

# Milonga!



Thank you so much for tuning in to our unit on tango! You can find your appropriate clef below for some takeaway info following the classes – and feel free to jot your own notes down in the white space.

We also have the tracking file available for download so you can continue to play *milonga* on your own time. We would love to hear what you come up with – if you'd like to share a recording of your version of "Milonga del 900s," please send it to [umsyouth@umich.edu](mailto:umsyouth@umich.edu) or share it online using #UMSPlayground!

# It Takes Two (Or More!)

*Milonga del 900*  
Milonga Porteña  
S. Piana/H. Manzi

UMS Performance Playground  
Teagan Faran

The musical notation is written on a single staff in treble clef. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The first four measures contain a major scale: C4, D4, E4, F#4, G4, A4, B4, C5. The fifth measure contains a major triad (C4, E4, G4). The sixth measure contains a minor triad (C4, E4b, G4). The piece concludes with a double bar line and a 2/4 time signature change.

## La Llamada

Dm Dm A Gm A Dm Dm

## Minor Section

Dm A7 A7 Dm

Dm A7 A7 Dm

Dm A7 A7 Dm

Dm A7 A7 Dm

## Major Section

D A A D

D A A D

D A A D

D A A D

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The musical notation is written on a single staff with a treble clef. The key signature has one sharp (F#) and the time signature is 4/4. The notation is divided into three sections:

- Major Scale:** The first section, labeled "Major Scale", consists of eight quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4.
- Major Triad:** The second section, labeled "Major Triad", consists of three notes: F#4, A4, and C5.
- Minor Triad:** The third section, labeled "Minor Triad", consists of three notes: F#4, G4, and B4.

The piece concludes with a double bar line and a final 4/4 time signature.

La Llamada

Dm Dm A

Gm A Dm Dm

Minor Section

Dm A7 A7 Dm

Dm A7 A7 Dm

Dm A7 A7 Dm fine

Major Section

D A A D

D A A D

D A A D

D A A D

# It Takes Two (Or More!)

*Milonga del 900*  
Milonga Porteña  
S. Piana/H. Manzi

UMS Performance Playground  
Teagan Faran

The musical notation is written on a single bass clef staff in 4/4 time. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The first measure contains a half note G2, followed by quarter notes A2, B2, and C3. The second measure contains quarter notes D3, E3, and F#3. The third measure contains a whole note chord of G2, B2, and D3, labeled 'Major Triad'. The fourth measure contains a whole note chord of G2, Bb2, and D3, labeled 'Minor Triad'. The piece concludes with a double bar line and a 2/4 time signature.

La Llamada

Chords: Dm, Dm, A, Gm, A, Dm, Dm

Minor Section

Chords: Dm, A7, A7, Dm, Dm, A7, A7, Dm, Dm, A7, A7, Dm

Major Section

Chords: D, A, A, D, D, A, A, D, D, A, A, D

# It Takes Two (Or More!)

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The image shows a single staff of music in 4/4 time. The first measure contains a major scale starting on G4: G4, A4, B4, C5, B4, A4, G4. The second measure contains a major triad (G4, B4, C5). The third measure contains a minor triad (G4, Bb4, C5). The piece ends with a double bar line and a 2/4 time signature change.

Major Scale

Major Triad

Minor Triad



La Llamada

Em Em B

Am B Em Em

The first two staves of music are in 2/4 time. The first staff contains four measures of music with chords Em, Em, B, and B. The second staff contains four measures with chords Am, B, Em, and Em. The melody consists of eighth and quarter notes.

Minor Section

Em B7 B7 Em

Em B7 B7 Em

Em B7 B7 Em

Em B7 B7 Em

The Minor Section consists of four staves of music. Each staff begins with a 7-measure rest. The chords are Em, B7, B7, and Em. The melody features eighth and quarter notes with some accidentals.

Major Section

E B B E

E B B E

E B B E

E B B F#

The Major Section consists of four staves of music. Each staff begins with a 3-measure rest. The chords are E, B, B, and E (or F#). The melody features eighth and quarter notes with some accidentals.