SEPTEMBER 2019

Snarky Puppy
Michael League, bass and composer
Sunday, September 8 // 7 pm
Hill Auditorium

Amadeus
A film directed by Miloš Forman
Presented with live music featuring the Detroit Symphony Orchestra
UMS Choral Union
Jeffrey Schindler, conductor
Sunday, September 15 // 2 pm
Hill Auditorium

OCTOBER 2019

Grupo Corpo
Bach & Gira
Paulo Pederneiras, artistic director
Rodrigo Pederneiras, choreographer
Saturday, October 5 // 8 pm
Sunday, October 6 // 4 pm
Power Center

Chamber Music Society of Lincoln Center
Friday, October 11 // 8 pm
Rackham Auditorium
Program includes works of Burleigh, Dvorák, Bernstein, and Copland
Isango Ensemble  
Directed by Mark Dornford-May  
Power Center

*The Magic Flute* (after Mozart)  
Wednesday, October 16 // 7:30 pm  
Thursday, October 17 // 7:30 pm  
Saturday, October 19 // 8 pm

*A Man of Good Hope* by Johnny Steinberg  
Friday, October 18 // 8 pm  
Sunday, October 20 // 4 pm

Denis Matsuev, piano  
Friday, October 18 // 8 pm  
Hill Auditorium  
*Program includes works of Liszt and Scriabin*

Chick Corea Trilogy  
with Christian McBride and Brian Blade  
Saturday, October 19 // 8 pm  
Hill Auditorium

*Zauberland (Magic Land)*  
An Encounter with Schumann’s *Dichterliebe*  
Music by Robert Schumann and Bernard Foccroulle  
Texts by Heinrich Heine and Martin Crimp  
Stage Direction by Katie Mitchell  
Julia Bullock, soprano  
Cédric Tiberghien, piano  
with Ben Clifford, Natasha Kafka, David Rawlins, and Raphael Zari  
Thursday, October 24 // 7:30 pm  
Friday, October 25 // 8 pm  
Lydia Mendelssohn Theatre
Sankai Juku

Meguri: Teeming Sea, Tranquil Land

Ushio Amagatsu, director, choreographer, and designer
Friday, October 25 // 8 pm
Saturday, October 26 // 8 pm
Power Center

NOVEMBER 2019

yMusic
Friday, November 1 // 8 pm
Rackham Auditorium
Composers’ Evening Program includes works by Gabriella Smith, Missy Mazzoli, Shara Nova, Caroline Shaw, and a UMS Co-Commission by Andrew Norman

John Cameron Mitchell

The Origin of Love Tour
with special guest Amber Martin
featuring the songs of Hedwig by Stephen Trask
Saturday, November 2 // 8 pm
Hill Auditorium

Loch na hEala (Swan Lake)

Teač Daṁsa
Written, directed, and choreographed by Michael Keegan-Dolan
Friday, November 15 // 8 pm
Saturday, November 16 // 8 pm
Power Center

Vivaldi’s Four Seasons / Max Richter’s Vivaldi Recomposed

Daniel Hope, violin and the Zurich Chamber Orchestra
Saturday, November 16 // 8 pm
Rackham Auditorium
Program includes Vivaldi’s Four Seasons and Max Richter’s Vivaldi Recomposed
Orchestre Métropolitain de Montréal
Yannick Nézet-Séguin, conductor and piano
Joyce DiDonato, mezzo-soprano
Wednesday, November 20 // 7:30 pm
Hill Auditorium
*Program includes works of Mozart and Bruckner*

**Stew & The Negro Problem**

*Notes of a Native Song*
Friday, November 22 // 8 pm
Lydia Mendelssohn Theatre

**DECEMBER 2019**

*Big Band Holidays*
Jazz at Lincoln Center Orchestra
with Wynton Marsalis
Marcus Printup, music director
Alexis Morrast and Denzel Sinclaire, vocalists
Sunday, December 1 // 4 pm
Hill Auditorium

**Handel’s Messiah**
UMS Choral Union
Ann Arbor Symphony Orchestra
Scott Hanoian, conductor
Saturday, December 7 // 8 pm
Sunday, December 8 // 2 pm
Hill Auditorium

**Sheku Kanneh-Mason, cello**
Isata Kanneh-Mason, piano
Tuesday, December 10 // 7:30 pm
Rackham Auditorium
*Program includes works by Beethoven, Lutoslawski, Barber, and Rachmaninoff*
**Taylor Mac’s Holiday Sauce**

Taylor Mac, creator and performer
Machine Dazzle, set and costume designer
Matt Ray, music direction and arrangements
Saturday, December 14 // 8 pm
Sunday, December 15 // 4 pm
Power Center

**JANUARY 2020**

**Martin Katz & Friends**

What’s in a Song: Hugo Wolf’s Complete Mörike Songs

Sarah Schafer, soprano
Daniel McGrew, tenor
Jesse Blumberg, baritone
Martin Katz, piano
Friday, January 10 // 8 pm
Sunday, January 12 // 4 pm
Lydia Mendelssohn Theatre
Two different concerts, which together include Wolf’s complete Mörike Songs

**The Believers Are But Brothers**

Written and performed by Javaad Alipoor
Co-directed by Kirsty Housley
Wednesday, January 22 // 7:30 pm
Thursday, January 23 // 7:30 pm
Friday, January 24 // 8 pm
Saturday, January 25 // 8 pm
Arthur Miller Theatre

**As Far As My Fingertips Take Me**

Created by Tania El Khoury
Performed by Basel Zaraa
Friday, January 24 – Sunday, February 2 (times vary)
Institute for the Humanities Gallery
Tickets will go on sale in Fall 2019
Minnesota Orchestra
Osmo Vänskä, conductor
Elina Vähälä, violin
UMS Choral Union
Saturday, January 25 // 8 pm
Hill Auditorium
All-Sibelius Program

Is This A Room:
Reality Winner Verbatim Transcription
Conceived and directed by Tina Satter / Half Straddle
Performed by Becca Blackwell, Emily Davis, Pete Simpson, and T.L.Thompson
Wednesday, January 29 // 7:30 pm
Thursday, January 30 // 7:30 pm
Friday, January 31 // 8 pm
Saturday, February 1 // 8 pm
Arthur Miller Theatre

FEBRUARY 2020
White Feminist
Written and performed by Lee Minora
Directed by Alice Yorke
Wednesday, February 5 // 7:30 pm
Thursday, February 6 // 7:30
Friday, February 7 // 8 pm
Saturday, February 8 // 8 pm
Ann Arbor Location TBA

Cécile McLorin Salvant and Aaron Diehl, piano
Thursday, February 6 // 7 & 9 pm
Lydia Mendelssohn Theatre
Two different sets

Mariachi Vargas de Tecalitlán
Friday, February 14 // 8 pm
Hill Auditorium
Angélique Kidjo’s *Remain in Light*
Sunday, February 16 // 7 pm
Michigan Theater

**Budapest Festival Orchestra**
Iván Fischer, conductor
Renaud Capuçon, violin
Thursday, February 20 // 7:30 pm
Hill Auditorium
*All-Dvořák Program*

**Dorrance Dance**
*Myelination*
Michelle Dorrance, artistic director and choreographer
Friday, February 21 // 8 pm
Saturday, February 22 // 8 pm
Power Center

**West-Eastern Divan Ensemble**
Michael Barenboim, music director and violin
Wednesday, February 26 // 7:30 pm
Rackham Auditorium

*Program includes works by Schubert, Benjamin Attahir, Berio, and Mendelssohn*

**MARCH 2020**

**Emanuel Ax — Leonidas Kavakos — Yo-Yo Ma**

**Beethoven Piano Trios**
Tuesday, March 3 // 7:30 pm
Hill Auditorium

**Tarek Yamani Trio**
Friday, March 13 // 8 pm
Lydia Mendelssohn Theatre
Hélène Grimaud, piano
Saturday, March 14 // 8 pm
Hill Auditorium
*Program includes works of Debussy, Valentyn Sylvestrov, Satie, Chopin, and Rachmaninoff*

ANTHEM
A Dance for Four Women by Milka Djordjevich
Wednesday, March 18 // 7:30
Thursday, March 19 // 7:30
Friday, March 20 // 8 pm
Saturday, March 21 // 8 pm
Jam Handy (2900 E Grand Blvd, Detroit)

New York Philharmonic String Quartet
Anne-Marie McDermott, piano
Sunday, March 22 // 4 pm
Rackham Auditorium
*Program includes works by Haydn, Shostakovich, and Dvořák*

80th Birthday Celebration
Sir James Galway with
Lady Jeanne Galway, flutes
Michael McHale, piano
Friday, March 27 // 8 pm
Hill Auditorium

APRIL 2020
Benjamin Grosvenor, piano
Thursday, April 2 // 7:30 pm
Hill Auditorium
*Program includes works of Rameau, Schumann, Liszt, and Gounod*
HOME
Created by Geoff Sobelle
Scenic Design by Steven Dufala
Directed by Lee Sunday Evans
Original songs by Elvis Perkins
Friday, April 3 // 8 pm
Saturday, April 4 // 8 pm
Power Center

Apollo’s Fire and Chorus
J.S. Bach’s St. Matthew Passion
Jeannette Sorrell, conductor
Nicholas Phan (Evangelist)
Carine Tinney, soprano
Daniel Moody, countertenor
Tyler Duncan, bass
Sunday, April 5 // 4 pm
Hill Auditorium

Zakir Hussain, tabla
Kala Ramnath, violin
Jayanthi Kumaresh, veena
Thursday, April 9 // 7:30 pm
Rackham Auditorium

American Ballet Theatre
Swan Lake
Kevin McKenzie, artistic director
Choreography by Kevin McKenzie after Marius Petipa and Lev Ivanov
Music by Peter Ilyich Tchaikovsky
Thursday, April 16 // 7:30 pm
Friday, April 17 // 7:30 pm
Saturday, April 18 // 2 pm
Saturday, April 18 // 7:30 pm
Sunday, April 19 // 2:30 pm
Detroit Opera House
Co-presented with Michigan Opera Theatre
Emerson String Quartet
Friday, April 17 // 8 pm
Rackham Auditorium
Program includes works of Richard Wernick, Bartók, and Shostakovich

Chineke! Orchestra
Kevin John Edusei, conductor
Sheku Kanneh-Mason, cello
Thursday, April 23 // 7:30 pm
Hill Auditorium
Program includes works of Coleridge-Taylor, Saint-Saëns, Fauré, and Brahms