At UMS, we don’t shy away from presenting artistic work that pushes the boundaries for our young audiences. The performing arts are important for every student, not just the artistically inclined. Through the arts, students expand their imaginations, cultivate self-expression, and develop critical thinking skills.

During the 2019/20 School Day Performance season, we invite students and educators to experience how the performing arts can be a catalyst for meaningful conversations and create a space for understanding and empathy. Our School Day Performance Series celebrates a variety of multicultural and artistic perspectives, from the classical to the avant-garde. Bringing your class to a UMS School Day Performance can break down boundaries and connect your students to the world beyond the classroom.

Live performance is a part of human history and continues to evolve and flourish to the present day. The arts teach us about the human condition, culture, and traditions — and can even inspire social change.

UMS (also known as the University Musical Society) is one of the oldest performing arts presenters in the country, committed to connecting audiences of all ages with performing artists from around the globe in extraordinary and engaging experiences. From time-honored traditions to the innovative and disruptive, UMS presents a vibrant season of music, dance, and theater that inspires, energizes, and transforms our community.
**UMS School Day Performances**

School Day Performances are music, theater, and dance presentations thoughtfully chosen from the complete season of UMS performances. Structured in an unaltered but condensed format (90 minutes, unless otherwise noted), School Day Performances allow students to experience the same artistic material that is performed for the general public. Through pre- and post-show workshops with regional teaching artists, learning guides, and in-classroom consultations, UMS collaborates with teachers to prepare students to attend School Day Performances and create a 360-degree learning experience.

**Who can attend UMS School Day Performances?**
- For grades 1-12
- For teachers, students, and parents
- For public, private, charter, and home schools
- Tickets are only $7 each ($6 for Title I schools — see Bus and Ticket Grants section for more details)

**Making Ticket Requests**

**General Ticketing Information**
- Tickets may be requested at any time!
- School Day Performance tickets are $7 for each student, teacher, or chaperone, unless otherwise noted (allow at least one chaperone per 10 students). $6 tickets are available for schools where at least 50% of students qualify for Free or Reduced Lunch; see Bus and Ticket Grants section for more information.
- 10-ticket minimum request per performance.
- Before requesting tickets, check school calendars and transportation availability.
- Ticket demand often exceeds availability. To accommodate demand, UMS reserves the right to cap ticket requests from individual schools for each performance.
- All performances are subject to change and cancellation.
- 50% deposits are non-refundable; payment timelines below.
- For the complete list of ticketing policies, visit ums.org/k12.

**K-12 Season Opening Party**

**Thu, Sep 12 // 5 pm - 6:30 pm**

U-M Museum of Art

525 State Street, Ann Arbor

**Who can attend?**
- UMS and UMMA co-host our annual K-12 season opening party to launch the 2019-20 Season. Please join us for drinks and hors d’oeuvres at this special pre-school event for teachers. UMS and UMMA will announce professional development activities and other ways to engage with the arts, volunteers, and staff will be on hand for individual consultation. This event is free, but reservations are required.

**Payment Timeline**

<table>
<thead>
<tr>
<th>Date of Performance</th>
<th>Performance Type</th>
<th>Deposit Due</th>
<th>Final Payment Due</th>
<th>Final Payment &amp; Confirmation Due</th>
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</thead>
<tbody>
<tr>
<td>Thu, Oct 17 &amp; Fri, Oct 18</td>
<td>The Believers Are But Brothers</td>
<td>Fri, Sep 20</td>
<td>Fri, Dec 6</td>
<td>Fri, Dec 6</td>
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<tr>
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</table>

**Benefits of Attending a UMS School Day Performance**

- Supports Cultural Competency: increases students’ ability to understand and empathize with other people’s perspectives and cultures.
- Enhances Literacy: Expands students’ vocabulary and comprehension, and stimulates abstract thinking skills.
- Connection: Creates connection between audience members and performers in deep and powerful ways.
- Cultivates Creative Thinking: Supports students’ diagnostic, analytic, and interpretation skills.

**Cultural Education Supporters**

- Anonymous
- Community Foundation for Southeast Michigan
- DTE Energy Foundation
- Ford Fund Master Black
- Ford Oval: Black
- Heritage Foundation of Michigan
- Henry Ford Health System
- K12 Education Endowment Fund
- Mariachi Vargas
- Michigan Council for Arts and Cultural Affairs
- Michigan Medicine
- Prudence and Amnon Rosenthal K-12 Appreciation Fund
- Ruth Mott Foundation
- Saint Joseph Mercy Health System
- Stantec
- University of Michigan (U-M)
- U-M Credit Union Arts Adventures Program

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SUPPORTING YOUR CURRICULUM THROUGH THE ARTS

UMS Teaching Artists in Your Classroom

PRE- & POST-PERFORMANCE WORKSHOPS FOR K-12 STUDENTS

UMS offers pre- and post-performance in-class workshops coupled with our School Day Performances, providing your students with an immersive and collaborative 360°-degree learning experience directly connected to school curricula. Exploring identity through dance, learning about American history through folk and bluegrass music, and painting beautiful murals to tell the stories of our ancestors are just a few examples of how past UMS School Day Performances have made connections back to the classroom.

At no additional charge, a UMS teaching artist will visit your classroom and facilitate a 30-50 minute arts-integrated workshop that is directly connected to school curriculum and the School Day Performance. Students will actively explore the art form and themes they will encounter during the show right in your classroom. And the learning does not stop there after the performance, the UMS teaching artist returns to your classroom to help students synthesize their learning experience.

This season, UMS offers pre- and post-performance workshops alongside the presentations of Isango Ensemble’s The Magic Flute, Dorrance Dance, and Chineke! Orchestra. An extended theater residency will be offered to high school classes for the performance of The Believers Are But Brothers.

All in-class workshop scheduling will be arranged with UMS by email during the month prior to the scheduled performance date. Ticket orders must be confirmed and the 50% deposit paid prior to the date of the workshop. Teachers are strongly encouraged to have students participate in BOTH the pre- and post-performance workshops. All classroom workshops are subject to availability.

ELIGIBILITY GUIDELINES

• Applicants must be from an accredited Michigan K-12 public or private school.
• A certified teacher must be the primary contact.
• Priority will be given to schools where one or more of the following apply:
  • At least 50% of students qualify for Free or Reduced Lunch
  • The school does not have a full-time arts/music teacher
  • The classroom primarily serves students with disabilities or special needs
  • First time attending a UMS School Day Performance
• Funding must be used to attend a UMS 2019/20 School Day Performance (cannot be transferred to next season).

For the complete list of eligibility guidelines and the application, visit ums.org/k12.

Bus and Ticket Grants

Thanks to the U-M Credit Union Arts Adventures program, UMS provides grants to defray the cost of a UMS field trip. Funds can be used for transportation or to reduce the cost of School Day Performance tickets. Applications are accepted on a rolling basis, but priority consideration is given to applications received by Monday, September 30, 2019, for fall School Day Performances and Monday, December 2, 2019, for winter School Day Performances. For complete eligibility guidelines and to apply, visit our website at ums.org/k12.

CURRICULUM CONNECTIONS CHART

<table>
<thead>
<tr>
<th>EVENT</th>
<th>Isango Ensemble: Magic Flute</th>
<th>The Believers Are But Brothers</th>
<th>Mariachi Vargas de Tecalitlán</th>
<th>Dorrance Dance</th>
<th>Chineke! Orchestra</th>
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<tbody>
<tr>
<td>Art Education</td>
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<tr>
<td>Arts Integration—Pre- &amp; Post-Show Workshops</td>
<td>X (September)</td>
<td>X (January)</td>
<td>X (February)</td>
<td>X (April)</td>
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</tbody>
</table>

Dorrance Dance: Myelination

Michelle Dorrance, artistic director and choreographer

Founded in 2011 by MacArthur “Genius” Award recipient Michelle Dorrance, who has appeared with STOMP!, Saxton Glover, Manhattan Tap, and others, Dorrance Dance honors tap dance’s uniquely beautiful history in a new and dynamically compelling context, pushing it rhythmically, aesthetically, and conceptually. The New York Times called Dorrance “a brilliant conductor [who] pushes the boundaries of tap while exposing its true nature: that it is music.”

Pre- and post-show workshops offered

Program to be announced.

Chineke! Orchestra

Thu, Apr 23 // 11 am – 12 noon
Hill Auditorium
Tickets: $7, Grades K-12

Founded in 2015 to provide career opportunities to young Black and minority classical musicians in the UK and Europe, the Chineke! Orchestra comprises exceptional musicians from across the continent and presents a mixture of standard orchestral repertoire along with the works of Black and minority composers both past and present. Pronounced chi-NECK-ay, the orchestra’s name comes from a Nigerian Igbo exclamation for “something amazing.”

Pre- and post-show workshops offered

Program to be announced.

Mariachi Vargas de Tecalitlán

Thu, Feb 13 // 11 am – noon
Hill Auditorium
Tickets: $7, Grades K-12

Audiences simply love Mariachi Vargas de Tecalitlán, and we’re delighted to bring them back after a four-year hiatus with this special concert that will also showcase youth performers from the Mariachi Vargas Extravaganza National Vocal Competition. No other mariachi in history has had a trajectory or influence remotely comparable to theirs; they are widely considered the finest in the world. Founded in a small city near Jalisco by Don Gaspar Vargas in the 1890s, this band basically invented the modern mariachi. With world-class vocalists and instrumentalists, flawless ensemble work, impeccable taste in repertoire, and spellbinding showmanship, the group never fails to engage its audience, exciting spontaneous gritos, sing-alongs, and one-ovation after another with heart-wrenching vocals and virtuosic instrumentals.

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