



yMusic

CJ Camerieri / *Trumpet*
Alex Sopp / *Flutes*
Hideaki Aomori / *Clarinets*
Rob Moose / *Violin*
Nadia Sirota / *Viola*
Gabriel Cabezas / *Cello*

Friday Evening, November 1, 2019 at 8:00
Rackham Auditorium
Ann Arbor

17th Performance of the 141st Annual Season
57th Annual Chamber Arts Series

This evening's performance is supported by Joel Howell and Linda Samuelson and by Ellie Serras.

Media partnership provided by WGTE 91.3 FM, WDET 101.9 FM, and Ann Arbor's 107one.

Special thanks to Matt Albert, Joel Howell, Jonathan Kuuskoski, and Caitlin Taylor for their participation in events surrounding this evening's performance.

yMusic appears by arrangement with Paradigm Talent Agency.

In consideration of the artists and the audience, please refrain from the use of electronic devices during the performance.

The photography, sound recording, or videotaping of this performance is prohibited.

PROGRAM

Gabriella Smith

Tessellations

Missy Mazzoli

Ecstatic Science

Andrew Norman

Music in Circles

Shara Nova

A Paper, A Pen, A Note to a Friend

Caroline Shaw

Draft of a High Rise

Inked Frame

A Scribbled Veneer

Their Stenciled Breath

Intermission

yMusic

Spire

Norman

Difference (World Premiere)

yMusic

Flood

Andrew Norman's *Difference* was co-commissioned by Carnegie Hall; Duke Performances at Duke University; University Musical Society of the University of Michigan, Ann Arbor; and Cal Performances, University of California, Berkeley. This evening's concert marks its world premiere.

A NOTE ON THIS EVENING'S PROGRAM

In lieu of written program notes about the pieces featured on this evening's program, the members of yMusic will provide spoken thoughts from the stage on each composition.

This evening's program has a depth of personal richness for the members of the ensemble. yMusic maintains meaningful relationships with each of tonight's featured living composers. The musicians will also comment on the artistic decision-making behind the construction of the Ann Arbor program, as well as on their preparation for tonight's world-premiere performance of Andrew Norman's *Difference*.

Tessellations (2018)

Gabriella Smith

Born December 26, 1991 in Berkeley, California

Ecstatic Science (2016)

Missy Mazzoli

Born October 27, 1980 in Lansdale, Pennsylvania

Music in Circles (2012)

Andrew Norman

Born October 13, 1979 in Grand Rapids, Michigan

A Paper, A Pen, A Note to a Friend (2010)

Shara Nova

Born April 22, 1974 in El Dorado, Arkansas

Draft of a High Rise (2016)

Caroline Shaw

Born August 1, 1982 in Greenville, North Carolina

Spire (2019)

yMusic

Founded 2008

Difference (2019)

Norman

Flood (2019)

UMS ARCHIVES

This evening's performance marks **yMusic**'s third performance under UMS auspices, following the ensemble's UMS debut in January 2013 in two performances with Gabriel Kahane in the Arthur Miller Theatre.

ARTISTS

yMusic, “six contemporary classical polymaths who playfully overstep the boundaries of musical genres,” (*New Yorker*) performs in concert halls, arenas, and clubs around the world. Founded in New York City in 2008, yMusic believes in presenting excellent, emotionally communicative music, regardless of style or idiom. “One of the groups that has really helped to shape the future of classical music” (Fred Child, NPR’s *Performance Today*), their virtuosic execution and unique configuration (string trio, flute, clarinet, and trumpet) has attracted the attention of high-profile collaborators — from Paul Simon to Bill T. Jones to Ben Folds — and inspired original works by some of today’s foremost composers, including Nico Muhly, Missy Mazzoli, and Andrew Norman.

This season, yMusic launches a new series at The Bell House in Brooklyn and Largo in Los Angeles. These one-of-a-kind concerts serve as creative labs for the sextet and a star-studded array of special guests, from Amos Lee, to Emily King, to Skip LaPlante, to Lucius. yMusic is also featured on “You’ve Got Time” by Regina Spektor, the main title theme for the final season of Netflix’s *Orange is the New Black*. Other recent highlights include a sold-out show at Carnegie’s Zankel Hall, a collaborative album release with The Staves on Nonesuch Records, a recording of “God Only Knows” with John Legend for the Grammy Awards, and summer appearances at the Sarasota Music Festival and Caramoor Center for Music and the Arts. Additionally, the group embarked on an interdisciplinary residency at the University of Southern California’s schools of music and dance, and served as ensemble-in-residence at Florida State

University and University of Wisconsin-Eau Claire. In 2018, yMusic was featured on Paul Simon’s *Homeward Bound: The Farewell Tour*, performing in arenas, amphitheatres, and outdoor festivals across the globe.

yMusic’s most recent release, 2019’s *...which enables us to fly* is a two-track digital album on New Amsterdam Records’ Windmill Series, consisting of a 20-minute work by Marcos Balter and a 30-minute-long film about the creation of the work. To date, yMusic has released three full-length solo albums: 2017’s *First*, 2014’s *Balance Problems*, and 2011’s *Beautiful Mechanical*, *Time Out New York*’s “#1 Classical Record of the Year.” In addition to performing their own repertoire, yMusic serves as a ready-made collaborative unit for bands and songwriters, and has lent its distinctive sound to dozens of albums, most recently *In the Blue Light* by Paul Simon, with whom the group recently appeared on *Saturday Night Live*.

**THANK YOU TO SUPPORTERS OF
THIS EVENING'S PERFORMANCE**

Supporting Sponsors

Joel Howell and Linda Samuelson
Ellie Serras

MAY WE ALSO RECOMMEND...

- 11/16 Vivaldi's *Four Seasons* / Max Richter's *Vivaldi Recomposed*
11/20 Orchestre Métropolitain de Montréal with Joyce DiDonato
12/10 Sheku Kanneh-Mason and Isata Kanneh-Mason

Tickets available at www.ums.org.

ON THE EDUCATION HORIZON...

- 11/15 Post-Performance Artist Q&A: Teac Damsa
(Power Center)
Must have a ticket to that evening's performance to attend.
- 11/16 You Can Dance: Teac Damsa
(Ann Arbor Y, 400 W. Washington Street, 1:30 pm)
Registration opens 45 minutes prior to the start of the event.
- 11/16 Pre-Performance Talk
Patrick Harlin: *Recomposing the Four Seasons*
(Hill Auditorium Mezzanine Lobby, 7:00 pm)
Must have a ticket to the Zurich Chamber Orchestra concert to attend.
- 11/20 OM Preludes: The Music of Mozart
(Hill Auditorium Lower Lobby, 6:30 pm)
Must have a ticket to the Orchestre Métropolitain performance to attend.