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[Press Photos for 21/22 Season](#)

## UMS February 2022 Events

ANN ARBOR, MI (December 17, 2021) — The **University Musical Society (UMS)** is thrilled to present an illustrious group of performers this February 2022. From the acclaimed Ballet Folklórico de México to the very first live performances of movie composer John Williams's orchestrations for *Fiddler on the Roof*, which is just one part of a multi-faceted concert performance, UMS is proud to bring superb performing artists to the Ann Arbor and Southeast Michigan communities in February.

### February Events

#### **Ballet Folklórico de México de Amalia Hernández**

**Sat Feb 6 // 4 pm // Hill Auditorium**

Tickets: \$14-\$56, student discounts available

Mexico's national dance company returns to Ann Arbor for the first time in 15 years in a special Hill Auditorium performance that showcases the cultural richness of Mexico. Founded in 1952 by dancer and choreographer Amalia Hernández and now under the artistic general direction of her daughter, Ballet Folklórico de México quickly grew from its roots as a small company that produced dances based on Mexican folkloric traditions for a weekly television show. Hernández, who died in 2000, trained in ballet and modern dance, but she was drawn to the traditions of more than 60 regions in México to make dances that celebrated the country's indigenous legends and traditions dating back to the pre-Columbian era. The resulting explosion of colors and movement creates a rich tapestry of Mexico's cultural history.

*Supporting Sponsors: Sally Kennedy, in memory of David Kennedy*

*Media Partners: WEMU 89.1 FM, WDET 101.9 FM, and Ann Arbor's 107one*

#### **UMS 101**

**Thu Feb 3 // 7 pm // Cahoots (206 E Huron St, Ann Arbor)**

UMS 101 workshops focus on an upcoming performance and are ideal for those who are seeking to either familiarize themselves with or deepen their understanding of the artist presented. This workshop is facilitated by Susana Quintanilla, founder and director of El Ballet Folklórico Estudiantil of Flint, and will offer historical background and contextual learning, live demonstrations, and participatory activities, all celebrating the vibrant culture of Mexico. Workshop costs \$49 (including performance ticket); register at [a2schools.org/reced](http://a2schools.org/reced).

**You Can Dance with Ballet Folklórico de México de Amalia Hernández**  
**Sun Feb 6 // 11 am – 12:15 pm // Riverside Arts Center (76 N Huron St, Ypsilanti)**

This 75-minute exploration of Ballet Folklórico's signature movement style is open to all levels, with no dance training or experience necessary. Recommended for ages 13 and up. Free, but advance registration is strongly encouraged at [ums.org/YouCanDance](https://ums.org/YouCanDance).

**Layl (Night) A Performance by Ali Chahrour**  
**Sat Feb 12 // 8 pm // Power Center**  
**(with post performance Q&A)**

Tickets: \$24-\$38, student discounts available

Is it better to have loved and lost than never to have loved at all? For *Night*, the first part of a trilogy exploring love and passion, the Lebanese choreographer and theater maker Ali Chahrour drew inspiration from Arabic stories, legends, and poems relating to love. This US exclusive dance-theater concert, presented with live music, was inspired by the dense archive of love and romance in classical Arabic poetry as well as contemporary stories of lovers and their cruel separations. It revolves around stories from the Levant and Mesopotamia about the fate of lovers who challenged social and religious systems, only to be punished with separation or death, and it shows the full emotional impact of love, from destructive passion and anguished collapse to ardent desire and hushed farewell.

Born in Beirut in 1989, Ali Chahrour studied theater and dance in both his native city and various schools in Europe, creating a language inspired by Arab myths and by the political, social, and religious context of his country. Through these art forms, he explores the deep relationships between the body and movement, and between tradition and modernity.

*Performed in Arabic with English supertitles.*

*Supporting Sponsors: Caitlin Klein and Joe Malcoun*

*Presenting Sponsor: Gary Boren*

*Funded in part by: State of Michigan Commission on Middle Eastern American Affairs and Community Foundation for Southeast Michigan*

*Media Partner: WDET 101.9 FM*

**Fiddler on the Roof in Concert**  
**A Concert Performance featuring the orchestrations of John Williams**  
**Sat Feb 19 // 8 pm // Hill Auditorium**  
**Sun Feb 20 // 4 pm // Hill Auditorium**

Tickets: \$14-\$80, student discounts available

### **Grand Rapids Symphony**

**Andy Einhorn**, music director and conductor

**Sarna Lapine**, director

**Alison Solomon**, choreographer

In this semi-staged theatrical concert performance, professional Broadway singers Chuck Cooper (Tevye) and Loretta Ables Sayre (Golde) star alongside phenomenally talented U-M Musical Theatre students to create a special event that features the first live performance of John Williams's orchestral arrangement of the movie score, which premiered 50 years ago. Premiering in Hill Auditorium, the event will then be performed by The Philadelphia Orchestra on their subscription series, as part of a multi-faceted creative partnership with UMS. A robust suite of contextual activities exploring the major themes of the work and their ongoing significance in our lives today will be announced in January; visit [ums.org](http://ums.org) for more information.

*This presentation is a project of UMS, The Philadelphia Orchestra, and the University of Michigan School of Music, Theatre & Dance/Department of Musical Theatre.*

*Lead Presenting Sponsors: Menakka and Essel Bailey, Ken and Noreen Buckfire, Patti Kenner, The Lester Family, University of Michigan School of Music, Theatre, & Dance, and University of Michigan Arts Initiative*

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## **Ticketing Information**

Tickets to individual events are available online, in person, and by phone at **734.764.2538** or **ums.org**. UMS also has an e-mail list that provides up-to-date information about all UMS events; sign-up information is available on the website.

Student tickets (\$12 and \$20) and Kids Club tickets (up to two \$10 kids' tickets with the purchase of at least one adult ticket at \$20) are also available for all performances. Additional information about UMS's Kids Club and student ticket programs can be found at **ums.org/kids** and **ums.org/students** respectively.

## **About UMS**

A recipient of the 2014 National Medal of Arts, UMS (also known as the University Musical Society) contributes to a vibrant cultural community by connecting audiences with performing artists from around the world in uncommon and engaging experiences. One of the oldest performing arts presenters in the country, UMS is an independent non-profit organization affiliated with the University of Michigan, presenting over 70 music, theater, and dance performances by professional touring artists each season, along with over 100 free educational activities. UMS is committed to bold artistic leadership, engaged learning through the arts, and access and inclusiveness. Since 1990, the organization has co-commissioned and supported the production of nearly 80 new or reimagined works. Matthew VanBesien became the organization's seventh president in July 2017.

## **[Press Photos for February Events 2022](#)**

[or paste <https://bit.ly/feb-UMS> into your browser]