

UMS 2021/22 LIVE PERFORMANCE SEASON

Digital Programs to be announced

NOVEMBER

Big Band Holidays

Jazz at Lincoln Center Orchestra with Wynton Marsalis

Sun Nov 28 // 6 pm

Hill Auditorium

DECEMBER

UMS Co-Commission

Takács Quartet with Julien Labro, accordions

Fri Dec 3 // 8 pm

Rackham Auditorium

Program to include new works by Bryce Dessner and Claudia Assad, Ravel's String Quartet, and a solo set with Julien Labro

Handel's *Messiah*

UMS Choral Union

Ann Arbor Symphony Orchestra

Scott Hanoian, conductor

Sat Dec 4 // 7:30 pm

Sun Dec 5 // 2 pm

Hill Auditorium

JANUARY

UMS Co-Commission

A.I.M.: *Requiem: Fire in the Air of the Earth*

A new work by Kyle Abraham and Jlin

Fri Jan 7 // 8 pm

Sat Jan 8 // 8 pm

Power Center

UMS Co-Commission

Imani Winds and The Catalyst Quartet

Sat Jan 29 // 8 pm

Rackham Auditorium

Program: (im)migration

Mongo Santamaria	Afro Blue (Imani)
Heitor Villa-Lobos	String Quartet No. 1 (Catalyst)
Jessie Montgomery	Sergeant McCauley (Imani + Catalyst)
Roberto Sierra	Concierto de Cámara (Imani + Catalyst)

Sphinx Symphony Orchestra

EXIGENCE (Eugene Rogers, music director)

Tito Muñoz, conductor

Janai Brugger, soprano

Sun, Jan 30 // 4 pm

Hill Auditorium

Program

Carlos Simon	New Work (Sphinx Commission)
Samuel Coleridge-Taylor	Ballade for Orchestra
Valerie Coleman	Seven O'Clock Shout
Michael Abels	Delights and Dances
Traditional (arr. by Augustus Hill)	Fix Me, Jesus
Carlos Cordero	Holding Our Breath
Joel Thompson	Seven Last Words of the Unarmed
John Legend / Common (arr. by Eugene Rogers)	"Glory" from <i>Selma</i>

FEBRUARY

Ballet Folklórico de México de Amalia Hernández

Amalia Viviana Basanta Hernández, artistic director

Sun Feb 6 // 4 pm

Hill Auditorium

Night • Layl

A Performance by Ali Chahrour

Sat Feb 12 // 8 pm

Power Center

Fiddler on the Roof

Book by **Joseph Stein**

Music by **Jerry Bock**

Lyrics by **Sheldon Harnick**

With Orchestral Arrangements by **John Williams**

Original NY stage production directed and choreographed by **Jerome Robbins**

Originally produced on the New York stage by Harold Prince

Based on Sholem Aleichem stories by special permission of Arthur Perl

Grand Rapids Symphony

Andy Einhorn, music director and conductor

Matthew Ozawa, director

Sat Feb 19 // 8 pm

Sun Feb 20 // 4 pm

Hill Auditorium

MARCH

The Philadelphia Orchestra

Yannick Nézet-Séguin, conductor and music director

Nathalie Stutzmann, principal guest conductor

Carol Jantsch, tuba

David Kim, violin

Davóne Tines, baritone (digital concert only)

Fri Mar 11 // 8 pm

Sat Mar 12 // 8 pm

Hill Auditorium

Program (Fri 3/11, conducted by Yannick Nézet-Séguin)

Wynton Marsalis

Tuba Concerto

Johannes Brahms

Symphony No. 1 in c minor, Op. 68

Program (Sat 3/12, conducted by Nathalie Stutzmann)

Missy Mazzoli

Sinfonia (for Orbiting Spheres)

Max Bruch

Violin Concerto No. 1 in g minor, Op. 26

Franz Schubert

Symphony No. 9 in C Major, D. 944 ("The Great")

National Arab Orchestra

Michael Ibrahim, conductor and oud

Abeer Nehme, vocals

UMS Choral Union

Sat Mar 19

Hill Auditorium

Parable of the Sower

Creation, Music, and Lyrics by **Toshi Reagon and Bernice Johnson Reagon**

Directed by Eric Ting

Based on the novels *Parable of the Sower* and *Parable of the Talents*, by Octavia E. Butler

Fri Mar 25 // 8 pm

Sat Mar 26 // 8 pm

Power Center

Benjamin Grosvenor, piano

Sun, Mar 27 // 4 pm

Hill Auditorium

Program

César Franck

Prelude, Chorale, and Fugue

Robert Schumann

Fantasia in C Major, Op. 17

Isaac Albéniz
Maurice Ravel

Iberia (Book 1)
Jeux d'eau
La valse

APRIL

Swing Out

Caleb Teicher, choreographer with

Lindy Hop champions **Evita Arce, LaTasha Barnes, and Nathan Bugh**

Eyal Vilner's Big Band

Fri Apr 1 // 8 pm

Sat Apr 2 // 8 pm

Power Center

Sahra: An Evening of Performance

Tawil & Khoury: *Zombie Frequencies of the Palestinian Diaspora*

Tammy Lakkis

Kabareh Cheikhats

Sat Apr 9 // 8 pm

Spot Lite (2905 Beaufait Street, Detroit)

UMS Co-Commission

EDEN

Joyce DiDonato, mezzo-soprano

Il Pomo d'Oro

Maxim Emelyanychev, conductor

Marie Lambert, director

Thu Apr 14 // 7:30 pm

Hill Auditorium

Redman / Mehdau / McBride / Blade

A MoodSwing Reunion

Thu Apr 21 // 7:30 pm

Hill Auditorium

HOME

Created by **Geoff Sobelle**

Scenic design by **Steven Dufala**

Directed by **Lee Sunday Evans**

Fri Apr 22 // 8 pm

Sat Apr 23 // 8 pm

Power Center

Sheku Kanneh-Mason, cello

Isata Kanneh-Mason, piano

Tue Apr 26 // 7:30 pm

Rackham Auditorium

Program

Karen Khachaturian Cello Sonata

Dmitri Shostakovich Sonata in d minor for Cello and Piano, Op. 40

Frank Bridge Sonata for Cello and Piano in d minor, H. 125

Benjamin Britten Cello Sonata, Op. 65