Did you know?

In 2018 we had 19,940 screenings around the world.

Enjoy the show

We hope you enjoy your National Theatre Live screening. We make every attempt to replicate the theatre experience as closely as possible for your enjoyment.

Please do let us know what you think through our channels listed below or approach the cinema manager to share your thoughts.

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Running time:
Running time: 2 hours, with no interval. Please note: Contains some strong language.

CAST

Margo Channing ................. Gillian Anderson
Eve Harrington ................. Lily James
Karen Richards ................. Monica Dolan
Max Fabian ....................... Ian Drysdale
Phoebe .......................... Tsion Habte
Claudia Caswell ............... Jessie Mei Li
Bill Sampson ..................... Julian Ovenden
Birdie ................................ Sheila Reid
Lloyd Richards ................. Rhashan Stone
Addison DeWitt ............... Stanley Townsend
Pianist ............................ Philip Voyzey

Creative Team

Adaptor & Director .............. Ivo van Hove
Set & Lighting Designer ....... Jan Versweyveld
Costume Designer ............... An D’Huys
Composer ........................ PJ Harvey
Sound Designer ................ Tom Gibbons
Casting Director ............... Julia Horan CDG

Broadcast Team

Director for Screen .............. Nicholas Wickham
Technical Producer ............. Christopher C Bretnell
Script Supervisor ............... Laura Vallis
Lighting Consultant ............. Gemma O’Sullivan
Sound Supervisor .............. Conrad Fletcher

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The Fame Game
An excerpt from Rachel Cooke’s piece on the allure – and the price – of celebrity.

When the film *All About Eve* was released in 1950, stars were still relatively distant from the public. The word ‘paparazzi’ is an invention of the 1960s; before the advent of a certain kind of gossip rag and, later, the internet, a carefully staged magazine interview or TV chat-show appearance was as close as most people got to their idols. Perhaps this accounts, in part, for the powerful attraction *All About Eve* has for audiences.

It comes with full-wattage glamour, being the story of a celebrated actor, Margo Channing, and her circle. But it is also a backstage tale, one in which a different kind of curtain is lifted. The action takes place at one removed from the bright lights and applause, and there is something thrilling, and not a little voyeuristic, about this.

And herein lies the reason why *All About Eve* speaks to us with such power, especially in the age of social media – a time when, thanks to their use of Instagram and Twitter, the famous appear closer and more accessible than ever. And we, the audience, are seduced by our own publicity through our ‘likes’ and ‘shares’. In the 21st century, we are interested, to the point of obsession, in selfhood. But we are all aspirational, too: this self is a work in progress, a thing to be sculpted and displayed.

National Theatre Live

National Theatre Live distributes world-class theatre straight from stages across the United Kingdom to cinema screens around the world.

Working with the best of British theatre companies and producers, we simultaneously broadcast live theatre shows to cinemas in the UK, Europe and sometimes North America, as well as capturing the live performance for encore screenings in other territories.

Our live broadcasts and screenings have been seen by over 8 million people in 2,500 cinemas in 65 countries since we launched in 2009.

Sonia Friedman Productions

Sonia Friedman Productions (SFP) is a West End and Broadway production company responsible for some of the most successful theatre productions in London and New York. Since 1990, SFP has developed, initiated and produced over 160 new productions and together they have won a staggering 48 Olivier Awards, 24 Tonys and 2 BAFTAs.

Fox Stage Productions

Fox Stage Productions is the live theatre division of Twentieth Century Fox Film, responsible for developing and producing stage adaptations of films from the studio’s iconic library. Projects currently in development include musicals based on *The Devil Wears Prada, Diary of a Wimpy Kid, Mrs. Doubtfire, The Secret Life of Bees and Working Girl*, and others.

Coming soon
Find the next broadcast or screening near you at ntlive.com

**ALL MY SONS**

by Arthur Miller
a co-production from The Old Vic and Headlong

America, 1947. Despite hard choices and even harder knocks, Joe and Kate Keller are a success story. But nothing lasts forever as long-buried truths are forced to the surface and the price of their American dream is laid bare.

Academy Award-winner Sally Field (Steel Magnolias) and Bill Pullman (While You Were Sleeping) star in Arthur Miller’s blistering drama, directed by Jeremy Herrin.

**THE AUDIENCE**

by Peter Morgan,
directed by Stephen Daldry from Matthew Byam Shaw for Playful Productions, Robert Fox and Andy Harries

For 60 years, Queen Elizabeth II has met with each of her 12 prime ministers, advising on all matters both public and personal.

‘Helen Mirren is smashing.’
*New York Times*

**SMALL ISLAND**

adapted by Helen Edmundson based on the novel by Andrea Levy
a National Theatre production

Andrea Levy’s Orange Prize-winning novel *Small Island* comes to life in this epic new theatre adaptation.

Hortense yearns for a new life away from rural Jamaica, Gilbert dreams of becoming a lawyer, and Queenie longs to escape her Lincolnshire roots.

Embark on a journey from Jamaica to Britain, through the Second World War to 1948 – the year the HMT *Empire Windrush* docked at Tilbury.