Did you know?

In 2018 we had 19,940 screenings around the world.

Enjoy the show

We hope you enjoy your National Theatre Live screening. We make every attempt to replicate the theatre experience as closely as possible for your enjoyment.

Please do let us know what you think through our channels listed below or approach the cinema manager to share your thoughts.

Connect with us

Explore

Go behind the scenes of A Midsummer Night’s Dream and learn more about how our broadcasts happen on our website.

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Get the latest news from National Theatre Live straight to your inbox.

Join in

Use #BridgeDream and be a part of the conversation online.

Feedback

Share your thoughts by taking our short online survey and enter into a prize draw to win £100.

Running time: 3 hours 10 minutes, including one interval

Creative Team

Director ....................... Nicholas Hytner
Production Designer .... Bunny Christie
Costume
Designer ................. Christina Cunningham
Movement Director .... Arlene Phillips
Composer .................. Grant Olding
Lighting Designer .......... Bruno Poet
Sound Designer ............. Paul Arditti

Broadcast Team

Director For Screen .... Ross MacGibbon
Technical
Producer ............... Christopher C. Bretnall
Lighting
Consultant ............ Gemma O’Sullivan
Sound Supervisor ...... Conrad Fletcher
Script Supervisor ........ Claire Mathias

Understudy to Theseus,
Oberon and Egeus .......... Adam Cunis
Understudy to Hippolyta,
Titania and Quince ......... Philippa Quinn

Cast

Theseus, Oberon ............ Oliver Chris
Hippolyta, Titania ........ Gwendoline Christie
Philostrate, Puck .......... David Moorst
Hermia ....................... Isis Hainsworth
Helena ....................... Tessa Bonham Jones
Demetrius .................. Paul Adeyefa
Lysander ................... Kit Young
Egeus ......................... Kevin McMonagle
Quince ....................... Felicity Montague
Bottom ..................... Hammed Animashaun
Flute ......................... Jermaine Freeman
Snout ....................... Ami Metcalf
Snug ......................... Jamie-Rose Monk
Starveling .................. Francis Lovehall
Peaseblossom ................ Chipo Kureya
Cobweb ..................... Jay Webb
Moth ......................... Charlotte Atkinson
Mustardseed ............... Lennin Nelson-McClure
Bedbug ...................... Rachel Tolzman

As part of the sales and marketing for A Midsummer Night’s Dream, regional cinema owners were paid to show this broadcast.
Introducing A Midsummer Night’s Dream

You’re about to watch Shakespeare’s funniest, most complicated, love story, packed with unexpected twists and turns. For those who’ve seen the play before, you know the deal – donkey love and lust in the forest. However, if you’re experiencing A Midsummer Night’s Dream for the very first time this evening, we’ve packed everything it might be useful to know into the next 50 words...

A feuding fairy King and Queen of the forest cross paths with four runaway lovers and a troupe of actors trying to rehearse a play. As their dispute grows, the magical royal couple meddle with mortal lives leading to love triangles, mistaken identities and transformations… with hilarious, but dark consequences.

This production was directed by Nicholas Hytner and builds on the success of his immersive staging of Julius Caesar, broadcast by National Theatre Live in 2018.

In its original performances in the 1600s, A Midsummer Night’s Dream was presented in daylight on the simple thrust stage of an Elizabethan playhouse. Now, in 2019, you’ll witness the Bridge Theatre in London become an immersive forest – a dream world of flying fairies and moonlight revels.

And you’ll have the best seat in the house. Our state-of-the-art filming techniques are tailored specifically to each play. From close-ups that capture every flicker of emotion, to sweeping wide shots of the action. We hope you enjoy the show.

Bridge Theatre

The Bridge Theatre was founded by Nicholas Hytner and Nick Starr on leaving the National Theatre after 12 years.

Its 900-seat adaptable auditorium is designed to answer the needs of contemporary audiences and theatre-makers and is capable of responding to shows with different formats (end-on, thrust and promenade).

It was the first wholly new theatre of scale to be added to London’s commercial theatre sector in 80 years. The Bridge was designed by Steve Tompkins and Roger Watts of Haworth Tompkins Architects (winner of the 2014 Stirling Prize).

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Hansard

a new play by Simon Woods
a National Theatre production

It’s 1988 and Tory politician Robin has returned home to the idyllic Cotswold house he shares with his wife, Diana; the picture of a perfect marriage. But all is not as blissful as it seems.

Simon Godwin directs Lindsay Duncan (About Time) and Alex Jennings (The Lady in the Van) in this witty and devastating portrait of the governing class.

★★★★
‘Touching and illuminating all at once.’
The Times

PRESENT LAUGHTER

by Noël Coward
from The Old Vic

Mathew Warchus directs Andrew Scott (BBC’s Sherlock, Fleabag) in Noël Coward’s comedy Present Laughter.

Engulfed by an escalating identity crisis as his many and various relationships compete for his attention; star actor Garry Essendine’s life is a chaotic whirlwind of love, sex, panic and soul-searching.

★★★★★
‘A treat of a production.’
Financial Times

Coming soon
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