Big Band Holidays
Jazz at Lincoln Center Orchestra with Wynton Marsalis

Wynton Marsalis / Co-Music Director, Trumpet
Marcus Printup / Co-Music Director, Trumpet
Kenny Rampton / Trumpet
Ryan Kisor / Trumpet
Chris Crenshaw / Trombone
Vincent Gardner / Trombone
Elliot Mason / Trombone
Sherman Irby / Alto and Soprano Saxophones, Flute, Clarinet
Victor Goines / Tenor and Soprano Saxophones, Clarinet, Bass Clarinet
Paul Nedzela / Baritone and Soprano Saxophones, Bass Clarinet
Ted Nash / Alto and Soprano Saxophones, Flute, Clarinet
Walter Blanding / Tenor and Soprano Saxophones, Clarinet
James Chirillo / Guitar, Banjo
Dan Nimmer / Piano
Carlos Henriquez / Bass
Domo Branch / Drums

with
Alita Moses / Vocals

Sunday Evening, November 28, 2021 at 6:00
Hill Auditorium
Ann Arbor

Third Performance of the 143rd Annual Season
This evening’s performance by Jazz at Lincoln Center Orchestra with Wynton Marsalis is supported by Gil Omenn and Martha Darling, Anthony L. Reffells, Ellie Serras, Sesi Lincoln, and The Zelenock Family.

Media partnership provided by WEMU 89.1 FM, WRCJ 90.9 FM, Michigan Radio 91.7 FM, WDET 101.9 FM, and Ann Arbor’s 107one.

The Steinway piano used in this evening’s performance is made possible by the William and Mary Palmer Endowment Fund.

In consideration of the artists and the audience, please refrain from the use of electronic devices during the performance.

The photography, sound recording, or videotaping of this performance is prohibited.
PROGRAM

Big Band Holidays

This evening's program will be announced by the artists from the stage and is performed without intermission.
The mission of Jazz at Lincoln Center is to entertain, enrich, and expand a global community for jazz through performance, education, and advocacy. With the world-renowned Jazz at Lincoln Center Orchestra and guest artists spanning genres and generations, Jazz at Lincoln Center produces thousands of performance, education, and broadcast events each season in its home in New York (Frederick P. Rose Hall, “The House of Swing”) and around the world, for people of all ages. Jazz at Lincoln Center is led by chairman Clarence Otis, managing and artistic director Wynton Marsalis, and executive director Greg Scholl. For more information, please visit jazz.org.

The Jazz at Lincoln Center Orchestra (JLCO), comprising 15 of the finest jazz soloists and ensemble players today, has been the Jazz at Lincoln Center resident orchestra since 1988 and spends over a third of the year on tour across the world. Featured in all aspects of Jazz at Lincoln Center’s programming, this remarkably versatile orchestra performs and leads educational events in New York, across the US, and around the globe; in concert halls, dance venues, jazz clubs, public parks; and with symphony orchestras, ballet troupes, local students, and an ever-expanding roster of guest artists. Under music director Wynton Marsalis, JLCO performs a vast repertoire, from rare historic compositions to Jazz at Lincoln Center-commissioned works, including compositions and arrangements by Duke Ellington, Count Basie, Fletcher Henderson, Thelonious Monk, Mary Lou Williams, Dizzy Gillespie, Benny Goodman, Charles Mingus, and current and former Jazz at Lincoln Center Orchestra members Wynton Marsalis, Wycliffe Gordon, Ted Nash, Victor Goines, Sherman Irby, Chris Crenshaw, and Carlos Henriquez.

Throughout the last decade, JLCO has performed with many of the world’s leading symphony orchestras, including the New York Philharmonic, Cleveland Orchestra, Philadelphia Orchestra, Czech Philharmonic, Berlin Philharmonic, Boston Symphony Orchestra, Chicago Symphony Orchestra, London Symphony Orchestra, Sydney Symphony Orchestra, Melbourne Symphony Orchestra, St. Louis Symphony Orchestra, Los Angeles Philharmonic, and many others. Mr. Marsalis’ three major works for full symphony orchestra and jazz orchestra, All Rise — Symphony No. 1 (1999), Swing Symphony — Symphony No. 3 (2010), and The Jungle — Symphony No. 4 (2016), continue to be the focal point of JLCO’s symphonic collaborations.

Education is a major part of Jazz at Lincoln Center’s mission; its educational activities are coordinated with concert and JLCO tour programming. These programs, many of which feature JLCO members, include the celebrated Jazz for Young People family concert series, the Essentially Ellington High School Jazz Band Competition & Festival, the Jazz for Young People Curriculum, Let Freedom Swing, and educational residencies, workshops, and concerts for students and adults worldwide. Jazz at Lincoln Center educational programs reach over 110,000 students, teachers, and general audience members.

Jazz at Lincoln Center, NPR Music, and WBGO have partnered to create the next generation of jazz programming in public radio: Jazz Night in America. The series showcases today’s vital jazz scene while also underscoring the genre’s storied history. Hosted by bassist Christian
McBride, the program features hand-picked performances from across the country, woven with the colorful stories of the artists behind them. Jazz Night in America and Jazz at Lincoln Center’s radio archive can be found at jazz.org/radio.

**Wynton Marsalis** (co-music director, trumpet) is the managing and artistic director of Jazz at Lincoln Center. Born in New Orleans, Louisiana, in 1961, Mr. Marsalis began his classical training on trumpet at age 12, entered The Juilliard School at age 17, and then joined Art Blakey and the Jazz Messengers. He made his recording debut as a leader in 1982, and has since recorded more than 70 jazz and classical recordings, which have won him nine Grammy Awards. In 1983 he became the first and only artist to win both classical and jazz Grammys in the same year and repeated this feat in 1984. Mr. Marsalis is also an internationally respected teacher and spokesman for music education, and has received honorary doctorates from dozens of US universities and colleges. He has written six books; his most recent are Squeak, Rumble, Whomp! Whomp! Whomp!, illustrated by Paul Rogers and published by Candlewick Press in 2012, and Moving to Higher Ground: How Jazz Can Change Your Life with Geoffrey C. Ward, published by Random House in 2008. In 1997 Mr. Marsalis became the first jazz artist to be awarded the prestigious Pulitzer Prize in music for his oratorio Blood on the Fields, which was commissioned by Jazz at Lincoln Center. In 2001 he was appointed Messenger of Peace by Mr. Kofi Annan, Secretary-General of the United Nations, and he has also been designated cultural ambassador to the United States of America by the US State Department through their CultureConnect program. Mr. Marsalis was instrumental in the Higher Ground Hurricane Relief concert, produced by Jazz at Lincoln Center. The event raised more than $3 million for the Higher Ground Relief Fund to benefit the musicians, music industry-related enterprises, and other individuals and entities from the areas in Greater New Orleans who were affected by Hurricane Katrina. Mr. Marsalis helped lead the effort to construct Jazz at Lincoln Center’s home — Frederick P. Rose Hall — the first education, performance, and broadcast facility devoted to jazz, which opened in October 2004.

**Alita Moses** (vocals) is a virtuosic vocalist, songwriter, and entertainer. She has performed with a long list of household names in both the jazz and pop worlds, including legends like Al Jarreau, Shawn Mendes, Jacob Collier, Dee Dee Bridgewater, Chris Botti, and Cynthia Erivo. Ms. Moses also frequently collaborates with her contemporaries, fronting a variety of ensembles in New York ranging from brass bands to jazz trios to original soul projects like her own self-titled band. After becoming the youngest-ever winner of the Shure Montreux Jazz Vocal Competition in 2014, she gained world-wide recognition and began traveling all over the globe as a band leader and teaching artist. On the festival circuit, Ms. Moses has been seen lighting up the stage at the Montreux Jazz Festival, Bonnaroo, Lollapalooza, the BUAP Festival, and Jazz De Verano. Her work with large ensembles started at the young age of 14 with the Hartford Symphony Orchestra and has since flourished through a recurring feature with the Philly POPS Big Band & Orchestra and various big bands in New York. Whether on stage or in the studio, she brings a natural warmth to each performance and astounds audiences with grace, soul, and a musical maturity beyond her years.
This evening’s concert marks the Jazz at Lincoln Center Orchestra’s 21st UMS appearance since the Orchestra’s UMS debut in February 1994. Wynton Marsalis makes his 24th appearance under UMS auspices, both with the Orchestra and in other ensemble configurations, including a February 1997 presentation of his Pulitzer Prize-winning oratorio, Blood on the Fields, at Hill Auditorium. Mr. Marsalis made his UMS debut in January 1996 with the Lincoln Center Jazz Orchestra Octet. Mr. Marsalis and the Jazz at Lincoln Center Orchestra were honored with the UMS Distinguished Artist Award during their March 2014 appearance at Hill Auditorium. They most recently appeared in Ann Arbor under UMS auspices in December 2019 in Hill Auditorium, and Mr. Marsalis and the Jazz at Lincoln Center Orchestra Septet appeared in a UMS digital presentation in November 2020. UMS welcomes vocalist Alita Moses as she makes her UMS debut tonight.
THANK YOU TO SUPPORTERS OF TONIGHT’S PERFORMANCE

Presenting Sponsors
Gil Omenn and Martha Darling

Supporting Sponsors
Anthony L. Reffells
Ellie Serras
Sesi Lincoln

Patron Sponsors
The Zelenock Family