023. The festival will include the Belgian theater company **Ontroerend Goed** with a uniquely palindromic work about the environment, ***Are we not drawn onward to new erA*** — a piece that uses creative stagecraft to give hope that we can undo some of the damage that has already been done. Details on the remaining productions and artists, along with a robust set of contextual activities, will be announced in September 2022.

Newly Added Performances and Events

A new addition to the season is **Audra McDonald in Concert** on **Sunday, April 23 at 4 pm** in **Hill Auditorium**. Blessed with a luminous soprano and an incomparable gift for storytelling, Ms. McDonald is equally at home on Broadway and opera stages and in roles on film and television (*Private Practice*, *The*

Good Fight). Ms. McDonald has won a record-breaking six Tony Awards and is the only person who has received awards in all four acting categories. Tickets for this event will go on sale after Labor Day.

UMS will also continue its partnership with the Michigan Theater to present **National Theatre Live in HD** high-definition broadcasts of four productions by the **National Theatre of London**. The broadcasts include ***Prima Facie*** (starring Jodie Comer, Thursday, July 21), ***Cyrano de Bergerac*** (starring James McAvoy, Thursday, August 11), ***No Man's Land*** (starring Ian McKellen and Patrick Stewart, Thursday, August 25), and ***Straight Line Crazy*** (starring Ralph Fiennes, Thursday, September 8). Additional titles will be announced throughout the season.

A complete listing of performances in the 2022-23 season follows at the end of this release.

HEALTH AND SAFETY INFORMATION

During the 2021/22 season, UMS presented more than two dozen live performances with vaccine and mask requirements, as well as numerous digital events. Up to 3,000 people enjoyed individual UMS performances and the opportunity to return to the live event experience.

With Covid now generally resulting in mild cases for most who contract it and the very high vaccination and booster rates in both the UMS and U-M communities, UMS will no longer require proof of vaccination or a negative test at performances. Masks will be required when Washtenaw County is in the “high” or “red” category, as defined by the CDC, on the day of the performance. In other instances, masks will be encouraged but optional. Individual artists may require masking; details will be posted on the UMS website.

Visit ums.org/safety for more information about safety protocols.

TICKETING INFORMATION

Tickets to all events will go on sale to the public on Tuesday, August 2 at 10 am. Tickets are available for purchase online at ums.org or by calling the UMS Ticket Office at **734.764.2538 (toll-free 800.221.1229)** from 10 am to 5 pm. The in-person Ticket Office is open at the Michigan League from 1 pm to 5 pm.

Discounted student tickets (\$12 and \$20) go on sale on Monday, August 29 at 10 am; more information at ums.org/students.

UMS Kids Club tickets (up to two \$10 kids' tickets with the purchase of at least one adult ticket at \$20) go on sale on Monday, September 19 at 10 am.

ABOUT UMS

A recipient of the 2014 National Medal of Arts, UMS (also known as the University Musical Society) contributes to a vibrant cultural community by connecting audiences with performing artists from around the world in uncommon and engaging experiences. One of the oldest performing arts presenters in the country, UMS is an independent non-profit organization affiliated with the University of Michigan, presenting up to 70 music, theater, and dance performances by professional touring artists each season, along with over 100 free educational activities. UMS is committed to bold artistic leadership, engaged learning through the arts, and access and inclusiveness. Since 1990, the organization has co-commissioned and supported the production of nearly 80 new or reimagined works. Matthew VanBesien became the organization's seventh president in July 2017.

MEDIA CONTACT

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2022/23 SEASON CALENDAR

September

Trevor Noah: *Back to Abnormal*

Friday, September 16 // 8 pm

Hill Auditorium

October

Emerson String Quartet Farewell Tour

Saturday, October 1 // 8 pm

Rackham Auditorium

Program

Felix Mendelssohn

Johannes Brahms

George Walker

Antonín Dvořák

String Quartet No. 1 in E-flat Major, Op. 12

String Quartet No. 3 in B-flat Major, Op. 67

Lyric for Strings

String Quartet No. 14 in A-flat Major, Op. 105

Sir Andrés Schiff, piano

Friday, October 7 // 8 pm

Hill Auditorium

Wynton Marsalis's *All Rise*

Jazz at Lincoln Center Orchestra with Wynton Marsalis

University of Michigan Symphony Orchestra and Choirs

Kenneth Kiesler, music director and conductor

University of Michigan Choirs (Eugene Rogers, music director)

UMS Choral Union (Scott Hanoian, music director)

Friday, October 14 // 8 pm

Hill Auditorium

Jazz at Lincoln Center Orchestra with Wynton Marsalis

Sunday, October 16 // 4 pm

Hill Auditorium

City of Birmingham Symphony Orchestra

Mirga Gražinytė-Tyla, conductor

Sheku Kanneh-Mason, cello

Wednesday, October 19 // 7:30 pm

Hill Auditorium

Program

Benjamin Britten

Edward Elgar

Thomas Adès

Claude Debussy

Four Sea Interludes from *Peter Grimes*

Cello Concerto in e minor, Op. 85

The Exterminating Angel Symphony

La mer

The Rite of Spring / common ground[s]

Pina Bausch / Germaine Acogny & Malou Airaud, choreographers

Friday, October 21 // 8 pm

Saturday, October 22 // 8 pm

Power Center

Danish String Quartet

Friday, October 28 // 8 pm

Rackham Auditorium

Program

Franz Schubert

Lotta Wennäkoski

Franz Schubert

Quartet No. 14 in d minor, D. 810 (“Death and the Maiden”)

Pige

“Death and the Maiden” (Song arr. by the Danish String Quartet)

November

Aida Cuevas

Friday, November 4 // 8 pm

Hill Auditorium

Berlin Philharmonic

Kirill Petrenko, chief conductor

Noah Bendix-Balgley, violin

Friday, November 18 // 8 pm

Hill Auditorium

Program

Andrew Norman
W.A. Mozart
Erich Korngold

Unstuck
Violin Concerto No. 1 in B-Flat Major, K. 207
Symphony in F-Sharp Major, Op. 40

Berliner Philharmoniker

Kirill Petrenko, chief conductor

Saturday, November 19 // 8:30 pm (note start time)

Hill Auditorium

Program

Gustav Mahler

Symphony No. 7

December

Handel's *Messiah*

UMS Choral Union

Ann Arbor Symphony Orchestra

Scott Hanoian, conductor

Saturday, December 3 // 7:30 pm

Sunday, December 4 // 2 pm

Hill Auditorium

Free Digital Presentation for Families

Anansi the Spider

Unicorn Theatre

Available on demand Monday, December 5 – Friday, December 23

Itzhak Perlman and Friends

Itzhak Perlman, violin

Emanuel Ax, piano

Jean-Yves Thibaudet, piano

Juilliard String Quartet

Saturday, December 10 // 7:30 pm

Hill Auditorium

Program

Jean-Marie Leclair

W.A. Mozart

Ernest Chausson

Sonata for Two Violins in e minor, Op. 3, No. 5

Piano Quartet No. 2 in E-Flat Major, K. 493

Concert for Violin, Piano, and String Quartet, Op. 21

Special Double-Bill Performance!

Béla Fleck's *My Bluegrass Heart* and *Punch Brothers*

Friday, December 16 // 7:30 pm

Hill Auditorium

January

Takács Quartet with Jeremy Denk, piano

Wednesday, January 18 // 7:30 pm

Rackham Auditorium

Program

Franz Joseph Haydn

Fanny Mendelssohn

Robert Schumann

String Quartet in F Major, Op. 77, No. 1

Quartet in E-Flat Major

Piano Quintet in E-Flat Major, Op. 44

Are we not drawn onward to new erA

Ontroerend Goed

Alexander Devriendt, director

Friday, January 20 // 8 pm

Saturday, January 21 // 8 pm

Power Center

Aaron Diehl Trio: *Mirror*

Friday, January 27 // 8 pm

Rackham Auditorium

Sphinx Symphony Orchestra

EXIGENCE

Tito Muñoz, conductor

Aundi Marie Moore, soprano

Sunday, January 29 // 2 pm

Hill Auditorium

Program

Carlos Simon

Motherboxx Connection

Samuel Coleridge-Taylor
Valerie Coleman
Michael Abels
Traditional
Carlos Cordero
Joel Thompson
John Legend / Common

Ballade for Orchestra
Seven O'Clock Shout
Delights and Dances
Fix Me, Jesus (arr. Augustus Hill)
Holding Our Breath
Seven Last Words of the Unarmed
"Glory" from *Selma* (arr. Eugene Rogers)

February

Joshua Bell, violin

Tuesday, February 7 // 7:30 pm
Hill Auditorium

Brno Philharmonic

Dennis Russell Davies, conductor
Brass from the U-M Symphony Band
UMS Choral Union
Christian Schmitt, organ
Friday, February 10 // 8 pm
Hill Auditorium

Program	
Leoš Janáček	Sinfonietta
William Bolcom	Humoresk for Organ and Orchestra
Leoš Janáček	Glagolitic Mass

Ballet Preljocaj: *Swan Lake*

Angelin Preljocaj, artistic director and choreographer
Friday, February 17 // 7:30 pm
Saturday, February 18 // 7:30 pm
Sunday, February 19 // 2:30 pm
Detroit Opera House

March

Maria Schneider Orchestra

Saturday, March 11 // 8 pm
Hill Auditorium

Step Afrika!

C. Brian Williams, founder and artistic director

Sunday, March 12 // 4 pm

Hill Auditorium

Daniel Hope, violin

Zurich Chamber Orchestra

Friday, March 17 // 8 pm

Hill Auditorium

Program

Aaron Copland

“Hoe-Down” from *Rodeo*

Duke Ellington

“Come Sunday” from *Black, Brown and Beige*

Florence Price

Adoration

Kurt Weill

American Song Suite

Samuel Barber

Adagio for Strings, Op. 11

Aaron Copland

“At the River” from *Old American Songs*

Philip Glass

Echorus

George Gershwin

Song Suite

Farida and the Iraqi Maqam Ensemble

Sunday, March 19 // 4 pm

Rackham Auditorium

Chineke! Orchestra

Andrew Grams, conductor

Elena Urioste, violin

Saturday, March 25 // 8 pm

Hill Auditorium

Program

Carlos Simon

Fate Now Conquers

Samuel Coleridge-Taylor

Violin Concerto in g minor

Florence Price

Symphony No. 1 in e minor

April

Cécile McLorin Salvant

Cécile McLorin Salvant, vocals

Sullivan Fortner, piano

Marvin Sewell, guitars

Alexa Tarantino, flutes
Keita Ogawa, drums and percussion
Friday, April 14 // 8 pm
Hill Auditorium

Julius Eastman's *Feminine*

Wild Up

Christopher Rountree, music director
Sunday, April 16 // 4 pm
Rackham Auditorium

ADDED EVENT — TICKETS WILL GO ON SALE SEPT 6.

Audra McDonald in Concert

Sunday, April 23 // 4 pm
Hill Auditorium

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