

## UMS 2020-21 SEASON CHRONOLOGICAL LISTING

### SEPTEMBER 2020

#### **Paul Taylor Dance Company**

**Michael Novak**, artistic director

Fri, Sep 11, 8 pm

Sat, Sep 12, 8 pm

Power Center

*Two different programs featuring works by Paul Taylor*

#### **Itzhak Perlman, violin**

**Rohan De Silva**, piano

Sun, Sep 13, 7 pm

Hill Auditorium

#### **Béla Fleck's**

##### ***My Bluegrass Heart***

**Béla Fleck**, banjo and vocals

**Bryan Sutton**, guitars

**Sierra Dawn Hull**, vocals, mandolin, and guitars

**Michael Cleveland**, fiddle

**Mark Schatz**, bass

Wed, Sep 30, 7:30 pm

Hill Auditorium

### OCTOBER 2020

#### ***A Moodswing Reunion***

##### **Redman | Mehdau | McBride | Blade**

**Joshua Redman**, tenor saxophone

**Brad Mehdau**, piano

**Christian McBride**, bass

**Brian Blade**, drums

Thu, Oct 1, 7:30 pm

Hill Auditorium

*Program includes some of Redman's signature work alongside brand new material*

## **Takács Quartet with**

### **Jeremy Denk, piano**

Sat, Oct 17, 8 pm

Rackham Auditorium

*Program includes works by Mozart, Dutilleux, and Schumann*

## **City of Birmingham Symphony Orchestra and Chorus**

### **with Sheku Kanneh-Mason, cello**

**Mirga Gražintė-Tyla**, conductor

**Sheku Kanneh-Mason**, cello

**Talis Trevigne**, soprano

**Dame Felicity Palmer**, mezzo-soprano

**Joshua Stewart**, tenor

**Matthew Brook**, bass-baritone

Thu, Oct 22, 7:30 pm

Hill Auditorium

*Program includes Elgar's Cello Concerto and Tippett's A Child of Our Time*

## **NOVEMBER 2020**

### **Berliner Philharmoniker**

**Kirill Petrenko**, music director

Fri, Nov 13, 8 pm

Sat, Nov 14, 8 pm

Hill Auditorium

*Two different programs including works by Webern, Mendelssohn, Brahms, Ives, Richard Strauss, and Andrew Norman*

## **Cloud Gate Dance Theatre of Taiwan**

**Lin Hwai-min**, outgoing artistic director

**Cheng Tsung-lung**, incoming artistic director

Tue, Nov 17, 7:30 pm

Power Center

### ***Layl (Night)***

#### **A Performance by Ali Chahrour**

Text adaptation by **Jala Omran** and **Junaid Sareddeen**

**Ali Chahrour**, director and choreographer

Music by **Sharif Sehnaoui**, **Simona Abdallah**, and **Aya Metwalli**

Sat, Nov 21, 8 pm

Power Center

## **Farida and the Iraqi Maqam Ensemble**

Sun, Nov 22, 4 pm

Rackham Auditorium

## **DECEMBER 2020**

### ***Latin Big Band Holidays***

### **Jazz at Lincoln Center Orchestra**

### **with Rubén Blades**

Wed, Dec 2, 7:30 pm

Hill Auditorium

### **Handel's *Messiah***

**UMS Choral Union**

**Ann Arbor Symphony Orchestra**

**Scott Hanoian**, conductor

Sat, Dec 5, 7:30 pm

Sun, Dec 6, 2 pm

Hill Auditorium

### **Thibaudet | Batiashvili | Capuçon**

**Jean-Yves Thibaudet**, piano

**Lisa Batiashvili**, violin

**Gautier Capuçon**, cello

Sat, Dec 12, 8 pm

Hill Auditorium

*Program includes works by Shostakovich, Ravel, and Mendelssohn*

## **JANUARY 2021**

### ***The Four Journeys***

### **Cleo Parker Robinson Dance Ensemble**

**Cleo Parker Robinson**, artistic director

Sat, Jan 23, 8 pm

Power Center

## ***Total Immediate Collective Imminent Terrestrial Salvation***

Written by **Tim Crouch**

Illustrated by **Rachana Jadhav**, illustrator and designer

Directed by **Karl James & Andy Smith**

Wed, Jan 27, 7:30 pm

Thu Jan 28, 7:30 pm

Fri, Jan 29, 8 pm

Sat Jan 30, 8 pm

Sun, Jan 31, 2 pm

Venue TBA

## **Imani Winds and Catalyst Quartet**

Fri, Jan 29, 8 pm

Rackham Auditorium

*Program includes works by Santamaria, Villa-Lobos, Jessie Montgomery, and Roberto Sierra*

## **FEBRUARY 2021**

### **An Evening with Sheila Jordan**

**Sheila Jordan**, vocals

**Zen Zdravec**, piano

**Marion Hayden**, bass

**Louis Hayes and Nate Winn**, drums

Sat, Feb 6, 8 pm

Michigan Theater

### ***Swing 2020***

### **Caleb Teicher Swing Company With**

### **Eyal Vilner's Big Band**

**Caleb Teicher**, artistic director

Fri, Feb 12, 8 pm

Sat, Feb 13, 8 pm

Power Center

## **Mariinsky Orchestra**

**Valery Gergiev**, music director

**Alexandre Kantorow**, piano

### **UMS Choral Union**

Sat, Feb 13, 8 pm

Hill Auditorium

*Program includes works by Debussy, Saint-Saëns, and Rachmaninoff*

## **James Ehnes, violin**

**Orion Weiss**, piano

Sun, Feb 14, 4 pm

Rackham Auditorium

*Program includes works by Bruckner, Dvořák, and Brahms*

## **South Pacific in Concert**

Music by **Richard Rodgers**

Lyrics by **Oscar Hammerstein II**

Students from the **U-M Musical Theatre Program**

### **Grand Rapids Symphony**

**Mary Birnbaum**, director

**Andy Einhorn**, music director and conductor

Sat, Feb 20, 8 pm

Sun, Feb 21, 4 pm

Hill Auditorium

*Additional casting to be announced*

## **Ballet Folklórico de México**

### **de Amalia Hernández**

**Salvador López López**, director

**Norma López Hernández and Amalia Viviana Basanta Hernández**, artistic directors

Wed, Feb 24, 7:30 pm

Hill Auditorium

## **MARCH 2021**

### **Sir Andrés Schiff, piano**

Sat, Mar 13, 8 pm

Hill Auditorium

*Program includes works by Bach, Beethoven, Haydn, and Schubert*

## **Orquesta Sinfónica Nacional de México**

**Carlos Miguel Prieto**, conductor

**Gabriela Montero**, piano

Thu, Mar 18, 7:30 pm

Hill Auditorium

*Program includes works by Chávez, Revueltas, Moncayo, and Gabriela Montero*

## **National Arab Orchestra with Abeer Nehme**

**Michael Ibrahim**, music director and conductor

**Abeer Nehme**, vocals

Sat, Mar 20, 8 pm

Hill Auditorium

*Program includes pieces from the traditional classical canon of Arab music as well as newly arranged original works by contemporary Arab composers*

## **APRIL 2021**

### **Joshua Bell, violin**

**Peter Dugan**, piano

Fri, Apr 2, 8 pm

Hill Auditorium

### ***Sahra: An Evening of Performance***

Featuring

**Tawil & Khoury, *Zombie Frequencies of the Palestinian Diaspora***

**Tammy Lakkis**

**Kabareh Cheikhats**

Sat, Apr 10, 8 pm

Spot Lite (2905 Beaufait St, Detroit)

### **Russian Renaissance**

Thu, Apr 15, 7:30 pm

Rackham Auditorium

### **Cécile McLorin Salvant and Kurt Elling Double Bill**

Sat, Apr 17, 8 pm

Michigan Theater

### **Paul Lewis, piano**

Thu, Apr 22, 7:30 pm

Hill Auditorium

*Program includes works by Mendelssohn, Haydn, Schubert, Scriabin, and Mussorgsky*

***Frankenstein: How to Make a Monster***

**Battersea Arts Centre Beatbox Academy**

Conrad Murray and David Cumming, directors

Fri, Apr 23, 8 pm

Sat, Apr 24, 8 pm

Power Center

**Jerusalem Quartet with**

**Pinchas Zukerman, violin**

**Amanda Forsyth, cello**

Sat, Apr 24, 8 pm

Rackham Auditorium

*Program includes works by Bruckner, Dvořák, and Brahms*