



# ***EDEN***

**Joyce DiDonato** / *Mezzo-soprano*

**il Pomo d'Oro**

**Maxim Emelyanychev** / *Conductor*

Thursday Evening, April 14, 2022 at 7:30  
Hill Auditorium  
Ann Arbor

Co-commissioned by UMS; the Harriman-Jewell Series, Kansas City;  
Abu Dhabi Music & Arts Foundation; Cal Performances at University of  
California, Berkeley; and Stanford Live.

Presented with permanently endowed support from the  
**Ilene H. Forsyth Choral Union Endowment Fund.**

This evening's performance is supported by the Ilene H. Forsyth Choral Union Endowment Fund and the William R. Kinney Endowment Fund.

Media partnership provided by WRCJ 90.9 FM and WGTE 91.3 FM.

Special thanks to Karilú Forshee, Bonnie Kidd, the Ann Arbor Youth Chorale, The First Baptist Church of Ann Arbor, Catronia Mortell-Windecker, Matthaei Botanical Gardens, and the UMS Ambassadors for their participation in events surrounding this evening's performance.

*EDEN* appears by arrangement with Askonas Holt.

In consideration of the artists and the audience, please refrain from the use of electronic devices during the performance.

The photography, sound recording, or videotaping of this performance is prohibited.

## **PROGRAM**

*Charles Ives*

**The Unanswered Question**

*Rachel Portman*

**The First Morning of the World**

*Gustav Mahler*

**“Ich atmet’ einen linden Duft!” from *The Rückert Songs***

*Marco Uccellini*

**Sinfonia terz (a cinque stromenti), Op. 7**

*Biagio Marini*

**“Con le stelle in Ciel che mai” from *Scherzi e canzone*, Op. 5**

*Josef Mysliveček*

**“Togliero le sponde al mare” from *Adam and Eve* (Part II)**

*Aaron Copland*

**“Nature, the gentlest mother” from *8 Poems of Emily Dickinson* for Voice and Chamber Orchestra**

*Giovanni Valentini*

**Sonata enharmonica**

*Francesco Cavalli*

**“Piante ombrose” from *La Calisto* (Act I, Scene 14)**

*Christoph Willibald Gluck*

**Danza degli spettri e delle furie: Allegro non troppo from *Orfeo ed Euridice*, Wq. 30**

*Gluck*

**“Misera, dove son!...Ah! non son io che parlo” from *Ezio***

*George Frideric Handel*

**“As with rosy steps the morn” from *Theodora*, HWV 68 (Part I)**

*Mahler*

**“Ich bin der Welt abhanden gekommen” from *The Rückert Songs***

*This evening’s performance is approximately 90 minutes in duration and is performed without intermission.*



## **CREATIVE TEAM**

Joyce DiDonato / *Mezzo-soprano/Executive Producer*

Maxim Emelyanychev / *Conductor*

il Pomo d'Oro / *Orchestra*

Marie Lambert-Le Bihan / *Stage Director*

John Torres / *Lighting Designer*

Sophie Dand and Rachel Walters / *EDEN Engagement Managers and  
Partnership Liaisons*

Askonas Holt / *Tour Management*

Colin Murphy / *Production Manager*

Adrien Rigal / *Stage Manager*

Valentin Bodier / *LX Board Operator*

Javi Castrillon / *Set Technician*

Escenografia Moia / *Set Design*

Sergi Galera Nebot / *Technical Director*

Joan Font / *Design Consultant*

## ARTISTS

Multi-Grammy Award winner and 2018 Olivier Award winner for “Outstanding Achievement in Opera,” Kansas-born **Joyce DiDonato** (*mezzo-soprano*) entrances audiences across the globe and has been proclaimed “perhaps the most potent female singer of her generation” by *The New Yorker*. With a voice “nothing less than 24-carat gold” according to *The Times*, Joyce has soared to the top of the industry both as a performer and a fierce advocate for the arts, gaining international prominence in operas by Handel and Mozart, as well as through her wide-ranging, acclaimed discography. She is also widely acclaimed for the *bel canto* roles of Rossini and Donizetti.

Joyce’s most recent season began with performances of her baroque-inspired program *My Favorite Things* with il Pomo d’Oro in Bayreuth and Valencia, as well as a breathtaking recital for the Met Stars Live in Concert series. Further season highlights so far include performances of *Winterreise* at the Musikverein Vienna and Festspielhaus Baden-Baden, as well as tours of Joyce’s *In My Solitude* recital program with pianist and long-time collaborator Craig Terry, in cities including Oviedo, Madrid, Barcelona, Essen, Amsterdam, Moscow, and St. Petersburg. This year Joyce is also delighted to be an Artist Ambassador in partnership with the classical music streaming service Primephonic.

In opera, Joyce’s recent roles include *Agrippina* at the Metropolitan Opera and in a new production at the Royal Opera House, Didon in *Les Troyens* at the Vienna State Opera; Sesto in *La Clemenza di Tito*, *Cendrillon*, and Adalgisa in *Norma* at the Metropolitan Opera; *Agrippina* in concert with il Pomo d’Oro under Maxim Emelyanhev; Sister Helen in *Dead Man Walking* at the Teatro Real Madrid and

London’s Barbican Centre; *Semiramide* at the Bavarian State Opera and Royal Opera House; and Charlotte in *Werther* at the Royal Opera.

Much in demand on the concert and recital circuit, Joyce has held residencies at Carnegie Hall and at London’s Barbican Centre, toured extensively in the US, South America, Europe, and Asia and appeared as guest soloist at the BBC’s *Last Night of the Proms*. Other concert highlights include the Berlin Philharmonic under Sir Simon Rattle, Orchestre Révolutionnaire et Romantique under Sir John Eliot Gardiner, the Philadelphia Orchestra under Yannick Nézet-Séguin, and the Accademia Santa Cecilia Orchestra and the National Youth Orchestra USA under Sir Antonio Pappano.

An exclusive recording artist with Warner Classics/Erato, Joyce’s expansive discography includes *Les Troyens*, which in 2018 won the Recording (Complete Opera) category at the International Opera Awards, the Opera Award at the *BBC Music Magazine* Awards and *Gramophone*’s “Recording of the Year,” and Handel’s *Agrippina*, which won the *Gramophone* Opera Recording and Limelight Opera “Recording of the Year” awards in 2020. Joyce’s other albums include her celebrated *Winterreise* with Yannick Nézet-Séguin, *Songplay*, *In War and Peace*, which won the 2017 “Best Recital” *Gramophone* Award, *Stella di Napoli*, her Grammy Award-winning *Diva Divo*, and *Drama Queens*. Other honors include the *Gramophone* “Artist of the Year” and “Recital of the Year” awards, and an induction into the *Gramophone* Hall of Fame.

Shortly after his conducting debut at the age of 12, **Maxim Emelyanhev** (*conductor*) was invited to conduct several international baroque and symphonic orchestras in Russia. In 2013, he became principal

conductor of the historically informed orchestra il Pomo d'Oro and principal conductor of the Nizhny-Novgorod Soloists Chamber Orchestra. In 2014, he made a remarkable debut in Mozart's *Don Giovanni* at the Sevilla Teatro de la Maestranza. These critically acclaimed performances were followed by a series of symphonic guest engagements all over Europe.

In the 2016-17 season, he toured internationally with il Pomo d'Oro and Joyce DiDonato, made his debut at the Opernhaus Zürich in Mozart's *Entführung aus dem Serail*, and debuted at the Orchestre National du Capitole de Toulouse, which led to three annual engagements. An invitation to conduct the Scottish Chamber Orchestra in Schubert's *Symphony No. 9* as a last-minute replacement led its enthused musicians to appoint him their new principal conductor beginning in fall 2019. The Orchestra extended his contract until 2025.

In August 2021 he conducted the Scottish Chamber Orchestra at the BBC Proms and the Edinburgh International Festival. He also toured the US and Europe with il Pomo d'Oro and Joyce DiDonato.

This season, he conducts the Accademia Nazionale di Santa Cecilia, the Royal Concertgebouw Orchestra, the Hessischer Rundfunk Frankfurt Orchestra, the Deutsche Symphony Orchestra, the Bergen Philharmonic, the New Japan Philharmonic, the Helsinki Radio Symphony, the Toronto Symphony, and the Rotterdam Philharmonic. He returns to the Royal Liverpool Philharmonic Orchestra, the Antwerpen Symphony Orchestra, the Orchestre National du Capitole de Toulouse, and the Royal Opera House in Mozart's *The Magic Flute*.

He was awarded The Golden Mask for his participation in 2013 as the fortepianist in a stage production of *Le Nozze di Figaro* at the Perm Opera Theatre conducted by Teodor

Currentzis for Sony Classical.

Emelyanychev has recorded several CDs for Warner Classics/Erato at the head of il Pomo d'Oro, including a Haydn symphonies and concertos album with Ricardo Minasi and *In War and Peace* with Joyce DiDonato, which won the *Gramophone Award* in 2017. For the Warner Classic/Erato label he has also recorded two CDs with countertenor Jakub Orliński: *Face d'Amore* and *Anima Sacra*.

The ensemble **il Pomo d'Oro** was founded in 2012. It is characterized by an authentic, dynamic interpretation of operas and instrumental works from the baroque and classical period. The musicians are all well-known specialists and are among the best in the field of historical performance practice. The ensemble has worked with the conductors Riccardo Minasi, Maxim Emelyanychev, Stefano Montanari, George Petrou, Enrico Onofri, and Francesco Corti. Concertmaster Zefira Valova leads the orchestra in various projects. Since 2016, Maxim Emelyanychev has been its chief conductor, and since 2019 Francesco Corti is principal guest conductor.

Il Pomo d'Oro is a regular guest in prestigious concert halls and festivals all over Europe. After the worldwide success of the program *In War and Peace* with Joyce DiDonato, in 2020 il Pomo d'Oro and Maxim Emelyanychev presented the new program *My Favorite Things* with the American mezzo-soprano.

The discography of il Pomo d'Oro includes several opera recordings: G. F. Handel's *Agrippina*, *Serse*, *Tamerlano*, *Partenope*, and *Ottone*; Leonardo Vinci's *Catone in Utica*; and Alessandro Stradella's *La Doriclea*. It features recitals with the countertenors Jakub Józef Orliński, Franco Fagioli, Max Emanuel Cencic, and Xavier Sabata, with

mezzo-sopranos Ann Hallenberg and Joyce DiDonato, and with sopranos Francesca Aspromonte and Emöke Barath. Among the instrumental albums, the recordings of Haydn's violin and harpsichord concertos as well as a cello album with Edgar Moreau received Echo Klassik Awards in 2016. Further instrumental recordings are dedicated to the violin concertos and the harpsichord concertos by J.S. Bach, with Shunske Sato and Francesco Corti as soloists, and to virtuoso violin concertos with Dmitry Sinkovskiy.

Il Pomo d'Oro is official ambassador of El Sistema Greece, a humanitarian project to provide free musical education to children in Greek refugee camps. Il Pomo d'Oro plays charity concerts and offers workshops and music lessons according to the El Sistema method on a frequent regular basis in various refugee camps in Greece.

The name of the ensemble il Pomo d'Oro refers to Antonio Cesti's opera from the year 1666. Composed for the wedding celebrations of Emperor Leopold I and Margarita Teresa of Spain, *il Pomo d'Oro* was probably one of the largest, most expensive, and most spectacular opera productions in the still-young history of the genre, including 24 different stage designs, a horse-ballet of 300 horses, a fireworks display of 73,000 rockets, and numerous special effects.

**Marie Lambert-Le Bihan** (*stage director*) studied literature and drama in Paris and Bologna, and trained at La Scala. She staged acclaimed productions of *La Fille du Régiment* (Liège), Leoncavallo's *Zazà* (Holland Park), and *La Voix humaine* (Buxton Festival). She directed and lit *Mon Amant de Saint-Jean* for Stéphanie d'Oustrac (Rouen) and lit *La Casa de Bernarda Alba* (Tenerife). She was the associate director for *Madama Butterfly* (La Monnaie) and *La Cenerentola* (Opéra de Paris). Recent

collaborations include *The Rain* (VR film by Hee-Won Lee). She revived *La Traviata* (Liceu, Madrid, Scottish Opera), *La Clemenza di Tito* (Toulouse, Marseille, Chicago, Liceu), *Die Meistersinger von Nürnberg* (Chicago, San Francisco), *Carmen* (Glyndebourne, Gothenburg), and *Andrea Chénier* (Liceu, Covent Garden). She also translated Offenbach's early operetta *Vent du Soir* into Italian (Maggio Musicale).

Lambert-Le Bihan has worked at La Scala, Wiener Staatsoper, Châtelet, Théâtre des Champs-Élysées, Festival d'Aix-en-Provence, Strasburg, Lille, Tokyo, Maggio Musicale, Ravenna Festival, Bologna, Parma, Turin, Genoa, Montpellier, Bari, Palermo, and Welsh National Opera. She is currently staging and lighting for *Le Villi* in Toulouse, and staging the Molière Lully Charpentier celebration with Les Arts Florissants.

**John Torres** (*lighting designer*) is a New York-based lighting designer working in theater, fashion, motion, print, and exhibitions. Professionally trained in theatrical lighting design, Torres has designed for artists such as stage designer and director Robert Wilson, choreographers Lucinda Childs and Trisha Brown, and directors Yuval Sharon and Zack Winokur. Recent and upcoming theatrical engagements include *Turandot* at Opera National de Paris and *Tristan and Isolde* at Santa Fe Opera. In fashion, Torres has designed recent shows for Gucci, Bottega Veneta, and Proenza Schouler, and is a regular collaborator with fashion photographer Steven Klein. In live music, he is a frequent collaborator with Solange Knowles and recently designed the residency for Usher at The Colosseum in Las Vegas. Within the visual art world, he has designed the exhibition *Who is Queen?* with artist Adam Pendleton at the Museum of Modern Art in New York and will be collaborating with artist Camille Norment for



her upcoming exhibition at Dia Chelsea in New York.

Founded in 1987, the **Ann Arbor Youth Chorale's** (AAYC) mission is to transform young lives and enhance the cultural life of Southeast Michigan through music education, performance of quality choral music, and collaboration at the highest level of artistic expression — all in a safe, inclusive environment. Through the years the AAYC has partnered with a long list of prominent performing arts organizations throughout the world, including the Canadian Children's Opera Chorus in Toronto, International Advent Festival in Prague, the Detroit Symphony Orchestra, and the University Musical Society.

Partners:  
International Teaching Artists Collaborative  
Botanical Gardens Conservation International

Seeds provided by Botanical Gardens  
Conservation International

Ann Arbor Youth Chorale  
"SEEDS OF HOPE"  
Composed by the Children of the Canterbury  
Choir, Bishop Ramsey CE School, England,  
with Mike Roberts

Translations are taken from the *EDEN* album  
booklet, used by kind permission of Warner  
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Joyce DiDonato would like to graciously thank  
the following for their generous support of *EDEN*:

Sara Morgan  
Ann Ziff  
John Studzinski  
Franci Neely  
Helen Berggruen  
McDermott Foundation  
Linda Nelson  
Kern Wildenthal  
John Singer  
The Getty Foundation  
David Jacobs  
Eva Haller  
Sarah Billingham Solomon Foundation  
Sir Simon Robey  
Michael Beverly, DL  
Katherine G. Farley  
Ellen Marcus  
Richard Gaddes  
Inspiratum

Joyce would like to thank the Hilti Foundation  
for their generous support of the *EDEN*  
Engagement program.

**Ann Arbor Native Seeds** (to be distributed following the performance)

Bee-balm, Black-eyed Susan, and Yellow Coneflower  
*Monarda fistulosa* / *Rudbeckia hirta* / *Ratibida pinnata*

Bee-balm has fragrant flowers that are a good nectar source for pollinators and will attract a variety of bees and butterflies.

Black-eyed Susans also attract birds, butterflies, and other pollinators and are a host plant for the small wavy-lined emerald moth.

Yellow Coneflower are easy to grow and are also attractive to pollinators, both birds and butterflies.

## UMS ARCHIVES

This evening's performance marks **Joyce DiDonato's** fourth appearance under UMS auspices, following her UMS debut in April 2017 at Hill Auditorium in a performance of Handel's *Ariodante* with the English Concert conducted by Harry Bicket. Ms. DiDonato most recently appeared at UMS in November 2019 with the Orchestre Métropolitain de Montréal conducted by Yannick Nézet-Séguin at Hill Auditorium. During the 2021-22 season, UMS presented Ms. DiDonato in a UMS Digital Artist Residency entitled *Sing for Today*, which is available for viewing at [ums.org/singfortoday](https://ums.org/singfortoday). UMS welcomes **Maxim Emelyanychev** and **il Pomo d'Oro** as they make their UMS debuts tonight.

## **IL POMO D'ORO**

Maxim Emelyanychev / *Conductor and Harpsichord*

### **Violin I**

Zefira Valova  
Edson Scheid  
Dmitry Lepekhov  
Laura Andriani  
Jesus Merino

### **Violin II**

Nicholas Robinson  
Lucia Giraudo  
Elena Abbati  
Valentina Mattiussi  
Katarzyna Olszewska

### **Viola**

Max Mandel Archimede De Martini

### **Cello**

Ludovico Minasi Natalia Timofeeva

### **Double Bass**

Maria Vahervuo Attila Szilági

### **Theorbo**

Miguel Rincon

### **Flute**

Eva Ivanova

### **Oboe**

Christopher Palameta

### **Clarinet**

Francesco Spendolini

### **Bassoon**

Alejandro Perez Marin

### **Horn**

David Fliri

## **ANN ARBOR YOUTH CHORALE CONCERT CHOIR**

Bonnie Kidd / *Conductor*

Hannah Berberoglu  
Samantha Burgess  
Alexandra DaSilva  
Caterina DaSilva  
Lillian Drummond  
Lalo Garskof  
Toula Greenawalt  
Starlyne Haag  
Maeve Hammond  
Audrey Hargett  
Clare Hatch

Audrey Martin  
Emma Martinez  
Sophia McClatchey  
Isabella Pancaro  
Juniper Phillips Carpenter  
Cecile Piffaretti  
Rebekka Port  
Natalie Shellhaas  
Parker Stewart  
Rumia Subbian  
Victoria Zhang

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Permanently Endowed Support

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