

IMAGERY: PAINTING WITH YOUR WORDS

Imagery focuses on using words to describe specific senses. *What are the details about a place in your story? An item? A sound? A smell or taste?*

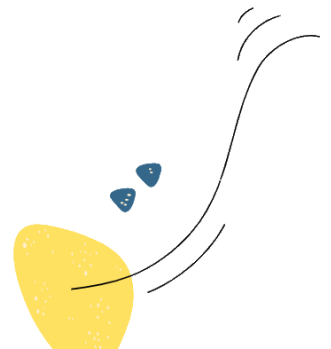
The goal is to connect with the audience and make them experience these senses with you!

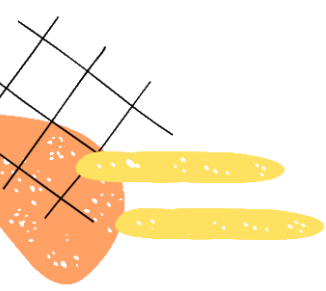
For this activity we are going to explore imagery for two senses: **touch** and **sight**.

Touch

Choose an object that you can hold in your hand (like a pencil, book, smart phone). Pick it up! Write down as many things about how it feels (e.g. *smooth, pointy, rough*).

Close your eyes and think about the words you wrote about your object. *Which ones are the most vivid? Which ones are similar? Do certain words and phrases work together?* Write the ones that you particularly like.





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Sight

Think about the same object from before. You described how it felt, but think about what it looks like (e.g. color, texture, size, etc.). Write down as many things about how it looks.

Sight yields a lot of feelings. Think about the item/object you chose and the words you wrote. How does the way it looks make you feel? Write this down here.

Next steps

When writing your Spoken Word piece, think about how to expand your story by using imagery and descriptions to expand the world for your audience. Try it as much as you can. If it feels like too much, you can always edit later.

Your choice of imagery can help you perform the piece, too!