



# ROLLING ALONG!

**Roll patterns** on banjo were pioneered by **Earl Scruggs**. You can make patterns of your own, even without a banjo!

You can use your **Thumb**, **Index**, and **Middle** fingers on a table or on your knee. In the video, you learned 2 patterns. Write 3 brand-new patterns of your own using **T-I-M**:

1. \_\_\_\_\_

Now, practice these on your own.

2. \_\_\_\_\_

**Repeat** each one a few times, like a banjo player would, and then share with the class!

3. \_\_\_\_\_

Take a song you like, and practice your pattern in time with the music.

**You can also try feeling these rhythms and patterns in your *body*!**

Do **The Square** (**T-I-T-M**) with your fingers on a tabletop. Now try the same pattern, but you can pat your knee with your **left hand** (for **T**), use your **right hand** (for **I**), and tap your **foot** (for **M**).

*Do this for your patterns, too!*

Try tapping your shoulders instead of your knees, too. What other things could you do to represent the roll patterns with your body? (Write 2-3)

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**Have fun with your patterns, and try finding some music with *banjo* that you can *roll* along to!**

