

UMS 2022/23 SEASON

Digital Programs and Education and Community Engagement activities to be announced

SEPTEMBER

Trevor Noah: Back to Abnormal

Friday, September 16 // 8 pm

Hill Auditorium

OCTOBER

Emerson String Quartet

Saturday, October 1 // 8 pm

Rackham Auditorium

Program

Felix Mendelssohn

Johannes Brahms

George Walker

Antonín Dvořák

String Quartet No. 1 in E-flat Major, Op. 12

String Quartet No. 3 in B-flat Major, Op. 67

Lyric for Strings

String Quartet No. 14 in A-flat Major, Op. 105

Sir Andrés Schiff, piano

Friday, October 7 // 8 pm

Hill Auditorium

Wynton Marsalis's *All Rise*

Jazz at Lincoln Center Orchestra with Wynton Marsalis

University of Michigan Symphony Orchestra and Choirs

Kenneth Kiesler, conductor

Friday, October 14 // 8 pm

Hill Auditorium

Jazz at Lincoln Center Orchestra with Wynton Marsalis

Sunday, October 16 // 4 pm

Hill Auditorium

City of Birmingham Symphony Orchestra

Mirga Gražinytė-Tyla, conductor

Sheku Kanneh-Mason, cello

Wednesday, October 19 // 7:30 pm

Hill Auditorium

Program

Benjamin Britten

Edward Elgar

Thomas Adès

Claude Debussy

Four Sea Interludes from *Peter Grimes*

Cello Concerto in e minor, Op. 85

The Exterminating Angel Symphony

La mer

The Rite of Spring / common ground[s]

Pina Bausch Foundation and École des Sables of Senegal

Pina Bausch / Germaine Acogny & Malou Airaudo, choreographers

Friday, October 21 // 8 pm

Saturday, October 22 // 8 pm

Power Center

Danish String Quartet

Friday, October 28 // 8 pm

Rackham Auditorium

Program

Franz Schubert

Lotta Wennäkoski

Franz Schubert

Quartet No. 14 in d minor, D. 810 ("Death and the Maiden")

Pige

"Death and the Maiden" (Song arr. by the Danish String Quartet)

NOVEMBER

Aida Cuevas

Friday, November 4 // 8 pm

Hill Auditorium

Berliner Philharmoniker

Kirill Petrenko, chief conductor

Noah Bendix-Balgley, violin

Friday, November 18 // 8 pm

Hill Auditorium

Program
Andrew Norman Unstuck
W.A. Mozart Violin Concerto No. 1 in B-Flat Major, K. 207
Erich Korngold Symphony in F-Sharp Major, Op. 40

Berliner Philharmoniker
Kirill Petrenko, chief conductor
Saturday, November 19 // 8:30 pm
Hill Auditorium

Program
Gustav Mahler Symphony No. 7

DECEMBER

Handel's *Messiah*
UMS Choral Union
Ann Arbor Symphony Orchestra
Scott Hanoian, conductor
Saturday, December 3 // 7:30 pm
Sunday, December 4 // 2 pm
Hill Auditorium

Itzhak Perlman and Friends
Itzhak Perlman, violin
Emanuel Ax, piano
Jean-Yves Thibaudet, piano
Juilliard String Quartet
Saturday, December 10 // 8 pm
Hill Auditorium

Program
Jean-Marie Leclair Sonata for Two Violins in e minor, Op. 3, No. 5
W.A. Mozart Piano Quartet No. 2 in E-Flat Major, K. 493
Ernest Chausson Concert for Violin, Piano, and String Quartet, Op. 21

Special Double-Bill Performance!
Béla Fleck's *My Bluegrass Heart* and Punch Brothers

Friday, December 16 // 7:30 pm
Hill Auditorium

JANUARY

Takács Quartet

with **Jeremy Denk, piano**

Wednesday, January 18 // 7:30 pm
Rackham Auditorium

Program

Franz Joseph Haydn	String Quartet in F Major, Op. 77, No. 1
Fanny Mendelssohn	Quartet in E-Flat Major
Robert Schumann	Piano Quintet in E-Flat Major, Op. 44

Are we not drawn onward to new era

Ontroerend Goed

Alexander Devriendt, director

Friday, January 20 // 8 pm
Saturday, January 21 // 8 pm
Power Center

Aaron Diehl Trio: *Mirror*

Friday, January 27 // 8 pm
Rackham Auditorium

Sphinx Symphony Orchestra

EXIGENCE

Tito Muñoz, conductor

Aundi Moore, soprano

Sunday, January 29 // 4 pm
Hill Auditorium

Program

Carlos Simon	Motherboxx Connection
Samuel Coleridge-Taylor	Ballade for Orchestra
Valerie Coleman	Seven O'Clock Shout
Michael Abels	Delights and Dances
Traditional, arr. Augustus Hill	Fix Me, Jesus
Carlos Cordero	Holding Our Breath
Joel Thompson	Seven Last Words of the Unarmed

John Legend / Common, arr. Eugene Rogers

"Glory" from *Selma*

FEBRUARY

Joshua Bell, violin

Tuesday, February 7 // 7:30 pm

Hill Auditorium

Brno Philharmonic

Dennis Russell Davies, conductor

Brass from the U-M Symphony Band

UMS Choral Union

Christian Schmitt, organ

Friday, February 10 // 8 pm

Hill Auditorium

Program

Leoš Janáček

William Bolcom

Leoš Janáček

Sinfonietta

Humoresk for Organ and Orchestra

Glagolitic Mass

Ballet Preljocaj: *Swan Lake*

Angelin Preljocaj, artistic director and choreographer

Friday, February 17 // 7:30 pm

Saturday, February 18 // 7:30 pm

Sunday, February 19 // 2:30 pm

Detroit Opera House

MARCH

Maria Schneider Orchestra

Saturday, March 11 // 8 pm

Hill Auditorium

Step Afrika!

C. Brian Williams, founder and artistic director

Sunday, March 12 // 4 pm

Hill Auditorium

Daniel Hope, violin
with the **Zurich Chamber Orchestra**
Friday, March 17 // 8 pm
Hill Auditorium

Program	
Aaron Copland	"Hoe-Down" from <i>Rodeo</i>
Duke Ellington	"Come Sunday" from <i>Black, Brown and Beige</i>
Florence Price	Adoration
Kurt Weill	American Song Suite
Samuel Barber	Adagio for Strings, Op. 11
Aaron Copland	"At the River" from <i>Old American Songs</i>
Philip Glass	Echorus
George Gershwin	Song Suite

Farida and the Iraqi Maqam Ensemble
Sunday, March 19 // 4 pm
Rackham Auditorium

Chineke! Orchestra
Andrew Grams, conductor
Elena Urioste, violin
Saturday, March 25 // 8 pm
Hill Auditorium

Program	
Carlos Simon	Fate Now Conquers
Samuel Coleridge-Taylor	Violin Concerto in g minor
Florence Price	Symphony No. 1 in e minor

APRIL

Cécile McLorin Salvant
Cécile McLorin Salvant, vocals
Sullivan Fortner, piano
Marvin Sewell, guitars
Alexa Tarantino, flutes
Keita Ogawa, drums and percussion
Friday, April 14 // 8 pm
Hill Auditorium

Julius Eastman's *Feminine*
Wild Up
Christopher Rountree, music director
Sunday, April 16 // 4 pm
Rackham Auditorium

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