K-12 FIELD TRIPS AND PROFESSIONAL DEVELOPMENT FOR EDUCATORS

2019/20
UMS (also known as the University Musical Society) is one of the oldest performing arts presenters in the country, committed to connecting audiences of all ages with performing artists from around the globe in extraordinary and engaging experiences.

From time-honored traditions to the innovative and disruptive, UMS presents a vibrant season of music, dance, and theater that inspires, energizes, and transforms our community.

THE ARTS ENCOURAGE UNDERSTANDING

Live performance is a vital part of human history and continues to evolve and flourish to the present day. The arts teach us about the human condition, culture, and traditions — and can even inspire social change.

At UMS, we don’t shy away from presenting artistic work that pushes the boundaries for our young audiences. The performing arts are important for every student, not just the artistically inclined. Through the arts, students expand their imaginations, cultivate self-expression, and develop critical thinking skills.

During the 2019/20 School Day Performance season, we invite students and educators to experience how the performing arts can be a catalyst for meaningful conversations and create a space for understanding and empathy. Our School Day Performance Series celebrates a variety of multicultural and artistic perspectives, from the classical to the avant-garde. Bringing your class to a UMS School Day Performance can break down boundaries and connect your students to the world beyond the classroom.

ABOUT UMS

UMS (also known as the University Musical Society) is one of the oldest performing arts presenters in the country, committed to connecting audiences of all ages with performing artists from around the globe in extraordinary and engaging experiences. From time-honored traditions to the innovative and disruptive, UMS presents a vibrant season of music, dance, and theater that inspires, energizes, and transforms our community.
UMS offers professional development experiences exploring arts-based strategies that inspire student discovery and bridge the gap between artistic practices and Michigan Academic Standards.

Through hands-on training, demonstration lessons, classroom consultations, and UMS’s K-12 Professional Learning Community, teachers expand their skills in seamlessly integrating the arts into their curriculum, nurturing student learning, and giving students the opportunity to connect their world to the classroom. Our professional development series focuses on literacy skills across the curriculum, using the arts to support engagement, reading fluency, comprehension, vocabulary acquisition, and writing in multiple subject areas. Our workshops do not require any special expertise in the arts, and all are accessible to classroom teachers and arts specialists alike.

No single teaching strategy consistently engages all learners. Students bring their unique background, experience, interests, culture, and aspirations to the classroom every day. Arts-integrated approaches help to create a culturally responsive educational environment. Collaborations with UMS can create experiences for students to actively participate in their own learning. We believe that the arts are a vital component to every child’s education, and we strive to support teachers in promoting the arts in education.
K-12 PROFESSIONAL DEVELOPMENT WORKSHOPS:

**Immersion: Southwest Detroit Mexican-American Arts & Culture**

The culture of Mexico is among the richest and most fascinating in the world, the product of myriad indigenous influences, Spanish cultural elements, and a tradition of vibrant artistic expression. This daylong cultural immersion explores Mexican and Mexican-American culture as expressed right here in Michigan, in Southwest Detroit. From the working tortilla factories to the shops selling handcrafted goods and the colorful murals that decorate the streets, Mexican-American culture can be found throughout the city. Bring your appetite for discovery (and good food!) and prepare to expand your appreciation of our neighbors to the South (and right down the road). UMS will partner with local artists, scholars, and community organizers to lead hands-on activities that will give educators a special cultural experience. All workshops are participatory, and each will feature demonstrations and resources that can be brought back into the classroom.

*This workshop is recommended for K-12 Educators, Arts Specialists, Special Education teachers, and community members interested in Mexican culture. The workshop is offered in connection with UMS’s School Day Performance of Mariachi Vargas de Tecalitlán on Thursday, February 13, 2020.*

**Reading Art Across the Curriculum: Observe. Infer. Inquire.**

Led by Kennedy Center Teaching Artist Melanie Rick

Visual art is a text that students of all reading abilities can access. This workshop introduces the language of visual art so that teachers — regardless of prior experience — feel confident looking, thinking, and talking about art with their students. Back by popular demand, arts integration consultant and national board-certified reading specialist Melanie Rick leads participants through an interactive workshop that explores how a library of images can be used to build background knowledge, teach content, generate points of inquiry for research, and assess understandings in language arts, social studies, and science.

*Demonstration lessons and consultations with Ms. Rick will be offered in conjunction with this workshop.*

*This workshop is recommended for Reading Specialists, Elementary, Middle School, English Language Learners, Special Education, and Art Specialists.*

**EXPLORING ARTS-BASED STRATEGIES FOR LITERACY ACROSS THE CURRICULUM**

with the Ann Arbor Public Schools and Washtenaw Intermediate School District

Since 1997, UMS has proudly partnered with Ann Arbor Public Schools through the John F. Kennedy Center’s Partners in Education Program. The Washtenaw Intermediate School District joined the partnership in 2012, and together our three institutions collaborate regularly on the development of accessible and high-quality arts education programs for our region’s students and teachers.

Currently we are partnering with the AAPS through our UMS Professional Learning Community (PLC) and with WISD through the countywide Study of Early Literacy (SOEL) professional development group. Through our relationship with the Kennedy Center, we continue our commitment to providing fresh, resourceful, arts-based strategies that support essential instructional practices in literacy and other subject areas across the curriculum.

If you are looking for an opportunity to learn innovative teaching strategies and bring creative energy into your classroom, you will find that the UMS PLC and SOEL can expand your portfolio of instructional tools and support your approach to whole-child development and learning. Educators in these groups have the opportunity to work collaboratively with colleagues in order to share knowledge, skills, and resources.

**Interested in Joining a Professional Development Group in Arts-Based Learning Strategies?**

**SOEL** (Study of Early Literacy) works with existing curriculum and practice in any program or framework, giving teachers deep knowledge of best practices in literacy instruction with a plan for implementation and further study throughout the school year. Any educator teaching in a Washtenaw County public school is eligible to join this program. For more information visit [soeliteracy.weebly.com](http://soeliteracy.weebly.com).

The UMS PLC provides a creative and supportive forum for educators who are curious about arts integration and want to experiment with these techniques in the context of a rich learning community. While this program is tailored for Ann Arbor Public Schools teachers, any educator is invited to join the PLC. For more information, contact Terri Park at tepark@umich.edu.
School Day Performances are music, theater, and dance presentations thoughtfully chosen from the complete season of UMS performances. Structured in an unaltered but condensed format (60 minutes, unless otherwise noted), School Day Performances allow students to experience the same artistic material that is performed for the general public. Through pre- and post-show workshops with regional teaching artists, learning guides, and in-classroom consultations, UMS collaborates with teachers to prepare students to attend School Day Performances and create a 360-degree learning experience.

Who can attend UMS School Day Performances?
• For grades K-12
• For teachers, students, and parents
• For public, private, charter, and home schools
• Tickets are only $7 each ($6 for Title I schools — see Bus and Ticket Grants section for more details)

Isango Ensemble: The Magic Flute
Directed by Mark Dornford-May
Thu, 10/17 // 11 am – 12 noon
Fri, 10/18 // 11 am – 12 noon
Power Center
Tickets: $7, Grades 3-12
Isango Ensemble is a South African theater company that draws its artists from the townships surrounding Cape Town. For their UMS School Day Performance debut, they present their production of The Magic Flute, which features Mozart’s score transcribed for an orchestra of marimbas, and tells the enchanting story of Prince Tamino in his quest to rescue Pamina, the daughter of the Queen of the Night. The ensemble is known for its high-spirited, kinetic, and creative productions that fuse incredible music, singing, and dance.

Pre- and post-show workshops offered

The Believers Are But Brothers
Written and performed by Javaad Alipoor
Co-directed by Kirsty Housley
Thu, 1/23 // 11 am – 12:05 pm
Arthur Miller Theatre
Tickets: $7, Grades 9-12
An electronic maze of fantasists, meme culture, 4chan, the alt-right, and ISIS. We live in a time where old orders are collapsing: from the post-colonial nation states of the Middle East to the EU and the American election. Amid all of this, a generation of young men find themselves burning with resentment, without the money and power they think they deserve. Written and performed by Javaad Alipoor and co-directed by Kirsty Housley, this multimedia show weaves together stories of three disaffected men and their journeys to radicalization, exploring the smoke and mirrors world of online extremism, anonymity, and hate speech.

This performance contains strong language.
Extended Theater Residency offered.
This performance runs 65 minutes.

Supporting Sponsor: William Davidson Foundation

Tickets: 734.764.2538 — ums.org
Dorrance Dance: 
Myelination
Michelle Dorrance, artistic director and choreographer
Fri, 2/21 // 11 am – 12 noon
Power Center
Tickets: $7, Grades 1-12

Founded in 2011 by MacArthur “Genius” Award recipient Michelle Dorrance, who has appeared with STOMP, Savion Glover, Manhattan Tap, and others, Dorrance Dance honors tap dance’s uniquely beautiful history in a new and dynamically compelling context, pushing it rhythmically, aesthetically, and conceptually. The New York Times called Dorrance “a brilliant conductor [who] pushes the boundaries of tap while exposing its true nature: that it is music.”

Pre- and post-show workshops offered

Supported by: Arts Midwest Touring Fund
Patron Sponsors: David and Jo-Anna Featherman and David and Phyllis Herzog Endowment Fund

Mariachi Vargas de Tecalitlán
Thu, 2/13 // 11 am – 12 noon
Hill Auditorium
Tickets: $7, Grades K-12

Audiences simply love Mariachi Vargas de Tecalitlán, and we’re delighted to bring them back after a four-year hiatus with this special concert that will also showcase youth performers from the Mariachi Vargas Extravaganza National Vocal Competition. No other mariachi in history has had a trajectory or influence remotely comparable to theirs; they are widely considered the finest in the world. Founded in a small city near Jalisco by Don Gaspar Vargas in the 1890s, this band basically invented the modern mariachi. With world-class vocalists and instrumentalists, flawless ensemble work, impeccable taste in repertoire, and spellbinding showmanship, the group never fails to engage its audience, eliciting spontaneous gritos, sing-alongs, and one ovation after another with heart-wrenching vocals and virtuosic instrumentals.

Chineke! Orchestra
Thu, 4/23 // 11 am – 12 noon
Hill Auditorium
Tickets: $7, Grades K-12

Founded in 2015 to provide career opportunities to young Black and minority classical musicians in the UK and Europe, the Chineke! Orchestra comprises exceptional musicians across the continent and presents a mixture of standard orchestral repertoire along with the works of Black and minority composers both past and present. Pronounced chi-NECK-ay, the orchestra’s name comes from a Nigerian Igbo exclamation for “something amazing.”

Pre- and post-show workshops offered. Program to be announced.
Sphinx Junior Division Honors Concert
Fri, 2/7 // 12 noon – 1 pm
Orchestra Hall, Max M. Fisher Music Center
Tickets: Free, registration required, Grades K-12
Reservations: 313.877.9100
The 23rd Annual Sphinx Competition showcases gifted young Black and Latino string players in the US. In this free performance with the remarkable Sphinx Symphony Orchestra, three Junior Division Finalists (under age 18) compete for cash prizes, scholarships, and performance opportunities with the top symphony orchestras around the nation.

Dance Theater of Harlem
Presented by Michigan Opera Theatre
Fri, 3/13 // 11 am – 12 noon
Detroit Opera House
Tickets: $10, Grades K-12
Reservations: 313.237.3425 or jrosemond@motopera.org
Dance Theatre of Harlem has achieved unprecedented success in the dance world. Using the language of ballet they celebrate African-American culture and bring new life to the art form. Audiences love their thrilling performances that empower and inspire.

American Ballet Theatre: ABTKids
Presented by Michigan Opera Theatre
Fri, 4/17 // 11 am – 12 noon
Detroit Opera House
Tickets: $10, Grades Pre-K-8
Reservations: 313.237.3425 or jrosemond@motopera.org
Michigan Opera Theatre and American Ballet Theatre have added a special children’s program during the ballet company’s visit to the Detroit Opera House. This one-hour performance is designed to introduce young audiences to the magic and beauty of dance. The program is narrated by a member of ABT’s artistic staff and features child-friendly highlights from the Company’s repertoire.

Living Arts
Contact: 313.841.4765 or susannah@livingartsdetroit.org
Founded in 1999, Living Arts is a nonprofit organization that engages K-12 students, teachers, and families in transformative experiences in the performing, visual, literary, and media arts. Implementing arts education programs for nearly 3,000 early learners, elementary, and secondary students annually, the programs offered by Living Arts increase youth academic achievement, develop leadership and artistic skills, and strengthen schools and communities.
UMS TEACHING ARTISTS IN YOUR CLASSROOM

Supporting your curriculum through the arts.

Pre- & Post-Performance Workshops for K-12 Students

UMS offers pre- and post-performance in-class workshops in conjunction with several of our School Day Performances, providing students with an immersive and collaborative 360-degree learning experience directly connected to school curricula. Exploring identity through dance, learning about American history through folk and bluegrass music, and painting beautiful murals to tell the stories of our ancestors are just a few examples of how past UMS School Day Performances have made connections back to the classroom.

At no additional charge, a UMS teaching artist will visit your classroom and facilitate a 30-50-minute arts-integrated workshop that is directly connected to your school curriculum and the School Day Performance. Students will actively explore the art form and themes they will encounter during the show right in your classroom. And the learning does not stop there; after the performance, the UMS teaching artist returns to your classroom to help students synthesize their learning experience.

This season, UMS offers pre- and post-performance workshops alongside the presentations of Isango Ensemble’s The Magic Flute, Dorrance Dance, and Chineke! Orchestra. An extended theater residency will be offered to high school classes for the performance of The Believers Are But Brothers.

All in-class workshop scheduling will be arranged with UMS by email during the month prior to the scheduled performance date. Ticket orders must be confirmed and the 50% deposit paid prior to the date of the workshop. Teachers are strongly encouraged to have students participate in BOTH the pre- and post-performance workshop. All classroom workshops are subject to availability.

This season, UMS offers pre- and post-performance workshops alongside the presentations of Isango Ensemble’s The Magic Flute, Dorrance Dance, and Chineke! Orchestra. An extended theater residency will be offered to high school classes for the performance of The Believers Are But Brothers.

Isango Ensemble:
The Magic Flute

Students will explore the compelling and fantastical story of Mozart’s The Magic Flute. Through music and dance, students will examine how the artists in Isango Ensemble have reframed this virtuosic work through the lens of South African history, bringing elements of life in the townships and the legacy of apartheid to the performance. Students will learn the origins of this opera and study the biography of one of history’s most famous composers, Wolfgang Amadeus Mozart.

The workshops make connections to Music, Dance, English Language Arts, and World History.

Dorrance Dance: Myelination

Through the artistic genre of tap dance, students will make connections to the study of biology and the human nervous system. Students will explore the physiology of the brain and how cells create transmissions of electrical impulses to generate movement. Students will also learn a brief history of tap dance and its evolution in connection with American History.

This workshop makes connections to Dance, Biology, Social Studies, and English Language Arts.

Chineke! Orchestra

Through the examination of classical music, students will explore stereotypes and myths regarding the art form. By examining their own misconceptions, students will learn about this amazing orchestra whose mission is to celebrate change and diversity in classical music.

This workshop makes connections to Music, English Language Arts, and Current Events.

Tickets: 734.764.2538 — ums.org
BUS AND TICKET GRANTS

Thanks to the U-M Credit Union Arts Adventures program, UMS provides grants to defray the cost of a UMS field trip. Funds can be used for transportation or to reduce the cost of School Day Performance tickets. Applications are accepted on a rolling basis, but priority consideration is given to applications received by Monday, September 30, 2019, for fall School Day Performances and Monday, December 2, 2019, for winter School Day Performances. For complete eligibility guidelines and to apply, visit our website at ums.org/k12.

ELIGIBILITY GUIDELINES

• Applicants must be from an accredited Michigan K-12 public or private school.
• A certified teacher must be the primary contact.
• Funding must be used to attend a UMS 2019/20 School Day Performance (cannot be transferred to next season).
• Priority will be given to schools where one or more of the following apply:
  • At least 50% of students qualify for Free or Reduced Lunch
  • The school does not have a full-time arts/music teacher
  • The classroom primarily serves students with disabilities or special needs
  • First time attending a UMS School Day Performance

For the complete list of eligibility guidelines and the application, visit ums.org/k12.

PAYMENT TIMELINE

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<th>Performance</th>
<th>Date of Performance</th>
<th>50% Non-Refundable Deposit Due</th>
<th>Final Payment &amp; Confirmation of Ticket Numbers Due</th>
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<td>Thu, Oct 17 &amp; Fri, Oct 18</td>
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<td>The Magic Flute</td>
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<td>Mariachi Vargas</td>
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<td>Chineke! Orchestra</td>
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MAKING TICKET REQUESTS

GENERAL TICKETING INFORMATION

• Tickets may be requested at any time!
• School Day Performance tickets are $7 for each student, teacher, or chaperone, unless otherwise noted (allow at least one chaperone per 15 students). $6 tickets are available for schools where at least 50% of students qualify for Free or Reduced Lunch; see Bus and Ticket Grants section for more information.
• 10-ticket minimum request per performance.
• Before requesting tickets, check school calendars and transportation availability.
• Ticket demand often exceeds availability. To accommodate demand, UMS reserves the right to cap ticket requests from individual schools for each performance.
• All performances are subject to change and cancellation.
• 50% deposits are non-refundable; payment timeline below.
• For the complete list of ticketing policies, visit ums.org/k12.

Tickets: 734.764.2538 — ums.org

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PROFESSIONAL DEVELOPMENT REGISTRATION

To register for Professional Development:

VISIT ums.org/k12
EMAIL umsyouth@umich.edu
CALL 734-647-4010

Professional Development Registration Information
• Teachers must register for workshops and pay nonrefundable workshop fees in advance.
• Final payments are due five business days prior to the workshop in order to guarantee your spot.
• A $10 registration discount is available to teachers bringing students to a School Day Performance and to college students enrolled in a university teacher education program.
• All workshop fees are nonrefundable.

Workshop Reimbursement
• Ann Arbor Public School Teachers: AAPS will reimburse teachers’ workshop fees, up to $30 per workshop, subject to availability.
• Washtenaw Intermediate School District Teachers: WISD will reimburse the workshop fees of the first five teachers per workshop to register.
• Teachers are responsible for the costs of materials and supplies needed for workshop [if applicable].
• Teachers who miss the workshop may not apply for reimbursement.
• Teachers who do not cancel workshop reservation may still be responsible for payment.

Each season, UMS asks the southeastern Michigan community to help us choose the UMS DTE Energy Foundation Educator of the Year. The award honors educators who value the importance of arts education, who create a culture for the arts to flourish in their school communities, and/or who use the arts to inspire, energize, and challenge the limits of their classrooms. Any educator who encourages and supports an appreciation for the arts in their school— not just arts instructors — qualifies and can be nominated for the award.

For more information regarding the nomination procedure, eligibility, and award benefits, visit our website at ums.org/k12 or contact Terri Park at tepark@umich.edu.

Now Accepting Nominations
UMS DTE ENERGY FOUNDATION EDUCATOR OF THE YEAR
Honoring Educators Who Support a Culture of the Arts in Their Schools
Deadline: December 13, 2019

UMS YOUTH EDUCATION SUPPORTERS
UMS is grateful to the following donors for establishing permanent endowment funds or making annual contributions of $10,000 or more between July 1, 2018 and August 15, 2019 to support Youth Education Programs:

Anonymous
Elaine Bennett
Community Foundation for Southeast Michigan
William Davidson Foundation
DTE Energy Foundation
David and Jo-Anna Featherman
David and Phyllis Herzog Endowment Fund
Matt and Nicole Lester Family
Michigan Council for Arts and Cultural Affairs
Michigan Medicine
Charles Stewart Mott Foundation
National Endowment for the Arts
PNC Foundation
Prudence and Amon Rosenthal K-12 Education Endowment Fund
Richard and Norma Sarns
Saint Joseph Mercy Health System
University of Michigan (U-M)
U-M Credit Union Arts Adventures Program

Ford Motor Company Fund