

PUBLIC SALES FOR UMS'S 141ST SEASON BEGIN WEDNESDAY, AUGUST 7

ANN ARBOR, MI (August 5, 2019) — Tickets to individual performances on the **University Musical Society's** 141st season will go on sale to the public on **Wednesday, August 7, 2019**. With appearances by internationally renowned orchestras, chamber musicians, dance groups, jazz and global music artists, and international theater ensembles, the UMS season spans the complete spectrum of the performing arts. **A complete listing of performances in the 2019-20 season follows at the end of this release.**

Events will take place in Ann Arbor at Hill Auditorium, the Power Center, the Michigan Theater, Rackham Auditorium, Arthur Miller Theatre, Lydia Mendelssohn Theatre, the Video Studio at the James and Anne Duderstadt Center, as well as the Detroit Opera House and Jam Handy in Detroit.

Season highlights include:

- Two big season-opening events in September: **Snarky Puppy**, which launches the season on Sunday, September 8; and a screening of the popular 1984 film **Amadeus**, with live music by the **Detroit Symphony Orchestra and the UMS Choral Union** (Sunday, September 15)
- **No Safety Net 2.0**, a festival featuring four theatrical works focused on contemporary social issues in January-February 2020
- The return of the biennial **UMS Song Remix**, which explores the art of the song in several different guises; the series features **Zauberland** (October 24-25), a theatricalized version of Schumann's *Dichterliebe* with opera singer Julia Bullock, directed by Katie Mitchell; **John Cameron Mitchell** (November 2) singing songs from *Hedwig and the Angry Inch*; **Stew and The Negro Problem** (November 22-23), with their new work *Notes on a Native Song*, based on a James Baldwin collection of short stories; two concerts with **Martin Katz** and a quartet of opera singers performing Hugo Wolf's complete Mörike lieder (January 10 and 12); and **Cécile McLorin Salvant and Aaron Diehl** performing songs from the Great American Songbook (two sets on February 6).

- With immigration and refugees at the core of our national discourse, UMS presents three works related to this timely social issue: South Africa's **Isango Ensemble** makes its UMS debut with Jonny Steinberg's *A Man of Good Hope* (October 18-20), which traces a Somali refugee who flees his country's civil war, encountering human trafficking, migration, poverty, and xenophobia during his odyssey to South Africa (the company also performs its abbreviated version of *The Magic Flute* October 16-19); **Zauberland**, a US premier and UMS co-commission, which combines Schumann's *Dichterliebe* with new songs by Bernard Foccroulle that trace a woman's journey from Syria to Germany, where she seeks safety from the violence that she faced in Aleppo (performed by Julia Bullock and directed by Katie Mitchell, October 24-25); and **As Far As My Fingertips Take Me** (January 24-February 9, created by Tania El Khoury and performed by Basel Zarea), a deeply personal one-on-one experience in which a refugee draws on each audience member's arm while the audience member listens to the refugee's story through headphones. Note that due to extremely limited availability, *Fingertips* will go on sale later this fall.
- A focus on artists from the Arab World, including the aforementioned *As Far As My Fingertips Take Me*, which will be done in both Ann Arbor and Dearborn and jazz artist **Tarek Yamani** in the Lydia Mendelssohn Theatre (March 13). UMS is also partnering with the Arab American National Museum to present several other Arab artists; details to be announced.
- Two versions of **Swan Lake**: the traditional version co-presented with Michigan Opera Theatre featuring **American Ballet Theatre** (April 16-19); and the second an Irish dance-theater adaptation of the story that takes a darker turn and features live Irish music, by the company **Teac Dańsa** (November 15-16).
- Two appearances by the young cellist **Sheku Kanneh-Mason**, in recital with his sister Isata (December 10), and with the British-based **Chineke! Orchestra**, which is composed of Black and minority musicians (April 23).
- A suite of holiday programs, including the annual performances of **Handel's Messiah** (December 7-8); a Thanksgiving weekend holiday concert by **Wynton Marsalis and the Jazz at Lincoln Center Orchestra** (December 1); and **Taylor Mac's Holiday Sauce**, an irreverent, and sometimes shocking, takedown of the holiday season (December 14-15).
- An evening of Beethoven piano trios with **Yo-Yo Ma, Leonidas Kavakos, and Emanuel Ax** (March 3)

In addition to the previously announced lineup, UMS will also continue its partnership with the Michigan Theater to bring high-definition broadcasts of five productions by the **National Theatre of London** and **Moscow's Bolshoi Theater**. The broadcasts include *All About Eve* (written by Joseph L. Mankiewicz and adapted for the stage by Ivo van Hove, September 22), *The Lehman Trilogy* (a co-production of the National Theatre and Neal Street Productions, October 13), **William Shakespeare's A Midsummer Night's Dream** (directed by Nicholas Hytner, November 24), **Arthur Miller's All My Sons** (starring Sally Field and Bill Pullman, January 19), Alexei Ratmansky's *Giselle* (performed by the Bolshoi Ballet, February 23), and Noël Coward's *Present Laughter* (a production of The Old Vic, March 22).

TICKETING INFORMATION

Tickets to all events will go on sale to the public on Wednesday, August 7 at 10 am. Tickets are available for purchase online at ums.org, in person at the **Michigan League Ticket Office (911 North University Avenue)** or by calling the UMS Ticket Office at **734.764.2538 (toll-free 800.221.1229)**. Ticket Office hours are 10 am to 5 pm Monday through Friday. Beginning Tuesday, September 3, the Ticket Office will resume extended hours: Monday through Friday 9 am to 5 pm and Saturday 10 am to 1 pm. Venue box offices open 90 minutes before the published start time of each performance.

Student tickets (\$12 and \$20) go on sale on Thursday, August 29, 2019, and Kids Club tickets (up to two \$10 kids' tickets with the purchase of at least one adult ticket at \$20) go on sale on Thursday, September 5, 2019. Additional information about UMS's Kids Club and student ticket programs can be found at ums.org/kids and ums.org/students respectively.

ABOUT UMS

A recipient of the 2014 National Medal of Arts, UMS (also known as the University Musical Society) contributes to a vibrant cultural community by connecting audiences with performing artists from around the world in uncommon and engaging experiences. One of the oldest performing arts presenters in the country, UMS is an independent non-profit organization affiliated with the University of Michigan, presenting over 70 music, theater, and dance performances by professional touring artists each season, along with over 100 free educational activities. UMS is committed to bold artistic leadership, engaged learning through the arts, and access and inclusiveness. Since 1990, the organization has co-

commissioned and supported the production of nearly 80 new or reimagined works. Matthew VanBesien became the organization's seventh president in July 2017.

MEDIA CONTACT

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SEPTEMBER 2019

Snarky Puppy

Michael League, bass and band leader
Jason “JT” Thomas, drums
Nate Werth, percussion
Shaun Martin, keyboards
Justin Stanton, keyboards and trumpet
Jay Jennings, trumpet
Chris Bullock, tenor saxophone and flute
Chris McQueen, guitar
Zach Brock, violin
Sunday, September 8 // 7 pm
Hill Auditorium

Amadeus

A film directed by **Miloš Forman**
Presented with live music featuring the **Detroit Symphony Orchestra**
UMS Choral Union
Jeffrey Schindler, conductor
Sunday, September 15 // 2 pm
Hill Auditorium

OCTOBER 2019

Grupo Corpo

Bach & Gira
Paulo Pederneiras, artistic director
Rodrigo Pederneiras, choreographer
Saturday, October 5 // 8 pm
Sunday, October 6 // 4 pm
Power Center

Chamber Music Society of Lincoln Center

Friday, October 11 // 8 pm
Rackham Auditorium
Program includes works of Burleigh, Dvorák, Bernstein, and Copland’s Appalachian Spring

Isango Ensemble

Directed by **Mark Dornford-May**

Power Center

The Magic Flute (after Mozart)

Wednesday, October 16 // 7:30 pm

Thursday, October 17 // 7:30 pm

Saturday, October 19 // 8 pm

A Man of Good Hope by Johnny Steinberg

Friday, October 18 // 8 pm

Sunday, October 20 // 4 pm

Denis Matsuev, piano

Friday, October 18 // 8 pm

Hill Auditorium

Program includes works of Liszt and Tchaikovsky

Chick Corea Trilogy

with **Christian McBride** and **Brian Blade**

Saturday, October 19 // 8 pm

Hill Auditorium

Zauberland (Magic Land)

An Encounter with Schumann's *Dichterliebe*

Music by **Robert Schumann** and **Bernard Foccroulle**

Texts by **Heinrich Heine** and **Martin Crimp**

Stage Direction by **Katie Mitchell**

Julia Bullock, soprano

Cédric Tiberghien, piano

with **Ben Clifford**, **Natasha Kafka**, **David Rawlins**, and **Raphael Zari**

Thursday, October 24 // 7:30 pm

Friday, October 25 // 8 pm

Lydia Mendelssohn Theatre

Sankai Juku

Meguri: Teeming Sea, Tranquil Land

Ushio Amagatsu, director, choreographer, and designer

Friday, October 25 // 8 pm

Saturday, October 26 // 8 pm

Power Center

NOVEMBER 2019

yMusic

Friday, November 1 // 8 pm

Rackham Auditorium

Composers' Evening Program includes works by Gabriella Smith, Missy Mazzoli, Shara Nova, Caroline Shaw, and a UMS Co-Commission by Andrew Norman

John Cameron Mitchell

The Origin of Love Tour

with special guest **Amber Martin**

featuring the songs of Hedwig by Stephen Trask

Saturday, November 2 // 8 pm

Hill Auditorium

Loch na hEala (Swan Lake)

Teac Damsa

Written, directed, and choreographed by **Michael Keegan-Dolan**

Friday, November 15 // 8 pm

Saturday, November 16 // 8 pm

Power Center

Vivaldi's *Four Seasons* /

Max Richter's *Vivaldi Recomposed*

Daniel Hope, violin and the **Zurich Chamber Orchestra**

Saturday, November 16 // 8 pm

Rackham Auditorium

Program includes Vivaldi's Four Seasons and Max Richter's Vivaldi Recomposed

Orchestre Métropolitain de Montréal

Yannick Nézet-Séguin, conductor and piano

Joyce DiDonato, mezzo-soprano

Wednesday, November 20 // 7:30 pm

Hill Auditorium

Program includes works of Mozart and Bruckner

Stew & The Negro Problem

Notes of a Native Song

Friday, November 22 // 8 pm

Saturday, November 23 // 8 pm **[added performance]**

Lydia Mendelssohn Theatre

DECEMBER 2019

Big Band Holidays

Jazz at Lincoln Center Orchestra

with Wynton Marsalis

Marcus Printup, music director

Alexis Morrast and **Denzel Sinclair**, vocalists

Sunday, December 1 // 4 pm

Hill Auditorium

Handel's *Messiah*

UMS Choral Union

Ann Arbor Symphony Orchestra

Scott Hanoian, conductor

Jeanine De Bique, soprano

Allegra De Vita, mezzo-soprano

Taylor Stayton, tenor

Philippe Sly, baritone

Saturday, December 7 // 8 pm

Sunday, December 8 // 2 pm

Hill Auditorium

Sheku Kanneh-Mason, cello

Isata Kanneh-Mason, piano

Tuesday, December 10 // 7:30 pm

Rackham Auditorium

Program includes works by Beethoven, Lutoslawski, Barber, and Rachmaninoff

Taylor Mac's Holiday Sauce

Taylor Mac, creator and performer

Machine Dazzle, set and costume designer

Matt Ray, music direction and arrangements

Saturday, December 14 // 8 pm

Sunday, December 15 // 4 pm

Power Center

JANUARY 2020

Hugo Wolf's Complete Mörike Songs

Martin Katz & Friends

What's in a Song

Sarah Schafer, soprano

Susan Platts, mezzo-soprano

Daniel McGrew, tenor

Jesse Blumberg, baritone

Martin Katz, piano

Friday, January 10 // 8 pm

Sunday, January 12 // 4 pm

Lydia Mendelssohn Theatre

Two different concerts, which together include Wolf's complete Mörike Songs

The Believers Are But Brothers

Written and performed by **Javaad Alipoor**

Co-directed by **Kirsty Housley**

Wednesday, January 22 // 7:30 pm

Thursday, January 23 // 7:30 pm

Friday, January 24 // 8 pm

Saturday, January 25 // 8 pm

Arthur Miller Theatre

Part of No Safety Net 2.0

As Far As My Fingertips Take Me

Created by **Tania El Khoury**

Performed by **Basel Zaraa**

Friday, January 24 – Sunday, February 2 (times vary)

Institute for the Humanities Gallery

Part of No Safety Net 2.0

Minnesota Orchestra

Osmo Vänskä, conductor

Elina Vähälä, violin

UMS Choral Union

Saturday, January 25 // 8 pm

Hill Auditorium

All-Sibelius Program

Is This A Room:

Reality Winner Verbatim Transcription

Conceived and directed by **Tina Satter / Half Straddle**

Performed by **Becca Blackwell, Emily Davis, Pete Simpson, and T.L.Thompson**

Wednesday, January 29 // 7:30 pm

Thursday, January 30 // 7:30 pm

Friday, January 31 // 8 pm

Saturday, February 1 // 8 pm

Arthur Miller Theatre

Part of No Safety Net 2.0

FEBRUARY 2020

White Feminist

Written and performed by **Lee Minora**

Directed by **Alice Yorke**

Wednesday, February 5 // 7:30 pm

Thursday, February 6 // 7:30

Friday, February 7 // 8 pm

Saturday, February 8 // 8 pm

Duderstadt Video Studio (north campus)

Part of No Safety Net 2.0

Cécile McLorin Salvant and Aaron Diehl, piano

Thursday, February 6 // 7 & 9 pm

Lydia Mendelssohn Theatre

Two different sets

Mariachi Vargas de Tecalitlán

Friday, February 14 // 8 pm

Hill Auditorium

Angélique Kidjo's *Remain in Light*

Sunday, February 16 // 7 pm

Michigan Theater

Budapest Festival Orchestra

Iván Fischer, conductor

Renaud Capuçon, violin

Thursday, February 20 // 7:30 pm

Hill Auditorium

All-Dvorák Program

Dorrance Dance

Myelination

Michelle Dorrance, artistic director and choreographer

Friday, February 21 // 8 pm

Saturday, February 22 // 8 pm

Power Center

West-Eastern Divan Ensemble

Michael Barenboim, music director and violin

Wednesday, February 26 // 7:30 pm

Rackham Auditorium

Program includes works by Schubert, Benjamin Attahir, Berio, and Mendelssohn

MARCH 2020

Emanuel Ax — Leonidas Kavakos — Yo-Yo Ma

Beethoven Piano Trios

Tuesday, March 3 // 7:30 pm

Hill Auditorium

Tarek Yamani Trio

Friday, March 13 // 8 pm
Lydia Mendelssohn Theatre

Hélène Grimaud, piano

Saturday, March 14 // 8 pm
Hill Auditorium

Program includes works of Debussy, Valentyin Sylvestrov, Satie, Chopin, and Rachmaninoff

ANTHEM

A Dance for Four Women by Milka Djordjevich

Wednesday, March 18 // 7:30
Thursday, March 19 // 7:30
Friday, March 20 // 8 pm
Saturday, March 21 // 8 pm
Jam Handy (2900 E Grand Blvd, Detroit)

New York Philharmonic String Quartet

Anne-Marie McDermott, piano

Sunday, March 22 // 4 pm
Rackham Auditorium

Program includes works by Haydn, Shostakovich, and Dvorák

80th Birthday Celebration

Sir James Galway with

Lady Jeanne Galway, flutes

Michael McHale, piano
Friday, March 27 // 8 pm
Hill Auditorium

APRIL 2020

Benjamin Grosvenor, piano

Thursday, April 2 // 7:30 pm

Hill Auditorium

Program includes works of Rameau, Schumann, Liszt, and Gounod

HOME

Created by **Geoff Sobelle**

Scenic Design by **Steven Dufala**

Directed by **Lee Sunday Evans**

Original songs by **Elvis Perkins**

Friday, April 3 // 8 pm

Saturday, April 4 // 8 pm

Power Center

Apollo's Fire and Chorus

J.S. Bach's St. Matthew Passion

Jeannette Sorrell, conductor

Nicholas Phan (Evangelist)

Carine Tinney, soprano

Daniel Moody, countertenor

Tyler Duncan, bass

Theo Hoffman, baritone

Jeffrey Strauss, baritone

Sunday, April 5 // 4 pm

Hill Auditorium

Zakir Hussain, tabla

Kala Ramnath, violin

Jayanthi Kumaresh, veena

Thursday, April 9 // 7:30 pm

Rackham Auditorium

American Ballet Theatre

Swan Lake

Kevin McKenzie, artistic director

Choreography by **Kevin McKenzie** after

Marius Petipa and Lev Ivanov

Music by **Peter Ilyich Tchaikovsky**

Thursday, April 16 // 7:30 pm

Friday, April 17 // 7:30 pm

Saturday, April 18 // 2 pm

Saturday, April 18 // 7:30 pm

Sunday, April 19 // 2:30 pm

Detroit Opera House

Co-presented with Michigan Opera Theatre

Emerson String Quartet

Friday, April 17 // 8 pm

Rackham Auditorium

Program includes works of Richard Wernick, Bartók, and Shostakovich

Chineke! Orchestra

Kevin John Edusei, conductor

Sheku Kanneh-Mason, cello

Thursday, April 23 // 7:30 pm

Hill Auditorium

Program includes works of Coleridge-Taylor, Haydn, Fauré, and Brahms