



## UMS 2019-20 Season Chronological Listing

### SEPTEMBER 2019

#### **Snarky Puppy**

**Michael League**, bass and composer

Sunday, September 8 // 7 pm

Hill Auditorium

#### ***Amadeus***

A film directed by **Miloš Forman**

Presented with live music featuring the **Detroit Symphony Orchestra**

**UMS Choral Union**

**Jeffrey Schindler**, conductor

Sunday, September 15 // 2 pm

Hill Auditorium

### OCTOBER 2019

#### **Grupo Corpo**

***Bach & Gira***

**Paulo Pederneiras**, artistic director

**Rodrigo Pederneiras**, choreographer

Saturday, October 5 // 8 pm

Sunday, October 6 // 4 pm

Power Center

#### **Chamber Music Society of Lincoln Center**

Friday, October 11 // 8 pm

Rackham Auditorium

*Program includes works of Burleigh, Dvorák, Bernstein, and Copland*

## **Isango Ensemble**

Directed by **Mark Dornford-May**

Power Center

### ***The Magic Flute*** (after Mozart)

Wednesday, October 16 // 7:30 pm

Thursday, October 17 // 7:30 pm

Saturday, October 19 // 8 pm

### ***A Man of Good Hope*** by Johnny Steinberg

Friday, October 18 // 8 pm

Sunday, October 20 // 4 pm

## **Denis Matsuev, piano**

Friday, October 18 // 8 pm

Hill Auditorium

*Program includes works of Liszt and Scriabin*

## **Chick Corea Trilogy**

with **Christian McBride** and **Brian Blade**

Saturday, October 19 // 8 pm

Hill Auditorium

## ***Zauberland (Magic Land)***

**An Encounter with Schumann's *Dichterliebe***

Music by **Robert Schumann** and **Bernard Foccroulle**

Texts by **Heinrich Heine** and **Martin Crimp**

Stage Direction by **Katie Mitchell**

**Julia Bullock**, soprano

**Cédric Tiberghien**, piano

with **Ben Clifford**, **Natasha Kafka**, **David Rawlins**, and **Raphael Zari**

Thursday, October 24 // 7:30 pm

Friday, October 25 // 8 pm

Lydia Mendelssohn Theatre

## **Sankai Juku**

### ***Meguri: Teeming Sea, Tranquil Land***

Ushio Amagatsu, director, choreographer, and designer

Friday, October 25 // 8 pm

Saturday, October 26 // 8 pm

Power Center

## **NOVEMBER 2019**

### **yMusic**

Friday, November 1 // 8 pm

Rackham Auditorium

*Composers' Evening Program includes works by Gabriella Smith, Missy Mazzoli, Shara Nova, Caroline Shaw, and a UMS Co-Commission by Andrew Norman*

## **John Cameron Mitchell**

### ***The Origin of Love Tour***

with special guest **Amber Martin**

featuring the songs of Hedwig by Stephen Trask

Saturday, November 2 // 8 pm

Hill Auditorium

## ***Loch na hEala (Swan Lake)***

### **Teač Dańsa**

Written, directed, and choreographed by **Michael Keegan-Dolan**

Friday, November 15 // 8 pm

Saturday, November 16 // 8 pm

Power Center

## ***Vivaldi's Four Seasons /***

### ***Max Richter's Vivaldi Recomposed***

**Daniel Hope**, violin and the **Zurich Chamber Orchestra**

Saturday, November 16 // 8 pm

Rackham Auditorium

*Program includes Vivaldi's Four Seasons and Max Richter's Vivaldi Recomposed*

## **Orchestre Métropolitain de Montréal**

**Yannick Nézet-Séguin**, conductor and piano

**Joyce DiDonato**, mezzo-soprano

Wednesday, November 20 // 7:30 pm

Hill Auditorium

*Program includes works of Mozart and Bruckner*

## **Stew & The Negro Problem**

### ***Notes of a Native Song***

Friday, November 22 // 8 pm

Lydia Mendelssohn Theatre

## **DECEMBER 2019**

### ***Big Band Holidays***

## **Jazz at Lincoln Center Orchestra**

### **with Wynton Marsalis**

**Marcus Printup**, music director

**Alexis Morrast** and **Denzel Sinclaire**, vocalists

Sunday, December 1 // 4 pm

Hill Auditorium

## **Handel's *Messiah***

**UMS Choral Union**

**Ann Arbor Symphony Orchestra**

**Scott Hanoian**, conductor

Saturday, December 7 // 8 pm

Sunday, December 8 // 2 pm

Hill Auditorium

## **Sheku Kanneh-Mason, cello**

**Isata Kanneh-Mason**, piano

Tuesday, December 10 // 7:30 pm

Rackham Auditorium

*Program includes works by Beethoven, Lutoslawski, Barber, and Rachmaninoff*

### ***Taylor Mac's Holiday Sauce***

**Taylor Mac**, creator and performer

**Machine Dazzle**, set and costume designer

**Matt Ray**, music direction and arrangements

Saturday, December 14 // 8 pm

Sunday, December 15 // 4 pm

Power Center

## **JANUARY 2020**

### **Martin Katz & Friends**

#### ***What's in a Song: Hugo Wolf's Complete Mörike Songs***

**Sarah Schafer**, soprano

**Daniel McGrew**, tenor

**Jesse Blumberg**, baritone

**Martin Katz**, piano

Friday, January 10 // 8 pm

Sunday, January 12 // 4 pm

Lydia Mendelssohn Theatre

*Two different concerts, which together include Wolf's complete Mörike Songs*

### ***The Believers Are But Brothers***

Written and performed by **Javaad Alipoor**

Co-directed by **Kirsty Housley**

Wednesday, January 22 // 7:30 pm

Thursday, January 23 // 7:30 pm

Friday, January 24 // 8 pm

Saturday, January 25 // 8 pm

Arthur Miller Theatre

### ***As Far As My Fingertips Take Me***

Created by **Tania El Khoury**

Performed by **Basel Zaraa**

Friday, January 24 – Sunday, February 2 (times vary)

Institute for the Humanities Gallery

*Tickets will go on sale in Fall 2019*

## **Minnesota Orchestra**

**Osmo Vänskä**, conductor

**Elina Vähälä**, violin

**UMS Choral Union**

Saturday, January 25 // 8 pm

Hill Auditorium

*All-Sibelius Program*

## ***Is This A Room:***

### ***Reality Winner Verbatim Transcription***

Conceived and directed by **Tina Satter / Half Straddle**

Performed by **Becca Blackwell, Emily Davis, Pete Simpson, and T.L.Thompson**

Wednesday, January 29 // 7:30 pm

Thursday, January 30 // 7:30 pm

Friday, January 31 // 8 pm

Saturday, February 1 // 8 pm

Arthur Miller Theatre

## **FEBRUARY 2020**

### ***White Feminist***

Written and performed by **Lee Minora**

Directed by **Alice Yorke**

Wednesday, February 5 // 7:30 pm

Thursday, February 6 // 7:30

Friday, February 7 // 8 pm

Saturday, February 8 // 8 pm

Ann Arbor Location TBA

### **Cécile McLorin Salvant and Aaron Diehl, piano**

Thursday, February 6 // 7 & 9 pm

Lydia Mendelssohn Theatre

*Two different sets*

### **Mariachi Vargas de Tecalitlán**

Friday, February 14 // 8 pm

Hill Auditorium

## **Angélique Kidjo's *Remain in Light***

Sunday, February 16 // 7 pm

Michigan Theater

## **Budapest Festival Orchestra**

**Iván Fischer**, conductor

**Renaud Capuçon**, violin

Thursday, February 20 // 7:30 pm

Hill Auditorium

*All-Dvorák Program*

## **Dorrance Dance**

### ***Myelination***

**Michelle Dorrance**, artistic director and choreographer

Friday, February 21 // 8 pm

Saturday, February 22 // 8 pm

Power Center

## **West-Eastern Divan Ensemble**

**Michael Barenboim**, music director and violin

Wednesday, February 26 // 7:30 pm

Rackham Auditorium

*Program includes works by Schubert, Benjamin Attahir, Berio, and Mendelssohn*

## **MARCH 2020**

### **Emanuel Ax — Leonidas Kavakos — Yo-Yo Ma**

#### **Beethoven Piano Trios**

Tuesday, March 3 // 7:30 pm

Hill Auditorium

### **Tarek Yamani Trio**

Friday, March 13 // 8 pm

Lydia Mendelssohn Theatre

## **Hélène Grimaud, piano**

Saturday, March 14 // 8 pm

Hill Auditorium

*Program includes works of Debussy, Valentyin Sylvestrov, Satie, Chopin, and Rachmaninoff*

## **ANTHEM**

### **A Dance for Four Women by Milka Djordjevich**

Wednesday, March 18 // 7:30

Thursday, March 19 // 7:30

Friday, March 20 // 8 pm

Saturday, March 21 // 8 pm

Jam Handy (2900 E Grand Blvd, Detroit)

## **New York Philharmonic String Quartet**

**Anne-Marie McDermott**, piano

Sunday, March 22 // 4 pm

Rackham Auditorium

*Program includes works by Haydn, Shostakovich, and Dvorák*

## **80th Birthday Celebration**

### **Sir James Galway with**

### **Lady Jeanne Galway, flutes**

**Michael McHale**, piano

Friday, March 27 // 8 pm

Hill Auditorium

## **APRIL 2020**

### **Benjamin Grosvenor, piano**

Thursday, April 2 // 7:30 pm

Hill Auditorium

*Program includes works of Rameau, Schumann, Liszt, and Gounod*



## **HOME**

Created by **Geoff Sobelle**

Scenic Design by **Steven Dufala**

Directed by **Lee Sunday Evans**

Original songs by **Elvis Perkins**

Friday, April 3 // 8 pm

Saturday, April 4 // 8 pm

Power Center

## **Apollo's Fire and Chorus**

### ***J.S. Bach's St. Matthew Passion***

**Jeannette Sorrell**, conductor

**Nicholas Phan** (Evangelist)

**Carine Tinney**, soprano

**Daniel Moody**, countertenor

**Tyler Duncan**, bass

Sunday, April 5 // 4 pm

Hill Auditorium

## **Zakir Hussain, tabla**

**Kala Ramnath**, violin

**Jayanthi Kumaresh**, veena

Thursday, April 9 // 7:30 pm

Rackham Auditorium

## **American Ballet Theatre**

### ***Swan Lake***

**Kevin McKenzie**, artistic director

Choreography by **Kevin McKenzie** after

**Marius Petipa** and Lev Ivanov

Music by **Peter Ilyich Tchaikovsky**

Thursday, April 16 // 7:30 pm

Friday, April 17 // 7:30 pm

Saturday, April 18 // 2 pm

Saturday, April 18 // 7:30 pm

Sunday, April 19 // 2:30 pm

Detroit Opera House

*Co-presented with Michigan Opera Theatre*

## **Emerson String Quartet**

Friday, April 17 // 8 pm

Rackham Auditorium

*Program includes works of Richard Wernick, Bartók, and Shostakovich*

## **Chineke! Orchestra**

**Kevin John Edusei**, conductor

**Sheku Kanneh-Mason**, cello

Thursday, April 23 // 7:30 pm

Hill Auditorium

*Program includes works of Coleridge-Taylor, Saint-Saëns, Fauré, and Brahms*