PURPOSE
PERSPECTIVE
POSSIBILITIES

Welcome to the 142nd Season

Photo: Lisa Batashvili by Chris Singer
Three years after Rutherford B. Hayes was made president of the United States following one of the most controversial presidential elections in our young nation’s history, the UMS Choral Union presented its first concert.

Nearly 40 years later, UMS, along with the rest of the world, faced a global influenza pandemic, which began during the final months of World War I and shut down “all places of assemblage, including auditoriums, churches, theaters, dance halls, and all places of amusement.” At that point in its history, UMS presented only a handful of concerts each season besides the annual May Festival, though the flu pandemic caused the postponement of Enrico Caruso’s only UMS appearance three days before it was scheduled.

In 2020 we face challenges again on both these fronts — a contentious presidential election that will no doubt be marked by divisiveness, and, at the time we are developing these materials, a new and “novel” disease that has taken so many people from our world, impacting lives in our own community and beyond. This moment feels challenging, if not a bit existential. And yet, daily signs of hope and humanity abound, with the courage and commitment of so many in our own community helping us conjure a brighter tomorrow.

Through all of these challenges, UMS has been and fully commits itself to being a present and positive force within our community, providing purpose, perspective, and a sense of possibility and aspiration for all of us in these trying times.

**PURPOSE.**
The power of convening people for a shared purpose — to experience the beauty of performance and human expression — is intrinsic to who we are and cannot be underestimated. In times of crisis, whether national or personal, the arts bring people together in an open, engaging, and supportive way. Our presentation of the Berlin Philharmonic in November will both invigorate and restore our sense of purpose and of community, bringing audiences together in Hill Auditorium and in our community for incredible music performed by one of the world’s truly great orchestras and its inspiring new chief conductor, Kirill Petrenko.

**PERSPECTIVE.**
Compelling artistry also provides new perspectives into age-old problems. It strengthens our ability to empathize and create dialogue across our differences. When UMS both produces and presents our new production of *South Pacific* in a theatrical concert, accompanied by a huge range of contextual and scholarly activities in collaboration with the University of Michigan School of Music, Theatre & Dance and the College of Literature, Science & the Arts, we’ll dive headlong into the issues of racism, nationalism, and inherited prejudices that permeate this important piece. While paying homage to its musical brilliance, we’ll embrace the work from a wholly different viewpoint than when it premiered 70 years ago.

**POSSIBILITIES.**
Across the breadth of UMS offerings, you will experience how the arts open our eyes to a vast array of possibilities, exemplified by the many opportunities to harness creativity to better understand our world and our humanity. Live performance and the artistic experience catalyze learning and enhance our understanding of the human condition. This upcoming season celebrates the art, the artists, and their relationships to our audiences. It is also designed to provide a sense of possibility — and of hope — during a period of uncertainty. Whether through our year-long celebration of artists from the Arab World, the sense of exploration of our boundary-pushing Renegade series, or in your re-discovery of the traditional canon, the performing arts enable both faith and optimism, while demanding one’s embrace of the possible.

Purpose, Perspective, Possibilities. These major threads connect all of our programs in 2020/21, and we embrace this new season and this new moment, however it may unfold, with a renewed spirit of sharing, trust, and partnership with you, our loyal audience. We ask you to embark on this journey with us, make a leap of faith in our continued ability to deliver in-person, virtual, and newly-conceived performances and engagement. Working creatively together, always prioritizing your health and safety and that of our treasured artists, we will continue to provide you with the inspiring, memorable artistic experiences you have come to know, love, and expect from UMS.

All of us here thank you for your continued support and belief in UMS, for joining us for the 2020/21 season, and for supporting the arts throughout our community.

Sincerely,

Matthew VanBesien
UMS President
Become part of the UMS family by purchasing Season Tickets! It’s easy to become a subscriber — you can choose from among the themed packages presented in this brochure, or you can select at least five different events from throughout the season with Series:You.

We’ve designed our 142nd season to include a perfect mix of events — those that will feel familiar and those that will stretch your imagination, those that provide an entertaining evening out and those that will immerse you into new situations and introduce you to new ideas.

And all season ticket packages come with great perks, including:

**ACCESS TO THE BEST SEATS — AT THE BEST PRICES.**

Season ticketholders get first crack at the best seats in the house at the lowest prices of the year, assigned individually just for you by our expert patron services team.

**EASY AND FEE-FREE TICKET EXCHANGES.**

We know that planning ahead isn’t always a sure bet, so we offer season ticketholders fee-free exchanges up to 48 hours before a performance. The value of the tickets may be applied to another performance or will be held as UMS Credit until the end of the 2020/21 season. See details on page 36.

**DISCOUNTS.**

When you purchase season tickets, you’ll save up to 25% over single ticket prices. And season ticketholders enjoy discounts all year long! When purchasing additional tickets throughout the year, you’ll receive a 10% discount off the current ticket price (standard processing fees apply).

**INSTALLMENT BILLING.**

UMS has expanded its installment billing options for up to four payments, depending on when the order is postmarked: when the order is received, and on or around June 10, July 10, and August 10. (Tickets will be mailed after the final payment is processed.) Minimum order of $300, credit card only.

Due to the coronavirus situation, we discourage patrons from mailing in credit card numbers as our staff is working from home and not able to process mail orders as efficiently. The installment billing option is currently available by phone, but we are working to make it available online as well; please call the Ticket Office at 734-764-2538 for more information.

**FREE PARKING.**

Order at least eight events by Tuesday, June 30 and receive free parking for central campus performances in the Power Center structure (Fletcher Street), a close walk to most performance venues. Be sure to check the box on the order form if you wish to take advantage of this offer, as parking passes are not automatically included. Note that U-M parking structures, including the Fletcher Street structure, may not be open for off-campus performances.

And in addition to the tangible perks, season ticketholders also enjoy:

**SELF CARE.**

Sometimes we need to schedule moments of personal escape, and a night out at a performing arts event is the perfect antidote to an overscheduled and harried lifestyle. UMS season tickets allow you to invest in yourself — and in the quality of life in our community.

**DEEPENING RELATIONSHIPS.**

UMS events help to create memories with people who are important to you, giving you shared experiences that last long after the applause has diminished. Whether you come by yourself or with a group of 20 others, there’s nothing quite like being in a theater with other individuals, collectively celebrating the artists on stage who have given their all and appreciating that we live in a community that supports and embraces our humanity.

**THE ART OF DISCOVERY.**

You might discover a new artist you’ve never heard before, or an art form that you haven’t experienced. Or perhaps you’ll gain deeper understanding about yourself and your own beliefs from attending a performance or educational event. Unexpected moments and the thrill of discovering something for the first time can create memories and feelings that last a lifetime.

**A NOTE ABOUT OUR REFUND POLICY.**

We want to reassure you that we will always put the health and safety of our audiences and artists first and foremost, and will provide all flexibility and accommodation possible in the months ahead, including refunds, exchanges for future performances, and ticket donations options if events are canceled or postponed due to coronavirus restrictions.
THE PERFORMING ARTS ARE HERE TO ELEVATE, ENTERTAIN, AND ENGAGE.

THAT’S WHY WE’RE BRINGING THE BERLIN PHILHARMONIC BACK FOR THEIR ONLY UNIVERSITY RESIDENCY: TO PERFORM. TO EDUCATE. AND TO CONNECT WITH US ALL.

BERLINER PHILHARMONIKER

Kirill Petrenko, chief conductor

Fri, Nov 13, 8 pm
Sat, Nov 14, 8 pm
Hill Auditorium

When the Berlin Philharmonic returns to Ann Arbor with its new chief conductor, Kirill Petrenko, the possibilities are endless. In addition to two performances, the orchestra will be in residence for master classes, panel discussions, and workshops for the community at large. Ann Arbor is the only city on this very limited tour in which the orchestra will offer an orchestral residency of this scale.
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For details, visit ums.org or call 734.764.2538.
ITZHAK PERLMAN, VIOLIN
ROHAN DE SILVA, PIANO

Sun, Sep 13, 7 pm
Hill Auditorium

Fifty years after his 1970 UMS debut in Hill Auditorium with the Philadelphia Orchestra, revered violin virtuoso Itzhak Perlman opens the 2020/21 Choral Union Series, just weeks after he celebrates his 75th birthday. Over the years, Perlman has shared his love of music with everyone, with his warm personality and the rich, burnished tone of his violin making him a favorite performer around the world. This cultural icon and household name in classical music returns for his 12th UMS appearance.

Exclusive Presenting Sponsors: Ron and Eileen Weiser

CITY OF BIRMINGHAM SYMPHONY
ORCHESTRA AND CHORUS

Mirga Gražintė-Tyla, conductor
Sheku Kanneh-Mason, cello
Talis Trevigne, soprano
Dame Felicity Palmer, mezzo-soprano
Joshua Stewart, tenor
Matthew Brook, bass-baritone

Thu, Oct 22, 7:30 pm
Hill Auditorium

PROGRAM

Elgar  Cello Concerto
Tippett  A Child of Our Time

The electrifying young Lithuanian conductor Mirga Gražintė-Tyla, a former Dudamel Fellow and associate conductor at the Los Angeles Philharmonic, was appointed music director of the City of Birmingham Symphony Orchestra in 2016, following in the footsteps of Simon Rattle and Andris Nelsons. She brings the CBSO and Chorus to Ann Arbor as part of a US tour with cellist Sheku Kanneh-Mason as featured soloist in Elgar’s Cello Concerto, composed in the aftermath of World War I. The orchestra had a close association with Elgar, who conducted the ensemble’s very first concert in 1920. The second half of the program features Sir Michael Tippett’s A Child of Our Time, a work written after the Kristallnacht attacks on Jews in 1938 and in response to the rise of Nazism. Composed for orchestra and chorus, the work integrates African American spirituals in an expression of helplessness in the face of oppression and carries a strongly pacifist message of understanding and reconciliation. Tippett’s work will be presented only in Ann Arbor and at Carnegie Hall.

For tickets call 734.764.2538 or visit ums.org
THIBAUDET | BATIASHVILI | CAPUÇON

Jean-Yves Thibaudet, piano  
Lisa Batiashvili, violin  
Gautier Capuçon, cello

Sat, Dec 12, 8 pm  
Hill Auditorium

PROGRAM

Gershwin Piano Trio No. 1 in c minor, Op. 8
Ravel Piano Trio
Mendelssohn Piano Duo No. 2 in c minor, Op. 66

After the sweeping orchestral sounds of the City of Birmingham Symphony Orchestra and the Berlin Philharmonic, Hill Auditorium becomes home to a more intimate evening that showcases three virtuoso musicians in a program of piano trios. Cellist Gautier Capuçon worked his magic to get his two good friends Lisa Batiashvili and Jean-Yves Thibaudet to join him for this special recital. Capuçon’s powerful cello sound blends beautifully with the warm yet brilliant tone of the Georgian violinist Lisa Batiashvili, who made her UMS debut with the Philadelphia Orchestra in 2018. The wonderful pianist Jean-Yves Thibaudet accompanies them both with finesse and balance. “When you have the possibility to play incredible music with great friends onstage, this is just pure luxury,” Capuçon says. “There is nothing better than that.”

MARIINSKY ORCHESTRA

Valery Gergiev, music director  
Alexandre Kantorow, piano  
UMS Choral Union

Sat, Feb 13, 8 pm  
Hill Auditorium

PROGRAM

Debussy Martyrdom of Saint Sebastion (reduced version - C. Abbado)
Saint-Saëns Piano Concerto No. 5 in F Major, Op. 103 (“Egyptian”)
Rachmaninoff Symphony No. 2 in e minor, Op. 27

At just 22 years old, Alexandre Kantorow is the first French pianist to win the gold medal at the Tchaikovsky Competition (in 2019); he also won the Grand Prix, which has been awarded only four times in the competition’s history, and only twice to pianists (the other winner was Daniil Trifonov). Already hailed by critics as “the real deal, a fire-breathing virtuoso with a poetic charm” (Gramophone), he makes his UMS debut performing Saint-Saëns’ “Egyptian” concerto, which has not been performed on a UMS series in nearly four decades. Saint-Saëns composed the work in the temple town of Luxor on one of his frequent vacations from Parisian winters, and this refreshingly sunny work reflects his love of travel. The Mariinsky Orchestra also performs Rachmaninoff’s Symphony No. 2, which was also a centerpiece of their very first UMS program in 1992.

SOUTH PACIFIC IN CONCERT

Music by Richard Rodgers  
Lyrics by Oscar Hammerstein II  
Featuring Students from the U-M Musical Theatre

Program:  
Grand Rapids Symphony  
Mary Birbaum, director

Andy Einhorn, music director and conductor

Sat, Feb 20, 8 pm  
Sun, Feb 21, 4 pm  
Hill Auditorium

Based on James Michener’s Pulitzer Prize-winning collection of short stories, Rodgers & Hammerstein’s blockbuster was an entertainment landmark of post-World War II Broadway, and a romantic and joyous drama that charmed audiences with a collection of instant hits, including “Some Enchanted Evening.” “I’m Gonna Wash That Man Right Outta My Hair,” and “I’m in Love with a Wonderful Guy.”

Now, 70 years after its premiere, this fresh take on South Pacific sets out to interrogate the beloved masterpiece through our contemporary lens, prompting us to reconsider long-held assumptions about race, gender, and American dominance. Voices reconciling and reverberating difference, nationalism, and inherited prejudices are at the heart of this shockingly contemporary classic of the American Musical Theater. The production casts a new perspective on the Navy nurse who recognizes her role in systemic racism, the mixed-race couple who find each other amidst the backdrop of a world at war, and the young Polynesian woman at the heart of the story.

In this theatrical concert performance, U-M Musical Theatre students will work alongside a Broadway cast and creative team; after the UMS performances, the production will tour to Grand Rapids and then be presented on The Philadelphia Orchestra’s subscription series.

South Pacific: In Concert is presented by arrangement with Concord Theatricals on behalf of The Rodgers & Hammerstein Organization.

A project of the University Musical Society and the University of Michigan Department of Musical Theatre (School of Music, Theatre & Dance), in partnership with The Philadelphia Orchestra and Grand Rapids Symphony.

Lead Presenting Sponsors: Menakka and Essel Bailey, Kenneth and Noreen Buckfire, Jo Wiese Johnson and Timothy Johnson, and Jay Ptashek and Karen Elizaga Family
SIR ANDRÁS SCHIFF, PIANO
Sat, Mar 13, 8 pm
Hill Auditorium

PROGRAM
J.S. Bach
Overture in the French Style, BWV 831
Beethoven
Piano Sonata No. 7 in D Major, Op. 10, No. 3
Haydn
Piano Sonata in b minor, Hob. XVI:32
Schubert
Piano Sonata in D Major, D. 850

“[András Schiff] is one of the most penetratingly serious masters of the keyboard before the public today. Full stop.” (Boston Globe) Five years after his “Last Sonatas” project, in which he performed the final three sonatas of Haydn, Mozart, Beethoven, and Schubert over three concerts, Sir András Schiff returns with earlier works from the same composers. “So successful was the evening that the critic can only throw up his hands, wish you had been there, and quote Ira Gershwin’s endearing tombstone inscription: ‘Words Fail Me.’” (New York Times)

ORQUESTA SINFÓNICA NACIONAL DE MÉXICO
Carlos Miguel Prieto, conductor
Gabriela Montero, piano
Thu, Mar 18, 7:30 pm
Hill Auditorium

PROGRAM
Chávez
Sinfonia India
Gabriela Montero
Latin Concerto
Revueltas
La noche de los mayas
Moncayo
Huapango

Known for her passionate virtuosity and brilliant improvisation, Latin Grammy Award-winning pianist/composer Gabriela Montero performs her recently recorded first piano concerto — a soulful work she characterizes as showing the “complexities of South American life.” The Venezuela native joins recording partner and frequent collaborator Carlos Miguel Prieto, artistic director of the National Symphony of Mexico, in the ensemble’s first Ann Arbor performance since 1958. Prieto was named 2019 Conductor of the Year by Musical America and is the foremost Mexican conductor of his generation. With origins tracing back to 1881, Orquesta Sinfónica Nacional de México is the second-oldest symphony orchestra on the American continent, along with the Boston Symphony Orchestra, and regularly performs in the Grand Hall of the Palace of Fine Arts in Mexico City.

JOSHUA BELL, VIOLIN
Peter Dugan, piano
Fri, Apr 2, 8 pm
Hill Auditorium

With a discography of more than 40 albums and a career spanning over 30 years as a soloist, chamber musician, conductor, and music director, Joshua Bell is one of the most celebrated violinists of his era. Bell returns for his fifth recital program and ninth appearance under UMS auspices since his 1989 Hill Auditorium debut with the Atlanta Symphony Orchestra. Program to be announced.

PAUL LEWIS, PIANO
Thu, Apr 22, 7:30 pm
Hill Auditorium

PROGRAM
Mendelssohn
Songs without Words (selections from Ops. 19, 53, and 30)
Haydn
Piano Sonata No. 61 in D Major, Hob. XVI:51
Schubert
Piano Sonata in B Major, D. 575
Scriabin
Five Preludes, Op. 74
Mussorgsky
Pictures at an Exhibition

A frequent soloist with the world’s great orchestras, including the Berlin Philharmonic, Boston Symphony, and Chicago Symphony, Paul Lewis is regarded as one of the foremost interpreters of the central European classical repertoire. Following explorations of Beethoven and Brahms in his recent UMS appearances, Lewis continues the European tradition in a recital program that includes Mussorgsky’s majestic showstopper, Pictures at an Exhibition, plus virtuosic gems by Mendelssohn, Haydn, Schubert, and Scriabin.
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Paul Taylor helped shape and define American modern dance from the earliest days of his career as a choreographer in 1954 until his death in 2018. An alumnus of the Martha Graham company, he became a cultural icon and part of the pantheon that created American modern dance, with 147 different dances that cover an unprecedented range. These two performances featuring Taylor’s choreography are part of an international celebration of his legacy and vision for the future of modern dance. “The American spirit soars whenever Taylor’s dancers dance.” (San Francisco Chronicle)

Cloud Gate returns to Ann Arbor with pieces representing both the past and the future of the company by outgoing artistic director Lin Hwai-min and incoming artistic director Cheng Tsung-lung. Lin, who recently retired as artistic director of Cloud Gate, founded the company nearly 50 years ago. His work Dust, set to Shostakovich’s String Quartet No. 8, is a lament on the fragility of humans in the face of cruelty and a requiem for those affected by political suppression, massacre, and genocide in the 21st century. New director Cheng Tsung-lung, who previously led Cloud Gate 2, presents 13 Tongues. Named after a legendary street artist and storyteller from the 1960s, 13 Tongues transforms Cheng’s childhood memories of Taoist rites and the bustling street life of Bangka, the oldest district of Taipei, into a dreamlike fantasy world.

The Four Journeys
Cleo Parker Robinson Dance Ensemble
Sat, Jan 23, 8 pm
Power Center

Founded in 1974, Denver-based Cleo Parker Robinson Dance leverages the universal language of dance and physical movement to honor African American heritage and to cast a spotlight on unheard voices. The ensemble performs a dynamic body of works rooted in ethnic and modern dance traditions worldwide. The Four Journeys is a new work conceived by Amalia Viviana Basanta Hernández, one of two artistic directors of Ballet Folkórico de México (also appearing on the UMS season this year). It examines the confluence of culture in Mexico — from its diverse, indigenous heritage to the more recent influences of European, African, and Asian infusions. The work features a collaboration with Japanese video mapping artist Taketo Kobayashi.

Lead Presenting Sponsors: Linh and Dug Song

Swing 2020
Caleb Teicher Swing Company With Eyal Vilner’s Big Band
Fri, Feb 12, 8 pm
Sat, Feb 13, 8 pm
Power Center

Acclaimed choreographer Caleb Teicher brings the best of the swing dance world to the concert stage! Accompanied by live music from Eyal Vilner’s Big Band, 12 dance champions prove that there’s no better time to celebrate the history and tradition of the Lindy Hop, America’s indigenous partnered dance form. Caleb Teicher and his brain trust of collaborators, including Evita Arce, Latasha Barnes, and Nathan Bugh, pair their choreographic magic with stunning improvisations and a post-show swing dance jam that invites the audience onto the stage.
Southeast Michigan is home to a historic, celebrated, and diverse Arab community. This season, an expert advisory group composed of artists, scholars, and community leaders from our region has helped UMS co-curate a portfolio of performances by artists and ensembles from the Arab World and its Diaspora. Across these performances, we’ve tried to reflect a balance of geography, identity, genre, tradition, and experimentalism. We hope to create space for celebration and joy — and to offer just a glimpse of the breadth of performance by those who self-identify as Arab, Arab American, or as Arabs in America.
**Layl (Night)**

A Performance by Ali Chahrour

Text adaptation by Jala Omran and Junaid Sarieddeen

Ali Chahrour, director and choreographer

Music by Sharif Sehnaoui, Simona Abdallah, and Aya Metwalli

Sat, Nov 21, 8 pm

Power Center

For Night, the first part of a trilogy, the Lebanese choreographer and theater maker Ali Chahrour drew inspiration from Arabic stories, legends, and poems relating to love. The work references stories from the cultural memory of the Levant and Mesopotamia about the fate of lovers who challenged social and religious systems, only to be punished with separation. This performance piece shows the full emotional impact of love, from destructive passion to ardent desire and hushed farewell.

**National Arab Orchestra**

Michael Ibrahim, music director and conductor

Abeer Nehme, vocals

Sat, Mar 20, 8 pm

Hill Auditorium

Founded a decade ago by Detroit-born conductor Michael Ibrahim, who was born into a Syrian immigrant family and began playing the oud at age 10, the National Arab Orchestra is dedicated to preserving and performing classical and contemporary traditions of Arab music, providing opportunities to bridge social and cultural barriers through music. For this UMS debut concert, Lebanese singer Abeer Nehme joins the ensemble. Referred to as the “all styles specialist” for her ability to perform diverse repertoires ranging from liturgical to traditional Middle Eastern and contemporary Western music, Nehme is a recognized performer across Lebanon, the Arab World, Greece, and Syria. As a musicologist, she travels around the globe searching for the roots of folk and ethnic music by observing and participating in the cultural traditions of different groups. The concert will include pieces from the traditional classical canon of Arab music as well as newly arranged original works by contemporary Arab composers.

**Farida and the Iraqi Maqam Ensemble**

Sun, Nov 22, 4 pm

Rackham Auditorium

Farida Mohammad Ali was born in 1963 in Kerbala, Iraq and has established a reputation throughout the Arab world for her brilliant performances of the classical maqam, a form of Arab art music traditionally sung by men. Her powerful voice and extensive training have enabled her to perform some of the most challenging maqams of Arab music. This performance features the Iraqi Maqam Ensemble, dedicated to preserving the spirit of maqam in its traditional form, which dates back to the ancient civilization of Mesopotamia.

**Sahra: An Evening of Performance in Detroit**

Featuring Tawil & Khoury: Zombie Frequencies of the Palestinian Diaspora

Tammy Lakkis

Kabareh Cheikhats

Sat, Apr 10, 8 pm

Spot Lite (2905 Beaufait St, Detroit)

UMS’s Arab World focus closes with Sahra, which is Arabic for “soiree” or “evening.” This event — held at a new performance and gallery space in Detroit — brings together three wildly different performances.

Violinist/composer Mike Khoury and choreographer Leyya Tawil team up to present a performance that provides a touchstone for the Palestinian American experience, with a new work that situates itself in the legacy and future of the Arab avant-garde. The work is informed by the multi-generational conflict that has created new refugees out of the old refugee population.

Tammy Lakkis is an emerging vocalist, producer and DJ well-known to Detroit dance floors for her eclectic, mostly-vinyl sets that celebrate the coexistence of light, dark, and fun. Her electronic musical production, performed live with all hardware equipment, lives in many worlds but finds its center in house, electro, and techno.

Kabareh Cheikhats pays tribute to Morocco’s most famous female traditional folk singers. Both adored and stigmatized, the cheikhats had an ambiguous position in society. With deep reverence and infectious flair, Kabareh Cheikhats sing, dance, and re-enact their powerful songs of love, rebellion, and fierce independence while reinventing traditions of drag and gender ambiguity.
CHAMBER ARTS SERIES

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### TAKÁCS QUARTET WITH JEREMY DENK, PIANO
**Sat, Oct 17, 8 pm**
Rackham Auditorium

**PROGRAM**
- Mozart: String Quartet No. 15 in d minor, K. 421/417b
- Dutilleux: Ainsi la nuit
- Schumann: Piano Quintet in E-flat Major, Op. 44

As the Takács Quartet enters its 45th year, it returns to Ann Arbor with a change in personnel: Richard O’Neill will join the ensemble as its new violist, replacing Geraldine Walther, who retires after 15 years with the group. The intrepid ensemble is joined by pianist Jeremy Denk for Schumann’s ebullient piano quintet, one of the very first works to pair the traditional string quartet configuration with piano. Dedicated to Clara Schumann, the fiendishly difficult piano part is first performed at a private party by Felix Mendelssohn when Clara fell ill, though the work was first performed at a private party by Felix Mendelssohn when Clara fell ill, though she was at the keyboard for the first public performance a month later.

*Exclusive Presenting Sponsor:* Ilene H. Forsyth Chamber Arts Endowment Fund

### FARIDA AND THE IRAQI MAQAM ENSEMBLE
**Sun, Nov 22, 4 pm**
Rackham Auditorium

Farida Mohammad Ali was born in 1963 in Kerbala, Iraq and has established a reputation throughout the Arab world for her brilliant performances of the classical maqam, a form of Arab art music traditionally sung by men. Her powerful voice and extensive training have enabled her to perform some of the most challenging maqams of Arab music. This chamber performance is part of UMS’s season-long programming from the Arab World and features the Iraqi Maqam Ensemble, dedicated to preserving the spirit of maqam in its traditional form, which dates back to the ancient civilization of Mesopotamia.

*Exclusive Presenting Sponsor:* Ilene H. Forsyth Chamber Arts Endowment Fund

### IMANI WINDS AND CATALYST QUARTET
**Fri, Jan 29, 8 pm**
Rackham Auditorium

**PROGRAM**
- Santamaria: Afro Blue
- Villa-Lobos: String Quartet No. 1
- Jessie Montgomery: Sergeant McCauley (UMS Co-Commission)
- Roberto Sierra: Concierto de Camara

The Imani Winds and the Catalyst Quartet present a joint program called (im)migration: music of change. The program features each ensemble in a solo work, followed by a second half where the wind quartet and string quartet join forces. Catalyst violinist Jessie Montgomery’s work, Sergeant McCauley, is inspired by the Great Migration of African Americans during the early to middle 20th century, from the perspective of her great-grandfather, William McCauley. The work brings together spirituals and work songs that reflect her ancestor’s route from Mississippi through the West, north to the Dakotas, and eventually back south to Georgia. The Imani Winds ensemble has evolved the wind quintet through adventurous programming and imaginative collaborations, commissioning music from new voices that reflect historical events and the times in which we currently live. The Catalyst Quartet features alumni and laureates of the Sphinx Competition.

*Exclusive Presenting Sponsor:* Ilene H. Forsyth Chamber Arts Endowment Fund

### JAMES EHNES, VIOLIN ORION WEISS, PIANO
**Sun, Feb 14, 4 pm**
Rackham Auditorium

**PROGRAM**
- Schubert: Violin Sonata in g minor, D. 408
- Prokofiev: Violin Sonata No. 2 in D Major, Op. 94a
- Aaron Jay Kernis: Two Movements with Bells
- Saint-Saëns: Violin Sonata No. 1 in d minor, Op. 75

Two of the most sought-after recitalists on the international stage join forces, as Canadian violinist James Ehnes and American pianist Orion Weiss make their UMS debuts together. Their virtuosic program includes sonatas by Schubert, Prokofiev, and Saint-Saëns, plus music by Pulitzer Prize-winning American composer Aaron Jay Kernis, whose work Ehnes has championed in recent years. Ehnes’s live recording featuring Kernis’s violin concerto won two Grammy Awards in 2019, for “Best Classical Instrumental Solo” and “Best Contemporary Classical Composition.”

### RUSSIAN RENAISSANCE
**Thu, Apr 15, 7:30 pm**
Rackham Auditorium

The 2017 M-Prize Competition-winning musicians of Russian Renaissance redefine tradition and unleash the new sonic potential of centuries-old Russian folk instruments. The quartet rocks the balalaika, mandolin-like domra, button accordion, and giant contrabass balalaika like never heard before, in electrifying and exhilarating performances that transcend genres from classical to folk, jazz, and tango.

### JERUSALEM QUARTET PINCHAS ZUKERMAN, VIOLIN AMANDA FORSYTH, CELLO
**Sat, Apr 24, 8 pm**
Rackham Auditorium

**PROGRAM**
- Bruckner: Adagio from String Quintet in F Major, WAB 112
- Dvořák: Sextet for Strings in A Major, Op. 48
- Brahms: Sextet for Strings in B-flat Major, Op. 18

“...Their playing has everything you can possibly wish for.” (BBC Music Magazine) Since the acclaimed Israeli ensemble’s founding in 1993, the Jerusalem Quartet’s stunning depth of expression has graced the world’s great concert stages. The quartet returns to Ann Arbor for its seventh UMS appearance, with a special concert featuring renowned violinist Pinchas Zukerman and cellist Amanda Forsyth.

*Lead Presenting Sponsor:* Carl Cohen, whose bequest will establish an endowment to support a Chamber Arts performance in perpetuity
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**LAYL (NIGHT)**
A PERFORMANCE BY ALI CHAHROUR

Text adaptation by Jala Omran and Junaid Sarieddeen
Ali Chahrour, director and choreographer
Music by Sharif Sehnaoui, Simona Abdallah, and Aya Metwalli

Sat, Nov 21, 8 pm
Power Center

For *Night*, the first part of a trilogy, the Lebanese choreographer and theater maker Ali Chahrour drew inspiration from Arabic stories, legends, and poems relating to love. The work references stories from the cultural memory of the Levant and Mesopotamia about the fate of lovers who challenged social and religious systems, only to be punished with separation. This performance piece shows the full emotional impact of love, from destructive passion to ardent desire and hushed farewell. *Performed in Arabic with English supertitles.*

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**TOTAL IMMEDIATE COLLECTIVE IMMINENT TERRRESTRIAL SALVATION**

Written by Tim Crouch
Illustrated by Rachana Jadhav
Directed by Karl James and Andy Smith

Wed-Thu, Jan 27-28, 7:30 pm
Fri-Sat, Jan 29-30, 8 pm
Sun, Jan 31, 2 pm
Venue TBA

A writer leads his followers towards the end of this world and the start of a new one. The book he’s written predicts it all — the equations, the black hole, all the words we’ll speak till then.

On this last day, at this last hour, a defector finds her voice and returns.

*Total Immediate Collective Imminent Terrestrial Salvation* is a new play by Tim Crouch that tells the story of a man who, compensating for his own failure, manipulates a group of people to sit in a place together and believe in something that isn’t true. The play is presented through the parallel worlds of stage action and illustrated text. Audience and actors turn the pages together. They study the images together. Sometimes — with agreement — they share the words.

A National Theatre of Scotland production in association with the Royal Court Theatre, Teatro do Bairro Alto, Lisbon, and Attenborough Centre for the Creative Arts (ACCA).

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**FRANKENSTEIN: HOW TO MAKE A MONSTER**
BATTERSEA ARTS CENTRE
BEATBOX ACADEMY

Conrad Murray and David Cumming, directors

Fri, Apr 23, 8 pm
Sat, Apr 24, 8 pm
Power Center

Mary Shelley was only 18 when she wrote *Frankenstein*, and it still brims with revolutionary and relevant ideas, exploring the power of new technology, the consequences of “playing god,” and the true nature of man and his obsession with beauty. Using Shelley’s novel as stimulus, the Battersea Beatbox Academy dug into their own life experiences and discovered a shared frustration with a world that increasingly mistrusts its youth, is increasingly obsessed with appearance, and is increasingly unjust and rejects them without ever giving them a chance. In short, they realized that to some, they were the monsters. Putting vocal percussion front and center, this reanimation of Shelley’s *Frankenstein* uses thrilling theater and tongue-twisting vocal gymnastics to breathe life into monsters all around us. Performed by a Southwest London-based collective of beatboxers, rappers, and vocalists aged 19-27, *Frankenstein: How to Make a Monster* is “a rip-roaring hour of entertainment provided by some of the UK’s hottest young talent...It’s novel, unmissable, and expertly crafted. And a total breath of fresh air.” (*What’s On Stage*)

For tickets call 734.764.2538 or visit ums.org
UMS IS PROUD TO UNLEASH OUR VERY OWN PRODUCTION OF SOUTH PACIFIC, CREATED WITH LOCAL AND INTERNATIONAL TALENT AND SHARED ACROSS THE COUNTRY. BRINGING NEW PERSPECTIVES TO CLASSIC WORKS: ONE OF THE THINGS THAT UMS DOES BEST.

SOUTH PACIFIC IN CONCERT

Music by Richard Rodgers
Lyrics by Oscar Hammerstein II
Grand Rapids Symphony
Mary Birnbaum, director
Andy Einhorn, music director and conductor

Sat, Feb 20, 8 pm
Sun, Feb 21, 4 pm
Hill Auditorium

This collaborative semi-staged production, in partnership with the U-M School of Music, Theatre & Dance and the College of Literature, Science, and the Arts, provides new levels of student engagement while working alongside a professional creative team. Rodgers and Hammerstein’s iconic musical is a landmark in the Golden Age of Musical Theater, and its current political and social relevance is startling. Broadway stars will grace the stage alongside phenomenally talented U-M Musical Theatre students to create a special event that will tour regionally within Michigan, as well as nationally, after the Hill Auditorium premiere.
JAZZ SERIES

SUBSCRIBE
5 EVENTS

MAIN FLOOR $240
BALCONY $220, $170

For details, visit ums.org or call 734.764.2538.

Photo: Rubén Blades
A MOODSWING REUNION
REDMAN | MEHLDAU | McBRIDE | BLADE
Joshua Redman, tenor saxophone
Brad Mehldau, piano
Christian McBride, bass
Brian Blade, drums

Thu, Oct 1, 7:30 pm
Hill Auditorium

Celebrated tenor saxophonist and composer Joshua Redman’s 1994 album MoodSwing introduced his first permanent band, an astonishing collection by four precociously talented musicians who would rapidly establish themselves as creative beacons. After years of individual triumphs, Redman reunites the original group — pianist Brad Mehldau, who won the 2020 Grammy for “Best Jazz Instrumental Album,” bassist Christian McBride, and drummer Brian Blade — for an unforgettable performance of brand new material alongside signature work that showcases Redman’s “musical breadth, emotional depth and intellectual savvy.” (Chicago Tribune)

LATIN BIG BAND HOLIDAYS
JAZZ AT LINCOLN CENTER ORCHESTRA WITH RUBÉN BLADES

Wed, Dec 2, 7:30 pm
Hill Auditorium

An Ann Arbor favorite! “Big Band Holidays” returns with the much-anticipated UMS debut of 17-time Grammy and Latin Grammy Award-winner Rubén Blades. The Panamanian singer/songwriter, actor, and politician will showcase his iconic voice in new arrangements in this evening of fiery Latin big band jazz, which will include a battery of guest conqueros. In Una Noche con Rubén Blades, his 2018 album with the Jazz at Lincoln Center Orchestra, Blades shows that “jazz and Afro-Cuban music have always been very close cousins.” (NPR Music)

Note: Wynton Marsalis will not be performing on this tour.

AN EVENING WITH SHEILA JORDAN
Sheila Jordan, vocals
Zen Zadravec, piano
Marion Hayden, bass
Louis Hayes and Nate Winn, drums

Sat, Feb 6, 8 pm
Michigan Theater

“Her ballad performances are simply beyond the emotional and expressive capabilities of most other vocalists.” (New York Times)

Born in Detroit on the same day that Mickey Mouse made his debut — November 18, 1928 — Sheila Jordan began singing as a child and was working semi-professionally in Detroit clubs by the time she was in her teens. Her first great influence and mentor was saxophonist Charlie Parker. Working chiefly with Black musicians, she was often met with disapproval from the white community but persisted with her career, making her first recordings in the early 1960s. Her musical career took off in the late 1980s when she left her job as a typist and began devoting herself full-time to music. Jordan, named an NEA Jazz Master in 2011, is one of the premier stylists in jazz, a superb scat singer whose unique musical trademarks, such as frequent and unexpected sweeping changes of pitch, still confound an uninhibited audience. She spent her 90th birthday in London during a 25-day European tour where she performed in seven countries. This incredible singer returns home for her UMS debut a few months after her 92nd birthday.

SWING 2020
CALEB TEICHER SWING COMPANY WITH EYAL VILNER’S BIG BAND
Caleb Teicher, artistic director

Fri, Feb 12, 8 pm
Sat, Feb 13, 8 pm
Power Center

One of the leading new voices in the trending New York swing and big band scene, Tel Aviv-born instrumentalist, composer, and bandleader Eyal Vilner makes his UMS debut with some great company. Acclaimed choreographer Caleb Teicher joins Vilner’s 10-piece Big Band to bring the best of the swing dance world to the concert stage, with his 12 dance champions proving that there’s no better time to celebrate the history and tradition of the Lindy Hop, America’s indigenous partnered dance form. Caleb Teicher and his brain trust of collaborators, including Evita Arce, Latasha Barnes, and Nathan Bugh, pair their choreographic magic with stunning improvisations and a post-show swing dance jam that invites the audience onto the stage.

CÉCILE MCLORIN SALVANT AND KURT ELLING

Sat, Apr 17, 8 pm
Michigan Theater

When Cécile McLorin Salvant won the Thelonious Monk Competition in 2010, making serious waves in the jazz world, none other than the master crooner Kurt Elling was on the jury. Now, a decade later, the two perform in a double-bill event at the Michigan Theater. Both Salvant and Elling received major props in the 2019 Downbeat Critics Poll, winning respectively for “Female Vocalist of the Year” and “Male Vocalist of the Year” (Salvant also took away the top “Jazz Artist of the Year” honors). Elling, who performed at UMS as featured lead vocalist in Fred Hersch’s tribute to Walt Whitman’s Leaves of Grass in 2005 and in a “love letter” to the beloved John Coltrane and Johnny Hartman recording in 2009 brings his quartet, and Salvant appears with her own ensemble for separate sets — and perhaps a collaborative finale.
UMS Renegade

WHERE CURIOUS AUDIENCES MEET UNEXPECTED IDEAS.

Artists regularly engage in a creative enterprise full of risk-taking, experimentation, and boundary-pushing. But artists aren’t alone in this venture.

Through UMS Renegade, you will experience challenging artist work that pushes aesthetic boundaries — often edgy, sometimes controversial, and always surprising. This adventurous work will introduce you to new art forms, interpretations, and artistic expressions that move beyond the traditional concert format.

UMS Renegade is supported by the Renegade Venture Fund, established and funded by the Maxine and Stuart Frankel Foundation.

Photo: Ali Chahrour by Gilbert Hage
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IMMINENT TERRESTRIAL SALVATION**

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Caleb Teicher, artistic director

Fri, Feb 12, 8 pm
Sat, Feb 13, 8 pm
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For tickets call 734.764.2538 or visit ums.org

**SAHRA: AN EVENING OF PERFORMANCE
IN DETROIT**

Featuring
Tawil & Khoury: Zombie Frequencies of the Palestinian Diaspora
Tammy Lakxis
Kabareh Cheikhats

Sat, Apr 10, 8 pm
Spot Lite (2905 Beaufait St, Detroit)

This event — held at a new performance and gallery space in Detroit — brings together three wildly different performances.

Violinist/composer Mike Khoury and choreographer Leyya Tawil team up to present a performance that provides a touchstone for the Palestinian American experience, with a new work that situates itself in the legacy and future of the Arab avant-garde.

Tammy Lakxis is an emerging vocalist, producer and DJ well-known to Detroit dance floors for her eclectic, mostly-vinyl sets that celebrate the coexistence of light, dark, and fun. Her electronic musical production lives in many worlds but finds its center in house, electro, and techno.

Kabareh Cheikhats pays tribute to Morocco’s most famous female traditional folk singers. Both adored and stigmatized, the cheikhats had an ambiguous position in society. With deep reverence and infectious flair, Kabareh Cheikhats sing, dance, and re-enact their powerful songs of love, rebellion, and fierce independence while reinventing traditions of drag and gender ambiguity.

For tickets call 734.764.2538 or visit ums.org
Additional Events

These events are not listed on any fixed series packages, but all are available to purchase as subscriber add-ons at a 10% discount, or as part of Series:You.
BÉLA FLECK’S
MY BLUEGRASS HEART
Béla Fleck, banjo and vocals
Bryan Sutton, guitars
Sierra Dawn Hull, vocals, mandolin, and guitars
Michael Cleveland, fiddle
Mark Schatz, bass
Wed, Sep 30, 7:30 pm
Hill Auditorium
This limited tour heads to Hill Auditorium with a veritable “Who’s Who” of bluegrass masters led by banjo virtuoso and 14-time Grammy winner Béla Fleck. He’s joined by Bryan Sutton, a nine-time International Bluegrass Music Association Guitar Player of the Year and an innovator who bridges the bluegrass flatpicking traditions of the 20th century with the dynamic roots music scene of the 21st. At 28, Sierra Dawn Hull is no stranger to bluegrass; she was signed to Rounder Records at the age of 13, and her debut album at 16 peaked at No. 2 on the Billboard “Top Bluegrass Albums” chart. The ensemble is rounded out by Michael Cleveland, whose most recent release won the 2020 Grammy Award for “Best Bluegrass Album,” and Mark Schatz, who has worked with Béla Fleck for the past four decades and also held down the low end with Nickel Creek for many years.

HANDEL’S MESSIAH
UMS Choral Union
Ann Arbor Symphony Orchestra
Scott Hanoian, conductor
Sat, Dec 5, 7:30 pm
Sun, Dec 6, 2 pm
Hill Auditorium
Handel’s Messiah was composed over the course of a single month in 1741, six months before its premiere in Dublin at a new concert hall. The premiere was a triumph; the Dublin Journal proclaimed, “The sublime, the grand, and the tender, adapted to the most elevated, majestic, and moving words, conspired to transport and charm the ravished heart and ear.” Nearly 300 years later, Handel’s Messiah still evokes joy, and UMS’s presentation of the oratorio fills audiences with emotion for both the beauty of the piece and the pride of hearing friends and colleagues from the community bring this glorious work to life. Music director Scott Hanoian conducts the UMS Choral Union and the Ann Arbor Symphony Orchestra in this annual community tradition.

Please note that the Saturday performance has been changed to 7:30 pm.

BALLET FOLKLÓRICO DE MÉXICO DE AMALIA HERNÁNDEZ
Salvador López López, director
Norma López Hernández and Amalia Viviana Basanta Hernández, artistic directors
Wed, Feb 24, 7:30 pm
Hill Auditorium
Mexico’s national dance company returns to Ann Arbor for the first time in 15 years for a special Hill Auditorium performance with the cultural richness of Mexico present in each dance. Founded in 1952 by dancer and choreographer Amalia Hernández and now under the general direction of her grandson, Ballet Folklórico de México quickly grew from its roots as a small company that produced dances based on Mexican folkloric traditions for a weekly television show. Hernández, who died in 2000, trained in ballet and modern dance, but she was drawn to the traditions of more than 60 regions in Mexico to make dances that celebrated the country’s indigenous legends and traditions dating back to the pre-Columbian era. The resulting explosion of colors and movement create a rich tapestry of Mexico’s cultural history, “an incomparable point to enter the richness of a fabulous culture.” (Los Angeles Times)

For tickets call 734.764.2538 or visit ums.org
SERIES: YOU
BUY 5 OR MORE DIFFERENT EVENTS & SAVE 10%

Prices are guaranteed until Friday, July 31, 2020.

CHOOSE YOUR OWN ADVENTURE WITH SERIES:YOU — THE PERFECT WAY TO CREATE AND CURATE YOUR OWN UMS EXPERIENCE.

With Series:You, you can select a variety of performances that speak to your personal interests — and maybe something that will stretch or surprise you at the same time.

When you purchase at least five qualifying events from those listed in this brochure, you’ll receive a 10% discount. Order early to lock in the best seats!

BENEFITS:

- Discounted Tickets
- Access to the best seats in the house, before they go on sale to the general public
- Fee-free exchange privileges
- Opportunity to purchase additional tickets for the entire season now for your friends and family

- Discounted tickets all year long! When you purchase additional tickets throughout the year, you’ll receive a 10% discount off the current ticket price. Standard processing fees apply.
THE ARTS OPEN OUR EYES TO A VAST ARRAY OF POSSIBILITIES THAT ALLOW US TO CONNECT — WITH EACH OTHER AND WITH OUR COLLECTIVE HUMANITY.

None of us can know what the future will bring, but we do know that UMS will always be there for you — to provide meaningful artistic experiences, whether it’s in one of our wonderful venues or delivered through a new innovative format that allows us to come together as a community virtually. You are the heart of what we do and the reason for our existence — and the possibilities for the future fill us with hope and optimism.
For tickets call 734.764.2538 or visit ums.org
SEPTEMBER
Paul Taylor Dance Company
Fri-Sat, Sep 11-12 (P)
Dance, Series:You

Itzhak Perlman, violin
Sun, Sep 13 (H2)
Choral Union, Series:You

Béla Fleck’s My Bluegrass Heart
Wed, Sep 30 (H2)
Series:You

OCTOBER
A Moodswing Reunion:
Redman, Mehldau, McBride, Blade
Thu, Oct 1 (H2)
Jazz, Series:You

Takács Quartet with Jeremy Denk, piano
Sat, Oct 17 (R)
Chamber Arts, Series:You

City of Birmingham Symphony Orchestra
with Sheku Kanneh-Mason, cello
Thu, Oct 22 (H1)
Choral Union, Series:You

NOVEMBER
Berliner Philharmoniker
Fri-Sat, Nov 13-14 (H1)
Choral Union, Series:You

Cloud Gate Dance Theatre
Tue, Nov 17 (P)
Dance, Series:You

Ali Chahrour: Layl (Night)
Sat, Nov 21 (P)
Theater, Arab, Renegade, Series:You

Farida and Iraqi Maqam Ensemble
Sun, Nov 22 (R)
Chamber Arts, Arab, Series:You

DECEMBER
Jazz at Lincoln Center Orchestra
with Rubén Blades
Wed, Dec 2 (H2)
Jazz, Series:You

Handel’s Messiah
Sat-Sun, Dec 5-6 (H2)
Series:You

Jean-Yves Thibaudet, Lisa Batashvili,
Gautier Capuçon
Sat, Dec 12 (H2)
Choral Union, Series:You

JANUARY
Cleo Parker Robinson Dance Ensemble
Sat, Jan 23 (P)
Dance, Series:You

Total Immediate Collective Imminent
Terrestrial Salvation
Wed-Sun, Jan 27-31 (TBA)
Theater, Renegade, Series:You

Imani Winds & Catalyst Quartet
Fri, Jan 29 (R)
Chamber Arts, Series:You

FEBRUARY
An Evening with Sheila Jordan
Sat, Feb 6 (MT)
Jazz, Series:You

Caleb Teicher’s Swing 2020
Fri-Sat, Feb 12-13 (P)
Dance, Jazz, Renegade, Series:You

Mariinsky Orchestra
Sat, Feb 13 (H1)
Choral Union, Series:You

South Pacific in Concert
Sat-Sun, Feb 20-21 (H2)
Choral Union, Series:You

March
Sir András Schiff, piano
Sat, Mar 13 (H2)
Choral Union, Series:You

Orquesta Sinfónica Nacional de México
Thu, Mar 18 (H1)
Choral Union, Series:You

Russian Renaissance
Thu, Apr 15 (R)
Chamber Arts, Series:You

Cécile McLorin Salvant and
Kurt Elling Double Bill
Sat, Apr 17 (MT)
Jazz, Series:You

Paul Lewis, piano
Thu, Apr 22 (H2)
Choral Union, Series:You

APRIL
Joshua Bell, violin
Fri, Apr 2 (H2)
Choral Union, Series:You

Sahra: An Evening of Performance
Sat, Apr 10 (Spot Lite, Detroit, General Admission)
Arab, Renegade, Series:You

Frankenstein: How to Make a Monster
Fri-Sat, Apr 23-24 (P)
Theater, Series:You

Jerusalem Quartet with
Pinchas Zukerman and Amanda Forsyth
Sat, Apr 24 (R)
Chamber Arts, Series:You

Ballet Folklórico de México de Amalia Hernández
Wed, Feb 24 (H2)
Series:You
Prices levels may vary by floor. See the order form for specific prices based on the seats you are requesting in each venue.

**HILL AUDITORIUM (H1)**
Orchestra Concerts

**HILL AUDITORIUM (H2)**
Recitals & Amplified Concerts

**MICHIGAN THEATER (MT)**

**POWER CENTER (P)**

**RACKHAM AUDITORIUM (R)**

**IMPORTANT DATES**

**MON 5/4**
Priority period begins for renewing season ticketholders

**WED 7/22**
Group sales reservations open

**MON 5/11**
Season tickets go on sale to general public

**MON 8/3**
Public Single Ticket Day – tickets to all individual events on sale

**FRI 5/29**
Deadline for payment by U-M payroll deduction

**THU 8/27**
Deadline for Choral Union and Chamber Arts season ticketholders to renew same seat location

**WED 9/2**
Kids Club Tickets on sale; see page 37 for more information

**MON 6/15**
Individual event tickets available for donors of $2,500+

**FRI 9/11**
Last day to order UMS subscription packages

**TUE 6/30**
Deadline for free parking benefits

For tickets call 734.764.2538 or visit ums.org
WHEN YOU DONATE TO UMS, YOU HELP US PROVIDE PURPOSE, PERSPECTIVE, AND POSSIBILITIES FOR OUR ENTIRE COMMUNITY.

EVERY GIFT MATTERS.

Each year, UMS relies on gifts to help fund our ambitious season, which contributes to the cultural and creative vibrance of our community. Whether you are able to give $10,000 or $100, your gift makes a difference. Nearly 1,000 supporters last year invested in UMS with a gift of up to $500. Funds raised from these gifts helped to support our education and community engagement programs, subsidize student tickets, and cover the increasing costs of bringing world-class performances to Michigan.
NEW!

DONOR CIRCLES

If you are able to give $1,000 or more annually, you’ll become part of our new Donor Circles program, which provides exclusive experiences and unique perks, including priority seating, social events, sponsorship opportunities, and more.

For information, visit ums.org/donorcircles or contact Annual Giving Manager Rachelle Michelon at 734-647-1175 or ralesko@umich.edu.

PURPOSE.

Gifts to UMS help support not just the artists on stage, but hundreds of educational and community events throughout Southeast Michigan — almost always offered at no cost. These include field trips for K-12 students to see School Day Performances, student workshops, U-M master classes, curricular arts integration, and free public lectures, benefiting communities throughout Southeast Michigan.

PERSPECTIVE.

True artistry does not end when the lights go back on. The impact of a performance can last weeks, months, or even years. It can inspire you to dig deeper and learn more about a particular composer or culture, the themes presented in the work, and even provide new, creative ways of considering the problems facing our world.

POSSIBILITIES.

Live performance opens up a world of possibilities. In a world that has become increasingly isolated, it brings us together. It can open our ears — and our minds — to new ideas. And it can create memories that last a lifetime. Artists thrive when they are given the freedom to expand what’s possible.
Season tickets will be mailed in August. There is a $10 service charge for all subscription orders.

SEASON TICKETS/SEATING PRIORITY
Please note: During the renewal period, we are unable to provide specific seat locations when you purchase your season tickets. Priority seating is given to renewing subscribers and donors of $1,000+.

DONORS
Donors who support UMS with annual gifts of $1,000 or more receive the highest priority seating based on level of giving, including new season tickets and seating upgrade requests.

Donations may be included with your ticket order. Ticket orders must be received by Friday, May 29, 2020 to be eligible for seating priority.

FIXED SERIES
Fixed Series season ticketholders receive priority before Series:You and individual event purchasers. Season tickets will be filled in the order received.

SERIES:YOU
Series:You buyers (those who choose at least five different qualifying events) will receive priority seating before individual event purchasers. Prices are guaranteed until Friday, July 31, 2020. Season ticket orders must be received by Friday, September 11, 2020 to receive the 10% discount and will be filled in the order received.

REFUND POLICY
Due to the nature of the performing arts, programs and artists are subject to change. If an artist cancels an appearance, UMS makes every effort to substitute that performance with a comparable artist. Refunds will be offered only if a substitute cannot be found, or in the event of a date change or cancellation due to the coronavirus pandemic. Service charges are not refundable.

UMS will not cancel performances or refund tickets because of inclement weather.

PLEASE PROVIDE YOUR EMAIL ADDRESS
UMS sends updated concert-related parking and late seating information via email a few days before each event. Please be sure that the Ticket Office has your current email address on file. This information is also used to communicate event changes or cancellations. While these happen infrequently, timing is often critical and email is the fastest way to reach audiences.

TICKET EXCHANGES
Season ticketholders may exchange tickets without a fee up to 48 hours before the performance. Tickets exchanged within 48 hours of the performance are subject to a $10 per ticket exchange fee.

You may email a photo of your torn tickets to umstix@umich.edu, or fax a photocopy of your torn tickets to 734.647.1171.

The value of the ticket(s) may be applied to another performance or will be held as UMS Credit until the end of the 2020/21 season. Credit must be redeemed by the last performance in the 2020/21 season.

UMS accepts season ticket exchanges after tickets are mailed.

TICKET DONATIONS/UNUSED TICKETS
Tickets may be donated to UMS until the published start time of the concert. A receipt will be issued for tax purposes; please consult your tax advisor. Unused tickets that are returned after the performance begins are not eligible for UMS Credit or as a donation.

ACCESSIBILITY
All UMS venues have barrier-free entrances. Seating spaces for patrons with mobility disabilities and their companions are located throughout each venue, and ushers are available to assist patrons. Assistive listening devices are available in all Ann Arbor venues. Further accessibility information, including relay calls, large-print programs, and information about elevator access, is posted at ums.org/accessibility, or call 734.764.2538 for more information.
GROUPS OF 10 OR MORE

Groups of 10 or more people attending a single event will receive priority over individual event purchasers and save up to 20% off the regular ticket prices to most performances. For more information, contact the UMS Group Sales Office at umsgroupsales@umich.edu or 734.763.3100.

UMS accepts group reservations beginning Wednesday, July 22, 2020, two weeks before tickets to individual events go on sale to the general public. Plan early to guarantee access to great seats!

STUDENT TICKETS

Student subscriptions may be purchased beginning Monday, May 4, 2020. Student subscriptions cost $20 per ticket, with a minimum of 5 qualifying events purchased (maximum of two tickets per college or university ID). Seats will be assigned by the Patron Services Office. Student subscribers receive all subscriber benefits, and must show student ID when picking up tickets. (Tickets will be ready for pick-up in August, after all subscriptions have been processed.) This offer cannot be combined with other subscription discounts. Student subscriptions are available at ums.org/students.

Specially-priced student tickets for individual performances are available for students in accredited degree programs, subject to availability, beginning Thursday, August 27, 2020. Except for special concerts, tickets cost $20 (main floor and mezzanine) and $12 (balcony).

CHILDREN AND FAMILIES/ UMS KIDS CLUB

UMS welcomes children over the age of three. Not all performances are appropriate for children, so please use discretion and/or speak to a UMS patron services representative for guidance.

UMS Kids Club provides discounted tickets for children in grades 3-12 and an accompanying adult. Kids Club tickets will go on sale on Wednesday, September 2, 2020. Visit ums.org/kids for more information.

To learn about our School Day Performances and programs for children in grades K-12, please visit ums.org/k12.

HOW TO ORDER

UMS.ORG

734.764.2538

Outside the 734 area code, call toll-free 800.221.1229 with Visa, MasterCard, Discover, or American Express.

ONLINE

Order or renew subscription packages online at ums.org. Our ticketing system has been upgraded and is more user-friendly. However, if you are ordering via payroll deduction or installment billing, we recommend that you call our Ticket Office instead. If you’re having difficulties ordering online, check out our new online chat feature and you’ll be connected with a patron services representative who can assist you with your order (Mon-Fri 10 am to 5 pm).

IN PERSON

The Michigan League Ticket Office is currently closed due to the coronavirus guidelines. Please call ahead for League Ticket Office hours after restrictions are lifted.

PHONE HOURS (MAY-AUGUST)

We are currently accepting phone calls Mon-Fri from 1-5 pm while working remotely during the coronavirus stay-at-home guidelines. Please be patient if wait times are longer than usual.

When we return to our physical office location, phone lines will be available Mon-Fri from 10 am-5 pm. Closed Sat and Sun.

MAIL

UMS Ticket Office
Burton Memorial Tower
811 North University Avenue
Ann Arbor, MI 48109-1011

Make checks payable to UMS. During the coronavirus restrictions, UMS is unable to accept credit cards by mail.

QUESTIONS

Contact the UMS Ticket Office at 734.764.2538 or umstix@umich.edu

Outside the 734 area code, call toll-free 800.221.1229
In addition to financial support from our annual donors and corporate sponsors, grants from private foundations and our funding partners help make it possible for UMS to invest in special initiatives — providing free, $12, and $20 tickets to U-M students; awarding grants that help U-M faculty integrate the performing arts into their curriculum; and bringing cutting-edge, provocative performances that challenge us to see and experience the world in new ways.

**GENEROUS PHILANTHROPIC SUPPORT COVERS OVER 60% OF UMS’S ANNUAL OPERATIONS,** including artistic programs and related education and community engagement activities.

**DORIS DUKE CHARITABLE FOUNDATION ENDOWMENT FUND**
Special project support for several components of the 2020/21 UMS season is provided by the Doris Duke Charitable Foundation Endowment Fund, established at UMS with a challenge grant from the Leading College and University Presenters Program at the Doris Duke Charitable Foundation.

**THE INDIAN TRAIL CHARITABLE FOUNDATION**
An annual grant supports Bert’s Ticket program, which extends an invitation to all first- and second-year U-M undergraduate students to attend one UMS performance free of charge.

**THE ANDREW W. MELLON FOUNDATION**
A multi-year grant to UMS supports artist residencies and other initiatives, all designed to integrate the arts more fully into the academic experience at the University of Michigan and into the life of our community.

**MICHIGAN COUNCIL FOR ARTS AND CULTURAL AFFAIRS**
General operating support is provided by the Michigan Council for Arts and Cultural Affairs and the National Endowment for the Arts.

**MICHIGAN MEDICINE**
Michigan Medicine provides multi-year support for UMS programs.

**NATIONAL DANCE PROJECT**
Several events in the UMS season are supported by the New England Foundation for the Arts’ National Dance Project, which supports the creation and touring of new dance works and connects artists, cultural organizations, and audiences across the nation.

**NATIONAL ENDOWMENT FOR THE ARTS**
Special project support for UMS programs and initiatives is provided by the National Endowment for the Arts.

**RENEGADE VENTURE FUND**
UMS Renegade programs are supported by the Renegade Venture Fund, established and funded by the Maxine and Stuart Frankel Foundation.

**UNIVERSITY OF MICHIGAN**
The University of Michigan provides important annual support for special UMS projects and initiatives in the 2020/21 season. This support ensures that the performing arts play an important part in students’ learning, and champions the artistic and cultural vibrancy on campus, in Ann Arbor, and across Southeast Michigan and the wider University of Michigan community.

**UNIVERSITY OF MICHIGAN CREDIT UNION ARTS ADVENTURES PROGRAM**
The University of Michigan Credit Union Arts Adventures Program provides access for extraordinary arts experiences and exceptional learning opportunities for students and families in our community.

**WALLACE ENDOWMENT FUND**
Each season, a UMS presentation is funded in part by the Wallace Endowment Fund, established with a challenge grant from the Wallace Foundation to build participation in arts programs at UMS.

UMS is a member of the University of Michigan arts consortium, the Arts Alliance, and CultureSource.

UMS is a nondiscriminatory, affirmative action employer.

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**Media Partners**

- WEMU 93.1
- WRCJ 91.3
- WGTE 90.7
- Michigan Public Radio
- WDET

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38 Welcome to the 142nd Season
Photo: Frankenstein: How to Make a Monster by Joyce Nicholls
2020/21
SUBSCRIPTIONS
ON SALE NOW

BE PRESENT

2014 National Medal of Arts Recipient

@UMSPRESENTS
UMS.ORG — 734.764.2538

Front Cover: Cloud Gate Dance Theatre of Taiwan Tongues by Lee Chia-yeh;
Back Cover: Sheku Kanneh-Mason by Jake Turner; Publication Date: April 2020
Discount prices for fixed packages are guaranteed until Friday, September 11, 2020.
Individual event prices and Series:You prices are guaranteed until Friday, July 31, 2020.

Season Ticket requests are filled in the order in which they are received, with priority given to Fixed Series and renewing Series:You subscribers. Order early to guarantee the best seats before tickets go on sale to the general public. UMS Donors with annual gifts of $1,000 or more are given seating priority for upgrades and new series when orders are received by Friday, May 29, 2020.

**ORDER FORM**

**HOW TO ORDER**

**UMS.ORG**
734.764.2538

Outside the 734 area code, call toll-free 800.221.1229 with Visa, MasterCard, Discover, or American Express.

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Closed Sat and Sun

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**QUESTIONS**
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Outside the 734 area code, call toll-free 800.221.1229

**IMPORTANT DATES**

**MON 5/4**
Priority period begins for renewing season ticketholders

**MON 5/11**
Season tickets go on sale to general public

**FRI 5/29**
Deadline for payment by U-M payroll deduction

**MON 8/3**
Deadline for Choral Union and Chamber Arts season ticketholders to renew same seat location

**FRI 9/11**
Last day to order UMS subscription packages

**MON 6/15**
Individual event tickets available for donors of $2,500+

**THU 8/27**
Student individual event tickets on sale ($12 or $20 for most performances with ID, depending on seat location)

**WED 7/22**
Group sales reservations open

**MON 8/3**
Donor Single Ticket Day (for donors who make an annual gift of $250+)

**FRI 9/11**
Public Single Ticket Day – tickets to all individual events on sale

**MON 6/15**
Deadline for Choral Union and Chamber Arts season ticketholders to renew same seat location

**WED 9/2**
Kids Club Tickets on sale

**TUE 6/30**
Deadline for free parking benefits

Season Ticket requests are filled in the order in which they are received, with priority given to Fixed Series and renewing Series:You subscribers. Order early to guarantee the best seats before tickets go on sale to the general public. UMS Donors with annual gifts of $1,000 or more are given seating priority for upgrades and new series when orders are received by Friday, May 29, 2020.
We’ve worked hard to make ordering tickets to the many events in the 2020/21 season as easy as possible, but with literally thousands of possible combinations, we realize that it can be complicated. With that in mind, please consider these tips that will help you make your decisions for the 2020/21 season, whether you are new to UMS or have been subscribing for years:

1. Look through the entire online listing or brochure and make a list of the events you are interested in seeing.

2. If you generally like events that are thematically linked (e.g., jazz, chamber music), you will probably be most interested in the fixed packages listed in Section 1 of the order form. Fixed Series subscribers receive priority seating over Series:You subscribers and individual event buyers. And anyone who purchases a fixed package may purchase any number of Series:You events now at a 10% discount. The 10% Series:You discount is available to all fixed package subscribers, regardless of the number of Series:You events purchased.

3. If you prefer a variety of events, you will probably be most interested in Series:You in Section 2. When you purchase at least 5 events, you may take 10% off the total price and still receive priority seating over individual event buyers. You may purchase a different number of tickets to each event, so feel free to invite friends to join you for any or all of the performances in your series — but you must purchase at least 5 different events to qualify for Series:You!

Important Note: If you are not ordering the same number of tickets to each event in your Series:You package, we recommend that you call the Ticket Office at 734.764.2538 to place your order or for help ordering online. Likewise, if you have complex or clarifying questions, please call our team. We are happy to work with you in person to make this as easy as possible.

However, if your order is fairly straightforward, we encourage you to order online, which will both expedite your order and enhance the safety of our Patron Services team, which may still be working remotely.

4. Please be sure to fill out the entire order form before you send it in. You may also call the Ticket Office for assistance if you have questions about which package makes the most sense for you. Don’t forget to include your pre-paid parking pass request to avoid hassles on the night of the performance, and to make your tax-deductible contribution to UMS.

5. Please consult the important deadlines on the front page of the order form booklet before placing your order.

6. Installment Billing. Due to the coronavirus pandemic, we have expanded our installment billing options. Please call the Ticket Office at 734.764.2538 for more information, or visit ums.org/installment.

For more tips from the Ticket Office, please see the back page of the order form. Please proceed through all pages of the order form in order.
### 1. Fixed Series Packages

Orders must be received by Friday, September 11, 2020. Please consult the venue seating maps at ums.org/venues as you make your selection.

<table>
<thead>
<tr>
<th>Series (* of performances)</th>
<th># of Packages</th>
<th>Gold Main</th>
<th>B Main</th>
<th>A Mezz</th>
<th>B Mezz</th>
<th>B Balc</th>
<th>C Balc</th>
<th>D Balc</th>
<th>E Balc</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Choral Union Series (11)</td>
<td>X</td>
<td>890</td>
<td>780</td>
<td>730</td>
<td>680</td>
<td>580</td>
<td>440</td>
<td>360</td>
<td>280</td>
<td>166</td>
</tr>
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</table>

Please circle your preferred performance:

**South Pacific**
- Sat 2/20, 8 pm
- Sun 2/21, 4 pm

<table>
<thead>
<tr>
<th>Series (* of performances)</th>
<th># of Packages</th>
<th>Gold Main</th>
<th>B Main</th>
<th>A Mezz</th>
<th>B Balc</th>
<th>C Balc</th>
<th>D Balc</th>
<th>E Balc</th>
</tr>
</thead>
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<tr>
<td>Arab World Series (4)</td>
<td>X</td>
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<td>*</td>
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<td>110</td>
<td>100</td>
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<tr>
<td>Chamber Arts Series (6)</td>
<td>X</td>
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<td>*</td>
<td>276</td>
<td>246</td>
<td>210</td>
<td>150</td>
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<tr>
<td>Dance Series (5)</td>
<td>X</td>
<td>274</td>
<td>254</td>
<td>240</td>
<td>205</td>
<td>147</td>
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<tr>
<td>Jazz Series (5)</td>
<td>X</td>
<td>240</td>
<td>220</td>
<td>*</td>
<td>170</td>
<td>*</td>
<td>*</td>
<td></td>
</tr>
<tr>
<td>Renegade (5)</td>
<td>X</td>
<td>150</td>
<td>140</td>
<td>140</td>
<td>120</td>
<td>100</td>
<td>*</td>
<td></td>
</tr>
<tr>
<td>Total Immediate Collective</td>
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<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Please circle your preferred performance:

**Total Immediate Collective**
- Wed 1/27, 7:30 pm
- Thu 1/28, 7:30 pm
- Fri 1/29, 8 pm
- Sat 1/30, 8 pm
- Sun 1/31, 2 pm

**Caleb Teicher Swing Dance**
- Fri 2/12, 8 pm
- Sat 2/13, 8 pm

**Dance Theatre of Harlem**
- Sat 2/27, 7:30 pm
- Sun 2/28, 2:30 pm

**Jazz Series (5)**
- Fri 2/12, 8 pm
- Sat 2/13, 8 pm

**Renegade (5)**
- Fri 2/12, 8 pm
- Sat 2/13, 8 pm

**Frankenstein: How to Make a Monster**
- Fri 4/23, 8 pm
- Sat 4/24, 8 pm

**Theater Series (3)**
- Fri 4/23, 8 pm
- Sat 4/24, 8 pm

| Marathon Series (34)       | X             | 1,608     | *      | *      | *      | 929    | *      |

* seats are not available in this price section for venue listed

1 Fixed Series Package Sub-Total $ = _____
### SERIES:YOU, STUDENT SUBSCRIPTIONS & ADD-ON PERFORMANCES

**ADD-ON PERFORMANCES:** Subscribers to any of the Fixed Series Packages listed in Section 1 of the Order Form may order any number of individual Series:You events and receive a 10% discount. Please consult the venue seating maps at ums.org/venues as you make your selection.

### Are you purchasing a student subscription?  
☐ Yes  ☐ No

If yes, please only fill out the number of tickets for each event (2 max per event). Your total cost will be $20 per ticket. No additional discounts apply.

---

<table>
<thead>
<tr>
<th>Artist</th>
<th>Date, Time (Venue)</th>
<th># of Tickets</th>
<th>Gold Main</th>
<th>A Main</th>
<th>B Main</th>
<th>Gold Side</th>
<th>A Mezz</th>
<th>B Mezz</th>
<th>C</th>
<th>D</th>
<th>E</th>
<th>Total</th>
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<tr>
<td>Paul Taylor Dance 1</td>
<td>Fri 9/11, 8 pm (P)</td>
<td>x</td>
<td>58</td>
<td>54</td>
<td>x</td>
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<td>x</td>
<td>46</td>
<td>30</td>
<td>x</td>
<td>x</td>
<td>=</td>
</tr>
<tr>
<td>Paul Taylor Dance 2</td>
<td>Sat 9/12, 8 pm (P)</td>
<td>x</td>
<td>58</td>
<td>54</td>
<td>x</td>
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<td>46</td>
<td>30</td>
<td>x</td>
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<tr>
<td>Itzhak Perlman</td>
<td>Sun 9/13, 7 pm (H2)</td>
<td>x</td>
<td>110</td>
<td>100</td>
<td>80</td>
<td>80</td>
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<td>50</td>
<td>36</td>
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<td>Béla Fleck My Bluegrass Heart</td>
<td>Wed 9/30, 7:30 pm (H2)</td>
<td>x</td>
<td>60</td>
<td>56</td>
<td>50</td>
<td>50</td>
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<td>x</td>
<td>x</td>
<td>x</td>
<td>14</td>
<td>=</td>
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<tr>
<td>Moodswing Reunion</td>
<td>Thu 10/1, 7:30 pm (H2)</td>
<td>x</td>
<td>56</td>
<td>50</td>
<td>46</td>
<td>46</td>
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<td>x</td>
<td>x</td>
<td>x</td>
<td>14</td>
<td>=</td>
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<tr>
<td>Takács Quartet/Jeremy Denk</td>
<td>Sat 10/17, 8 pm (H1)</td>
<td>x</td>
<td>150</td>
<td>125</td>
<td>100</td>
<td>100</td>
<td>90</td>
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<td>50</td>
<td>40</td>
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<tr>
<td>City of Birmingham Symph Orch</td>
<td>Thu 10/22, 7:30 pm (H1)</td>
<td>x</td>
<td>66</td>
<td>60</td>
<td>56</td>
<td>56</td>
<td>46</td>
<td>36</td>
<td>30</td>
<td>24</td>
<td>14</td>
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<tr>
<td>Berlin Philharmonic 1</td>
<td>Fri 11/13, 8 pm (H1)</td>
<td>x</td>
<td>66</td>
<td>60</td>
<td>56</td>
<td>56</td>
<td>46</td>
<td>36</td>
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<tr>
<td>Berlin Philharmonic 2</td>
<td>Sat 11/14, 8 pm (H1)</td>
<td>x</td>
<td>150</td>
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<td>Cloud Gate Dance</td>
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<td>x</td>
<td>38</td>
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<tr>
<td>Ali Chahrour Night</td>
<td>Sat 11/21, 8 pm (P)</td>
<td>x</td>
<td>38</td>
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<td>24</td>
<td>x</td>
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<tr>
<td>Farida and Iraqi Maqam</td>
<td>Sun 11/24, 4 pm (P)</td>
<td>x</td>
<td>66</td>
<td>60</td>
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<td>36</td>
<td>26</td>
<td>x</td>
<td>x</td>
<td>=</td>
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<tr>
<td>Jazz Lincoln Ctr/Rubén Blades Latin Big Band Holidays</td>
<td>Wed 12/2, 7:30 pm (H2)</td>
<td>x</td>
<td>66</td>
<td>60</td>
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<td>40</td>
<td>34</td>
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<td>=</td>
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<tr>
<td>Handel’s Messiah 1</td>
<td>Sat 12/5, 7:30 pm (H2)</td>
<td>x</td>
<td>36</td>
<td>28</td>
<td>24</td>
<td>28</td>
<td>24</td>
<td>22</td>
<td>18</td>
<td>14</td>
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<td>22</td>
<td>18</td>
<td>14</td>
<td>12</td>
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<tr>
<td>Thibaudet</td>
<td>Sat 12/12, 8 pm (H2)</td>
<td>x</td>
<td>60</td>
<td>54</td>
<td>48</td>
<td>48</td>
<td>42</td>
<td>34</td>
<td>26</td>
<td>22</td>
<td>12</td>
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<tr>
<td>Cleo Parker Robinson Dance</td>
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<td>44</td>
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<td>24</td>
<td>x</td>
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<tr>
<td>Total Immediate Collective 1</td>
<td>Wed 1/27, 7:30 pm (TBA)</td>
<td>x</td>
<td>25 general admission</td>
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<td>25 general admission</td>
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<tr>
<td>Total Immediate Collective 3</td>
<td>Fri 1/29, 8 pm (TBA)</td>
<td>x</td>
<td>25 general admission</td>
<td>=</td>
<td></td>
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</tr>
<tr>
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<td>Sat 1/30, 8 pm (TBA)</td>
<td>x</td>
<td>25 general admission</td>
<td>=</td>
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<tr>
<td>Total Immediate Collective 5</td>
<td>Sun 1/31, 2 pm (TBA)</td>
<td>x</td>
<td>25 general admission</td>
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<tr>
<td>Imani Winds/Catalyst Quartet</td>
<td>Fri 1/29, 8 pm (R)</td>
<td>x</td>
<td>48</td>
<td>42</td>
<td>42</td>
<td>36</td>
<td>26</td>
<td>x</td>
<td>x</td>
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</table>

**Questions?** Contact the UMS Ticket Office at 734.764.2538 or umstix@umich.edu  
Outside the 734 area code and within Michigan, call toll-free 800.221.1229

Series:You list continues on next page >>>

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**SERIES:YOU:** Choose 5 or more events from this listing and take 10% off. Orders must include a minimum of 5 different events and be received by Friday, September 11, 2020 to receive a 10% discount. Individual prices are guaranteed until Friday, July 31, 2020.

**STUDENTS:** Select 5 or more performances for early access to $20 student seats. Seats are assigned by the Ticket Office and must be picked up in person with your student ID in August.
<table>
<thead>
<tr>
<th>Artist</th>
<th>Date, Time (Venue)</th>
<th># of Tickets</th>
<th>Gold Main</th>
<th>A Main</th>
<th>B Main</th>
<th>Gold Balc</th>
<th>B Balc</th>
<th>C</th>
<th>D</th>
<th>E</th>
<th>Total</th>
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<td>Sheila Jordan</td>
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<td>X</td>
<td>40</td>
<td>34</td>
<td>36</td>
<td>32</td>
<td>26</td>
<td>22</td>
<td>*</td>
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<tr>
<td>Caleb Teicher Swing 2020 1</td>
<td>Fri 2/12, 8 pm (P)</td>
<td>X</td>
<td>52</td>
<td>48</td>
<td>48</td>
<td>40</td>
<td>30</td>
<td>*</td>
<td>*</td>
<td>=</td>
<td></td>
</tr>
<tr>
<td>Caleb Teicher Swing 2020 2</td>
<td>Sat 2/13, 8 pm (P)</td>
<td>X</td>
<td>52</td>
<td>48</td>
<td>48</td>
<td>40</td>
<td>30</td>
<td>*</td>
<td>*</td>
<td>=</td>
<td></td>
</tr>
<tr>
<td>Mariinsky Orchestra</td>
<td>Sat 2/13, 8 pm (H1)</td>
<td>X</td>
<td>65</td>
<td>78</td>
<td>70</td>
<td>70</td>
<td>60</td>
<td>48</td>
<td>40</td>
<td>28</td>
<td>14</td>
</tr>
<tr>
<td>James Ehnes</td>
<td>Sun 2/14, 4 pm (R)</td>
<td>X</td>
<td>*</td>
<td>44</td>
<td>38</td>
<td>*</td>
<td>*</td>
<td>*</td>
<td>34</td>
<td>26</td>
<td>*</td>
</tr>
<tr>
<td>South Pacific in Concert 1</td>
<td>Sat 2/20, 8 pm (H2)</td>
<td>X</td>
<td>80</td>
<td>70</td>
<td>66</td>
<td>66</td>
<td>56</td>
<td>44</td>
<td>38</td>
<td>26</td>
<td>14</td>
</tr>
<tr>
<td>South Pacific in Concert 2</td>
<td>Sun 2/21, 4 pm (H2)</td>
<td>X</td>
<td>80</td>
<td>70</td>
<td>66</td>
<td>66</td>
<td>56</td>
<td>44</td>
<td>38</td>
<td>26</td>
<td>14</td>
</tr>
<tr>
<td>Ballet Folklorico de Amalia Hernandez</td>
<td>Wed 2/24, 7:30 pm (H2)</td>
<td>X</td>
<td>60</td>
<td>56</td>
<td>50</td>
<td>50</td>
<td>40</td>
<td>*</td>
<td>*</td>
<td>*</td>
<td>14</td>
</tr>
<tr>
<td>Sir Andras Schiff</td>
<td>Sat 3/13, 8 pm (H2)</td>
<td>X</td>
<td>66</td>
<td>60</td>
<td>56</td>
<td>56</td>
<td>46</td>
<td>36</td>
<td>30</td>
<td>24</td>
<td>12</td>
</tr>
<tr>
<td>Orquesta Sinfonica de Mexico</td>
<td>Thu 3/18, 7:30 pm (H1)</td>
<td>X</td>
<td>66</td>
<td>60</td>
<td>56</td>
<td>56</td>
<td>46</td>
<td>36</td>
<td>30</td>
<td>24</td>
<td>14</td>
</tr>
<tr>
<td>National Arab Orch/Abeer Nehme</td>
<td>Sat 3/20, 8 pm (H1)</td>
<td>X</td>
<td>42</td>
<td>36</td>
<td>24</td>
<td>38</td>
<td>26</td>
<td>*</td>
<td>*</td>
<td>*</td>
<td>14</td>
</tr>
<tr>
<td>Joshua Bell</td>
<td>Fri 4/2, 8 pm (H2)</td>
<td>X</td>
<td>80</td>
<td>72</td>
<td>68</td>
<td>68</td>
<td>54</td>
<td>42</td>
<td>34</td>
<td>26</td>
<td>12</td>
</tr>
<tr>
<td>Sahra: An Evening of Performance</td>
<td>Sat 4/10, 8 pm (Spot Lite)</td>
<td>X</td>
<td>25 general admission</td>
<td>=</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Russian Renaissance</td>
<td>Thu 4/15, 7:30 pm (R)</td>
<td>X</td>
<td>*</td>
<td>44</td>
<td>38</td>
<td>*</td>
<td>*</td>
<td>*</td>
<td>34</td>
<td>26</td>
<td>*</td>
</tr>
<tr>
<td>Cécile McLorin Salvant/Kurt Elling Double Bill</td>
<td>Sat 4/17, 8 pm (MT)</td>
<td>X</td>
<td>60</td>
<td>48</td>
<td>*</td>
<td>60</td>
<td>*</td>
<td>44</td>
<td>36</td>
<td>30</td>
<td>*</td>
</tr>
<tr>
<td>Paul Lewis</td>
<td>Thu 4/22, 7:30 pm (H2)</td>
<td>X</td>
<td>66</td>
<td>60</td>
<td>56</td>
<td>56</td>
<td>46</td>
<td>36</td>
<td>30</td>
<td>24</td>
<td>12</td>
</tr>
<tr>
<td>Frankenstein: How to Make a Monster 1</td>
<td>Fri 4/23, 8 pm (P)</td>
<td>X</td>
<td>42</td>
<td>38</td>
<td>*</td>
<td>38</td>
<td>*</td>
<td>32</td>
<td>26</td>
<td>*</td>
<td>*</td>
</tr>
<tr>
<td>Frankenstein: How to Make a Monster 2</td>
<td>Sat 4/24, 8 pm (P)</td>
<td>X</td>
<td>42</td>
<td>38</td>
<td>*</td>
<td>38</td>
<td>*</td>
<td>32</td>
<td>26</td>
<td>*</td>
<td>*</td>
</tr>
<tr>
<td>Jerusalem SQ / Zukerman / Forsyth</td>
<td>Sat 4/24, 8 pm (R)</td>
<td>X</td>
<td>*</td>
<td>60</td>
<td>54</td>
<td>*</td>
<td>*</td>
<td>*</td>
<td>46</td>
<td>30</td>
<td>*</td>
</tr>
</tbody>
</table>

3. SPECIAL EVENT AVAILABLE NOW ONLY TO SUBSCRIBERS

Less 10% (must purchase at least 5 events from Section 2 OR any series in Section 1) $ =

Series:You Total (please do not round your total) $ =

SUBSCRIBER BENEFIT: Subscribers to any series may order tickets to the Dance Theatre of Harlem performances at the Detroit Opera House. (This event is included on the UMS Dance Series.) No discounts are available for these performances, except for student subscriptions ($20 per ticket, limit 2 tickets at the discount).

<table>
<thead>
<tr>
<th>Artist</th>
<th>Date, Time (Venue)</th>
<th># of Tickets</th>
<th>Price Level 1</th>
<th>Price Level 2</th>
<th>Price Level 3</th>
<th>Price Level 4</th>
<th>Price Level 5</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dance Theatre of Harlem 1</td>
<td>Sat 2/27, 7:30 pm (DOH)</td>
<td>X</td>
<td>105</td>
<td>85</td>
<td>65</td>
<td>49</td>
<td>29</td>
<td>=</td>
</tr>
<tr>
<td>Dance Theatre of Harlem 2</td>
<td>Sun 2/28, 2:30 pm (DOH)</td>
<td>X</td>
<td>105</td>
<td>85</td>
<td>65</td>
<td>49</td>
<td>29</td>
<td>=</td>
</tr>
<tr>
<td>Coach Service (roundtrip from Ann Arbor)</td>
<td>Sat performance only</td>
<td>X</td>
<td>15 general admission</td>
<td>=</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Questions? Contact the UMS Ticket Office at 734.764.2538 or umstix@umich.edu
Outside the 734 area code and within Michigan, call toll-free 800.221.1229

continue to step 4 >>>

* seats are not available in this price section for venue listed
4. PARKING

Pre-Paid Event Parking Passes may be purchased in advance for $5 each for the University of Michigan Thayer and Fletcher Street parking structures, just a short walk from most concert venues in Ann Arbor. Vouchers may be redeemed for parking beginning two hours before the event and expire at the end of the 2020/21 season. Each parking pass is good for one use only. Parking is not guaranteed with vouchers, so please arrive early to allow enough time to park. Please note that the University of Michigan parking structures may not be staffed on the nights of Michigan Theater events. UMS parking vouchers are not valid at the Detroit Opera House.

Subscriber benefit! I subscribed to eight or more events prior to June 30, 2020 and would like free parking in the Power Center (Fletcher Street) structure on UMS concert nights. Please send a special voucher with my tickets. Please note: the University of Michigan parking structures may not be staffed on the nights of Michigan Theater events.

Pre-Paid Parking Passes

\[ \text{Number} \times \$5 \text{ each} = \text{______} \]

5. INVEST IN UMS WITH AN ANNUAL DONATION

With over 60% of each UMS season made possible by annual donations, performance sponsorships, and grants, your financial support is essential to UMS. When you make a tax-deductible contribution in addition to your subscription, you invest in the artistic and innovative excellence UMS brings to the stage, as well as the hundreds of educational activities that engage audiences of all ages beyond the stage.

YOUR FINANCIAL SUPPORT IS ESSENTIAL

$10,000+
Mainstage Performance Support

$2,500+
Ticket Subsidies and Transportation Grants for Under-Served Schools

$250+
Master Class, Class Visit, or Q&A with a Visiting Artist

$5,000+
School Day Performance and In-School Workshops with Teaching Artists

$1,000+
Paid Internships at UMS

$100+
Ticket Subsidies for Six U-M Students

$500+
Ticket Subsidies for One U-M Class to Attend a UMS Performance

If you are a donor, please print your name(s) as you would like it to appear in the program book listing, or check the box below to remain anonymous. Donors of $250 or more will be listed in the program book.

☐ Remain anonymous

☐ I intend my full donation to be tax-deductible and decline all non-deductible benefits.

Donation Sub-Total $ = _______

CHECKLIST

Please double check that you have completed the following before mailing in your order. Have you:

☐ Filled out the next page with mailing and payment information?

☐ Included daytime and evening phone numbers and your email address(es) (to be used in case of concert cancellation and/or ticketing problems)?

☐ Signed and enclosed your check (payable to UMS). If paying by credit card, please list the best time for us to reach you by phone.

[Box checked for Dance, Theater, Renegade, Jazz, and Marathon subscribers only]

☒ Cirled your desired performance(s) on the order form for events with multiple performances?

☐ Included an annual donation? Thank you!

☐ Filled out and included the entire order form? Please do not cut the order form before sending.

Questions?
Contact the UMS Ticket Office at 734.764.2538 or umstix@umich.edu
Outside the 734 area code and within Michigan, call toll-free 800.221.1229

TOTALS

1. Fixed Series Package Sub-Total

2. Series:You Sub-Total (do not round)

3. Special Event Sub-Total

4. Parking Sub-Total

Postage/Handling

Sub-Total (Total 1-4 + Postage)

Tax-Deductible Contribution to UMS

Grand Total
6. IMPORTANT SEATING INFORMATION

A. If the seat section you selected is not available for an event that you have purchased, would you prefer (please check all that apply):

☐ Change my seats to the next higher price section
☐ Change my seats to the next lower price section
☐ If available, move me to a different performance of the same event and keep the same price section (note any exceptions below)

Please Note: If you do not check a box, you will automatically be moved to the next lower price section, and the cost difference will be converted to UMS Credit, which may be used at any time during the 2020/21 season. A UMS Credit receipt will be printed and mailed with your tickets later this summer. If the venue that you have selected has several levels (e.g., main floor and balcony), UMS will keep your seats on the level that you requested and move you to the next lower price section, unless you indicate otherwise here:

B. Accessibility-Related Seating Needs or Special Seating Requests

C. I would like my tickets mailed to:

☐ The address below in step 7
☐ Please hold my tickets at the League Ticket Office for me to pick up prior to my first performance
☐ I’m ordering student season tickets and will pick up my tickets at the League Ticket Office after August 1
☐ My summer address (please list address and dates below):

7. MAILING INFORMATION

LAST NAME  FIRST NAME

ADDRESS*

CITY  STATE  ZIP

CELL PHONE (include area code)  HOME PHONE (include area code)

EMAIL ADDRESS (for up-to-date information on parking, start times, late seating, program changes, etc.)

*Tickets will be mailed to the address provided later this summer. If you would like your tickets mailed to a different address or held for pickup at the League Ticket Office, please see the “important seating info” section above. Due to the delay in announcing our season, tickets may be mailed later than usual, and will be mailed after the final installment is charged.

8. PAYMENT INFORMATION

Please Note: Due to the coronavirus pandemic and staff working remotely, we are not able to accept credit card orders by mail. Please call the Ticket Office at 734.764.2538 to place your credit card order, or order online at ums.org.

☐ My payment is by U-M Payroll Deduction (order must be received by Friday, May 29, 2020). I understand I will be billed in four installments, once monthly in June, July, August, and September. Donations will be deducted in monthly installments beginning in July 2020.

NOTE: Payroll deduction requests must be mailed or emailed to umstix@umich.edu. Payroll Deduction requests will not be accepted online. Due to the current coronavirus restrictions, we are unable to accept payroll deduction requests by fax or in person.

☐ CHECK (payable to UMS)

☐ INSTALLMENT BILLING

UMS is working to expand its installment billing options for subscription orders and will charge cards in up to four monthly installments depending on when the order is received. Please call 734.764.2538 for more information, or visit ums.org/seasontickets.

Donations will be charged in full upon receipt, or call 734.647.1175 for additional options.

☐ I want to take advantage of installment billing for my season tickets (credit card orders totaling $300 or more only; order must be postmarked by July 10, 2020). Tickets will be mailed once all installments have been processed.

I understand that my card will be billed in four equal installments: when the order is received, and on or around June 10, July 10, and August 10. For orders postmarked after June 10, installment billing will be applied in three equal installments: when the order is received, July 10, and August 10. For orders postmarked after July 10, installment billing will be applied in two equal installments: when the order is received and August 10.
SEATING PRIORITY

DONORS & RENEWING SUBscribers

UMS renewing Season Ticket buyers and Donors of $1,000+ receive the highest priority seating. Renewing season ticket holders (those who subscribed in the 2019/20 season) receive priority over new subscribers. Renewing season ticket holders in the Choral Union and Chamber Arts Series have their same seat locations guaranteed until Friday, May 29, 2020.

UMS Donors who are requesting new season tickets and seating upgrades receive priority based on level of giving. Donations may be included with your ticket order. Ticket orders must be received by Friday, May 29, 2020 to be eligible for seating priority.

FIXED SERIES

Fixed Series buyers (for specific packages listed in the online brochure) receive seating priority before Series:You and individual event purchasers. Season Ticket requests will be filled in the order received.

SERIES:YOU

Series:You buyers (those who choose at least five different qualifying events across different series) receive seating priority before individual event purchasers and the best prices if orders are received before Friday July 31, 2020. Renewing Series:You ticket buyers will be seated before new Series:You ticket buyers. After July 31, Series:You prices for individual performances may increase, with current prices listed at tickets.ums.org; the 10% discount will still apply. Season ticket orders must include a minimum of five different qualifying events and must be received by Friday, September 11, 2020 to receive the 10% discount. Season Ticket requests will be filled in the order received.

STUDENT SEASON TICKETS

Students may order season tickets of at least five different events for $20 per ticket by using the Series:You section of the Order Form, or online at ums.org/students (max 2 tickets per event). Please note that student season tickets must be picked up at the Michigan League Ticket Office in person with a student ID after August 1. Seats will be assigned by the Ticket Office. Please Note: Student season ticket packages cannot be combined with non-student season ticket packages. The Ticket Office will assign seating in qualifying price zones.

SEASON TICKETS WILL BE MAILED IN AUGUST.

Please be sure that you have noted if you would like tickets to be sent to a different address, or if you would like them held at the League Ticket Office for pick-up (on the Seating Info section of this order form). There is a $10 service charge for all season ticket orders. Tickets will be mailed in August, after they are paid in full.

NOTES FROM THE TICKET OFFICE

PLEASE MAKE SURE WE HAVE YOUR EMAIL ADDRESS ON FILE.

UMS sends updated concert-related parking and late seating information via email a few days before each event. This is also the primary form of communication in the event of any performance date changes or cancellations. Please be sure that the Ticket Office has your correct email address on file.

TICKET EXCHANGES

Season Ticket holders may exchange tickets without a fee up to 48 hours before the performance.

Exchanged tickets must be received by the Ticket Office at least 48 hours prior to the performance for fee-free exchanges. You may email a photo of your torn tickets to umstix@umich.edu, or fax a photocopy of your torn tickets to 734.647.1171.

The value of the ticket(s) will be applied to another performance or will be held as UMS Credit until the end of the 2020/21 season.

UMS Credit must be redeemed by April 24, 2021, when it will expire.

For information about exchanging tickets within 48 hours of the performance, please call the Ticket Office. The UMS Ticket Office accepts season ticket exchanges after tickets are mailed.

TICKET DONATIONS/UNUSED TICKETS

Tickets may be donated to UMS until the published start time of the concert. A receipt will be issued for tax purposes; please consult your tax advisor. Unused tickets that are returned after the performance are not eligible for UMS Credit or as a ticket donation.

REFUNDS

Due to the nature of the performing arts, programs and artists are subject to change. If an artist cancels an appearance, UMS makes every effort to substitute that performance with a comparable artist. Refunds will be offered only if a substitute cannot be found, or in the event of a date change or cancellation due to the coronavirus pandemic. Service charges are not refundable.

UMS will not cancel performances or refund tickets because of inclement weather. An artist may choose to cancel a performance if weather prevents the artist’s arrival in Ann Arbor, but that decision rests with the artist and not with UMS.

ACCESSIBILITY

For more information about accessibility services, visit ums.org/accessibility.