PUBLIC SALES FOR UMS’S 141ST SEASON BEGIN WEDNESDAY, AUGUST 7

ANN ARBOR, MI (August 5, 2019) — Tickets to individual performances on the University Musical Society’s 141st season will go on sale to the public on Wednesday, August 7, 2019. With appearances by internationally renowned orchestras, chamber musicians, dance groups, jazz and global music artists, and international theater ensembles, the UMS season spans the complete spectrum of the performing arts. A complete listing of performances in the 2019-20 season follows at the end of this release.

Events will take place in Ann Arbor at Hill Auditorium, the Power Center, the Michigan Theater, Rackham Auditorium, Arthur Miller Theatre, Lydia Mendelssohn Theatre, the Video Studio at the James and Anne Duderstadt Center, as well as the Detroit Opera House and Jam Handy in Detroit.

Season highlights include:

- Two big season-opening events in September: Snarky Puppy, which launches the season on Sunday, September 8; and a screening of the popular 1984 film Amadeus, with live music by the Detroit Symphony Orchestra and the UMS Choral Union (Sunday, September 15)
- No Safety Net 2.0, a festival featuring four theatrical works focused on contemporary social issues in January-February 2020
- The return of the biennial UMS Song Remix, which explores the art of the song in several different guises; the series features Zauberland (October 24-25), a theatricalized version of Schumann’s Dichterliebe with opera singer Julia Bullock, directed by Katie Mitchell; John Cameron Mitchell (November 2) singing songs from Hedwig and the Angry Inch; Stew and The Negro Problem (November 22-23), with their new work Notes on a Native Song, based on a James Baldwin collection of short stories; two concerts with Martin Katz and a quartet of opera singers performing Hugo Wolf’s complete Mörike lieder (January 10 and 12); and Cécile McLorin Salvant and Aaron Diehl performing songs from the Great American Songbook (two sets on February 6).
• With immigration and refugees at the core of our national discourse, UMS presents three works related to this timely social issue: South Africa’s Isango Ensemble makes its UMS debut with Jonny Steinberg’s A Man of Good Hope (October 18-20), which traces a Somali refugee who flees his country’s civil war, encountering human trafficking, migration, poverty, and xenophobia during his odyssey to South Africa (the company also performs its abbreviated version of The Magic Flute October 16-19); Zauberland, a US premier and UMS co-commission, which combines Schumann’s Dichterliebe with new songs by Bernard Foccroulle that trace a woman’s journey from Syria to Germany, where she seeks safety from the violence that she faced in Aleppo (performed by Julia Bullock and directed by Katie Mitchell, October 24-25); and As Far As My Fingertips Take Me (January 24-February 9, created by Tania El Khoury and performed by Basel Zaraa), a deeply personal one-on-one experience in which a refugee draws on each audience member’s arm while the audience member listens to the refugee’s story through headphones. Note that due to extremely limited availability, Fingertips will go on sale later this fall.

• A focus on artists from the Arab World, including the aforementioned As Far As My Fingertips Take Me, which will be done in both Ann Arbor and Dearborn and jazz artist Tarek Yamani in the Lydia Mendelssohn Theatre (March 13). UMS is also partnering with the Arab American National Museum to present several other Arab artists; details to be announced.

• Two versions of Swan Lake: the traditional version co-presented with Michigan Opera Theatre featuring American Ballet Theatre (April 16-19); and the second an Irish dance-theater adaptation of the story that takes a darker turn and features live Irish music, by the company Teá Dámsa (November 15-16).

• Two appearances by the young cellist Sheku Kanneh-Mason, in recital with his sister Isata (December 10), and with the British-based Chineke! Orchestra, which is composed of Black and minority musicians (April 23).

• A suite of holiday programs, including the annual performances of Handel’s Messiah (December 7-8); a Thanksgiving weekend holiday concert by Wynton Marsalis and the Jazz at Lincoln Center Orchestra (December 1); and Taylor Mac’s Holiday Sauce, an irreverent, and sometimes shocking, takedown of the holiday season (December 14-15).

• An evening of Beethoven piano trios with Yo-Yo Ma, Leonidas Kavakos, and Emanuel Ax (March 3)
In addition to the previously announced lineup, UMS will also continue its partnership with the Michigan Theater to bring high-definition broadcasts of five productions by the National Theatre of London and Moscow’s Bolshoi Theater. The broadcasts include All About Eve (written by Joseph L. Mankiewicz and adapted for the stage by Ivo van Hove, September 22), The Lehman Trilogy (a co-production of the National Theatre and Neal Street Productions, October 13), William Shakespeare’s A Midsummer Night’s Dream (directed by Nicholas Hytner, November 24), Arthur Miller’s All My Sons (starring Sally Field and Bill Pullman, January 19), Alexei Ratmansky’s Giselle (performed by the Bolshoi Ballet, February 23), and Noël Coward’s Present Laughter (a production of The Old Vic, March 22).

**TICKETING INFORMATION**

Tickets to all events will go on sale to the public on Wednesday, August 7 at 10 am. Tickets are available for purchase online at ums.org, in person at the Michigan League Ticket Office (911 North University Avenue) or by calling the UMS Ticket Office at 734.764.2538 (toll-free 800.221.1229). Ticket Office hours are 10 am to 5 pm Monday through Friday. Beginning Tuesday, September 3, the Ticket Office will resume extended hours: Monday through Friday 9 am to 5 pm and Saturday 10 am to 1 pm. Venue box offices open 90 minutes before the published start time of each performance.

Student tickets ($12 and $20) go on sale on Thursday, August 29, 2019, and Kids Club tickets (up to two $10 kids’ tickets with the purchase of at least one adult ticket at $20) go on sale on Thursday, September 5, 2019. Additional information about UMS’s Kids Club and student ticket programs can be found at ums.org/kids and ums.org/students respectively.

**ABOUT UMS**

A recipient of the 2014 National Medal of Arts, UMS (also known as the University Musical Society) contributes to a vibrant cultural community by connecting audiences with performing artists from around the world in uncommon and engaging experiences. One of the oldest performing arts presenters in the country, UMS is an independent non-profit organization affiliated with the University of Michigan, presenting over 70 music, theater, and dance performances by professional touring artists each season, along with over 100 free educational activities. UMS is committed to bold artistic leadership, engaged learning through the arts, and access and inclusiveness. Since 1990, the organization has co-
commissioned and supported the production of nearly 80 new or reimagined works. Matthew VanBesien became the organization's seventh president in July 2017.

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SEPTEMBER 2019

Snarky Puppy
Michael League, bass and band leader
Jason “JT” Thomas, drums
Nate Werth, percussion
Shaun Martin, keyboards
Justin Stanton, keyboards and trumpet
Jay Jennings, trumpet
Chris Bullock, tenor saxophone and flute
Chris McQueen, guitar
Zach Brock, violin
Sunday, September 8 // 7 pm
Hill Auditorium

Amadeus
A film directed by Miloš Forman
Presented with live music featuring the Detroit Symphony Orchestra
UMS Choral Union
Jeffrey Schindler, conductor
Sunday, September 15 // 2 pm
Hill Auditorium

OCTOBER 2019

Grupo Corpo
Bach & Gira
Paulo Pederneiras, artistic director
Rodrigo Pederneiras, choreographer
Saturday, October 5 // 8 pm
Sunday, October 6 // 4 pm
Power Center

Chamber Music Society of Lincoln Center
Friday, October 11 // 8 pm
Rackham Auditorium
Program includes works of Burleigh, Dvorák, Bernstein, and Copland’s Appalachian Spring
Isango Ensemble
Directed by Mark Dornford-May
Power Center

The Magic Flute (after Mozart)
Wednesday, October 16 // 7:30 pm
Thursday, October 17 // 7:30 pm
Saturday, October 19 // 8 pm

A Man of Good Hope by Johnny Steinberg
Friday, October 18 // 8 pm
Sunday, October 20 // 4 pm

Denis Matsuev, piano
Friday, October 18 // 8 pm
Hill Auditorium
Program includes works of Liszt and Tchaikovsky

Chick Corea Trilogy
with Christian McBride and Brian Blade
Saturday, October 19 // 8 pm
Hill Auditorium

Zauberland (Magic Land)
An Encounter with Schumann’s Dichterliebe
Music by Robert Schumann and Bernard Foccarte
Texts by Heinrich Heine and Martin Crimp
Stage Direction by Katie Mitchell
Julia Bullock, soprano
Cédric Tiberghien, piano
with Ben Clifford, Natasha Kafka, David Rawlins, and Raphael Zari
Thursday, October 24 // 7:30 pm
Friday, October 25 // 8 pm
Lydia Mendelssohn Theatre
Sankai Juku

_Meguri: Teeming Sea, Tranquil Land_

_Ushio Amagatsu_, director, choreographer, and designer
Friday, October 25 // 8 pm
Saturday, October 26 // 8 pm
Power Center

**NOVEMBER 2019**

yMusic
Friday, November 1 // 8 pm
Rackham Auditorium
_Composers’ Evening Program includes works by Gabriella Smith, Missy Mazzoli, Shara Nova, Caroline Shaw, and a UMS Co-Commission by Andrew Norman_

John Cameron Mitchell

_The Origin of Love Tour_
with special guest _Amber Martin_
featuring the songs of Hedwig by Stephen Trask
Saturday, November 2 // 8 pm
Hill Auditorium

Loch na hEala (Swan Lake)

_Teaċ Daṁsa_
Written, directed, and choreographed by _Michael Keegan-Dolan_
Friday, November 15 // 8 pm
Saturday, November 16 // 8 pm
Power Center
**Vivaldi’s *Four Seasons* / Max Richter’s *Vivaldi Recomposed***

Daniel Hope, violin and the Zurich Chamber Orchestra  
Saturday, November 16 // 8 pm  
Rackham Auditorium  
*Program includes Vivaldi’s Four Seasons and Max Richter’s Vivaldi Recomposed*

**Orchestre Métropolitain de Montréal**

Yannick Nézet-Séguin, conductor and piano  
Joyce DiDonato, mezzo-soprano  
Wednesday, November 20 // 7:30 pm  
Hill Auditorium  
*Program includes works of Mozart and Bruckner*

**Stew & The Negro Problem**

*Notes of a Native Song*

Friday, November 22 // 8 pm  
Saturday, November 23 // 8 pm [added performance]  
Lydia Mendelssohn Theatre

**DECEMBER 2019**

**Big Band Holidays**

Jazz at Lincoln Center Orchestra  
with Wynton Marsalis  
Marcus Printup, music director  
Alexis Morra and Denzel Sinclaire, vocalists  
Sunday, December 1 // 4 pm  
Hill Auditorium
**Handel’s *Messiah***

**UMS Choral Union**
**Ann Arbor Symphony Orchestra**
**Scott Hanoian**, conductor
**Jeanine De Bique**, soprano
**Allegra De Vita**, mezzo-soprano
**Taylor Stayton**, tenor
**Philippe Sly**, baritone
Saturday, December 7 // 8 pm
Sunday, December 8 // 2 pm
Hill Auditorium

**Sheku Kanneh-Mason, cello**
**Isata Kanneh-Mason**, piano
Tuesday, December 10 // 7:30 pm
Rackham Auditorium
*Program includes works by Beethoven, Lutoslawski, Barber, and Rachmaninoff*

**Taylor Mac’s Holiday Sauce**
**Taylor Mac**, creator and performer
**Machine Dazzle**, set and costume designer
**Matt Ray**, music direction and arrangements
Saturday, December 14 // 8 pm
Sunday, December 15 // 4 pm
Power Center
JANUARY 2020

Hugo Wolf’s Complete Mörike Songs
Martin Katz & Friends
What’s in a Song
Sarah Schafer, soprano
Susan Platts, mezzo-soprano
Daniel McGrew, tenor
Jesse Blumberg, baritone
Martin Katz, piano
Friday, January 10 // 8 pm
Sunday, January 12 // 4 pm
Lydia Mendelssohn Theatre
Two different concerts, which together include Wolf’s complete Mörike Songs

The Believers Are But Brothers
Written and performed by Javaad Alipoor
Co-directed by Kirsty Housley
Wednesday, January 22 // 7:30 pm
Thursday, January 23 // 7:30 pm
Friday, January 24 // 8 pm
Saturday, January 25 // 8 pm
Arthur Miller Theatre
Part of No Safety Net 2.0

As Far As My Fingertips Take Me
Created by Tania El Khoury
Performed by Basel Zaraa
Friday, January 24 – Sunday, February 2 (times vary)
Institute for the Humanities Gallery
Part of No Safety Net 2.0
Minnesota Orchestra
Osmo Vänskä, conductor
Elina Vähälä, violin
UMS Choral Union
Saturday, January 25 // 8 pm
Hill Auditorium
All-Sibelius Program

Is This A Room:
Reality Winner Verbatim Transcription
Conceived and directed by Tina Satter / Half Straddle
Performed by Becca Blackwell, Emily Davis, Pete Simpson, and T.L.Thompson
Wednesday, January 29 // 7:30 pm
Thursday, January 30 // 7:30 pm
Friday, January 31 // 8 pm
Saturday, February 1 // 8 pm
Arthur Miller Theatre
Part of No Safety Net 2.0

FEBRUARY 2020
White Feminist
Written and performed by Lee Minora
Directed by Alice Yorke
Wednesday, February 5 // 7:30 pm
Thursday, February 6 // 7:30
Friday, February 7 // 8 pm
Saturday, February 8 // 8 pm
Duderstadt Video Studio (north campus)
Part of No Safety Net 2.0

Cécile McLorin Salvant and Aaron Diehl, piano
Thursday, February 6 // 7 & 9 pm
Lydia Mendelssohn Theatre
Two different sets
Mariachi Vargas de Tecalitlán
Friday, February 14 // 8 pm
Hill Auditorium

Angélique Kidjo’s *Remain in Light*
Sunday, February 16 // 7 pm
Michigan Theater

Budapest Festival Orchestra
Iván Fischer, conductor
Renaud Capuçon, violin
Thursday, February 20 // 7:30 pm
Hill Auditorium
*All-Dvorák Program*

Dorrance Dance
*Myelination*
Michelle Dorrance, artistic director and choreographer
Friday, February 21 // 8 pm
Saturday, February 22 // 8 pm
Power Center

West-Eastern Divan Ensemble
Michael Barenboim, music director and violin
Wednesday, February 26 // 7:30 pm
Rackham Auditorium
*Program includes works by Schubert, Benjamin Attahir, Berio, and Mendelssohn*

**MARCH 2020**

Emanuel Ax — Leonidas Kavakos — Yo-Yo Ma
*Beethoven Piano Trios*
Tuesday, March 3 // 7:30 pm
Hill Auditorium
Tarek Yamani Trio
Friday, March 13 // 8 pm
Lydia Mendelssohn Theatre

Hélène Grimaud, piano
Saturday, March 14 // 8 pm
Hill Auditorium
Program includes works of Debussy, Valentyn Sylvestrov, Satie, Chopin, and Rachmaninoff

ANTHEM
A Dance for Four Women by Milka Djordjevich
Wednesday, March 18 // 7:30
Thursday, March 19 // 7:30
Friday, March 20 // 8 pm
Saturday, March 21 // 8 pm
Jam Handy (2900 E Grand Blvd, Detroit)

New York Philharmonic String Quartet
Anne-Marie McDermott, piano
Sunday, March 22 // 4 pm
Rackham Auditorium
Program includes works by Haydn, Shostakovich, and Dvorák

80th Birthday Celebration
Sir James Galway with
Lady Jeanne Galway, flutes
Michael McHale, piano
Friday, March 27 // 8 pm
Hill Auditorium
APRIL 2020

Benjamin Grosvenor, piano
Thursday, April 2 // 7:30 pm
Hill Auditorium
Program includes works of Rameau, Schumann, Liszt, and Gounod

HOME
Created by Geoff Sobelle
Scenic Design by Steven Dufala
Directed by Lee Sunday Evans
Original songs by Elvis Perkins
Friday, April 3 // 8 pm
Saturday, April 4 // 8 pm
Power Center

Apollo’s Fire and Chorus
J.S. Bach’s St. Matthew Passion
Jeannette Sorrell, conductor
Nicholas Phan (Evangelist)
Carine Tinney, soprano
Daniel Moody, countertenor
Tyler Duncan, bass
Theo Hoffman, baritone
Jeffrey Strauss, baritone
Sunday, April 5 // 4 pm
Hill Auditorium

Zakir Hussain, tabla
Kala Ramnath, violin
Jayanthi Kumaresh, veena
Thursday, April 9 // 7:30 pm
Rackham Auditorium
American Ballet Theatre

Swan Lake
Kevin McKenzie, artistic director
Choreography by Kevin McKenzie after Marius Petipa and Lev Ivanov
Music by Peter Ilyich Tchaikovsky
Thursday, April 16 // 7:30 pm
Friday, April 17 // 7:30 pm
Saturday, April 18 // 2 pm
Saturday, April 18 // 7:30 pm
Sunday, April 19 // 2:30 pm
Detroit Opera House
Co-presented with Michigan Opera Theatre

Emerson String Quartet
Friday, April 17 // 8 pm
Rackham Auditorium
Program includes works of Richard Wernick, Bartók, and Shostakovich

Chineke! Orchestra
Kevin John Edusei, conductor
Sheku Kanneh-Mason, cello
Thursday, April 23 // 7:30 pm
Hill Auditorium
Program includes works of Coleridge-Taylor, Haydn, Fauré, and Brahms