



John Cameron Mitchell

The Origin of Love Tour

with

Amber Martin / *Additional Vocals*

Written by

John Cameron Mitchell and Stephen Trask

Justin Craig / *Musical Director and Guitar*

Peter Yanowitz / *Drums*

Matt Duncan / *Bass*

Saturday Evening, November 2, 2019 at 8:00

Hill Auditorium

Ann Arbor

Media partnership provided by *Between the Lines*.

Special thanks to Vince Cardinal, Christina Hamilton and the Penny W. Stamps Distinguished Speaker Series, and Andrew Morton for their participation in events surrounding this evening's performance.

The Origin of Love Tour appears by arrangement with ArKtype.

CAST AND CREATIVE TEAM

Written by / John Cameron Mitchell and Stephen Trask

Performed by / John Cameron Mitchell

Additional Vocals / Amber Martin

Musical Direction and Guitar / Justin Craig

Drums / Peter Yanowitz

Bass / Matt Duncan

Makeup and Wigs / Mike Potter

Costumes / Erik Bergrin

Lighting / Justin Partier

Sound / Dylan Goodhue

Video Design / Michael Zumbrun

Producer / Arktype

President / Thomas O. Kriegsmann

Managing Producer / J.J. El-Far

This evening's performance is approximately two hours in duration and is performed without intermission.

ARTISTS

John Cameron Mitchell (*creator and performer*) directed, starred in, and wrote (with Stephen Trask) the film *Hedwig and the Angry Inch* (2001), for which he won “Best Director” at the Sundance Film Festival and was nominated for a Golden Globe as “Best Actor.” His recent Broadway production of *Hedwig* garnered him Tony Awards for his performance and for “Best Revival.” He won an Obie Award for *Hedwig* Off-Broadway as well as for starring in Larry Kramer’s *The Destiny of Me*. He directed Tennessee Williams’ *Kingdom of Earth* Off-Broadway with Cynthia Nixon and Peter Sarsgaard. He directed the films *Shortbus* (2006), *Rabbit Hole* (2010), and *How to Talk to Girls at Parties* (2018), the latter two starring Nicole Kidman, who was nominated for an Oscar for “Best Actress” in *Rabbit Hole*. Recent TV roles include Hulu’s *Shrill*, HBO’s *Girls* and *Vinyl*, CBS’s *The Good Fight*, and Amazon’s *Mozart in the Jungle*. He stars in, wrote (with Bryan Weller), and directed the musical podcast series *Anthem: Homunculus* featuring Cynthia Erivo, Glenn Close, Patti Lupone, Denis O’Hare, Laurie Anderson, and Marion Cotillard, which is playing on the Luminary podcast platform. For more information, please visit johncameronmitchell.com.

Stephen Trask (*creator*) first achieved wide acclaim as the co-creator, composer, and lyricist of the award-winning stage musical *Hedwig and the Angry Inch*, which was also developed into a feature film released by Fine Line Features and for which he won an Obie Award, the Outer Critics Circle Award for “Outstanding Off-Broadway Musical,” a 1998 *New York Magazine* Award, Drama Desk nominations for outstanding music, lyrics,

and new musical, a Grammy nomination for “Best Cast Album,” two GLAMA Awards, and *Entertainment Weekly*’s “Best Soundtrack” Award for 2001. The Broadway production of the show won four Tony Awards in 2014, and the soundtrack was nominated for a Grammy. Since 2003, Mr. Trask has been scoring films at both the independent and studio levels for directors as diverse as Tom McCarthy (*The Station Agent*, Miramax Films), Paul Weitz (*In Good Company*, *American Dreamz*, *Cirque du Freak: The Vampire’s Assistant*, *Little Fockers*, Universal Pictures), Todd Graff (*Camp*, IFC Productions/Jersey Films/Killer Films), Tamara Jenkins, (*The Savages*, Fox Searchlight), Jon Kasdan (*In the Land of Women*, Warner Brothers), Robert Benton (*Feast of Love*, MGM/Lakeshore), John Cameron Mitchell (*Hedwig and the Angry Inch*, Fine Line), Sean Anders (*Sex Drive*, Summit Entertainment), Bill Condon (*Dreamgirls*, Dreamworks/Paramount), Alan Poul, (*The Back-up Plan*, CBS Films), Tom Vaughn (*So Undercover*, Exclusive Media), Rob Epstein, and Jeffrey Friedman (*Lovelace*). In addition to *Hedwig*, Mr. Trask’s work for the Broadway stage includes orchestrations for the recent production of *Rocky*, the musical based on the classic film. His latest show *This Ain’t No Disco* premiered at The Atlantic Theater last year. He is also at work on a new musical in collaboration with book writer Chris D’Arienzo (*Rock of Ages*) to bring the Martin Scorsese/New Regency film *The King of Comedy* to the stage. Known for his time fronting 1990s NYC punk band Cheater, Mr. Trask has also recorded and performed with artists such as Stone Temple Pilots, Bob Mould, Sleater-Kinney, and Yoko Ono.

Amber Martin (*vocals*) is a celebrated New York-based vocalist, cabaret star, and comedic monologist. Named one of the “Top Performers of the Year” by the *New Yorker*, Ms. Martin brings a combination of cabaret, belting vocals, and no-holds-barred comedy to her live, raucous, genre-hopping musical performances. She previously made her Broadway debut in *Tales of the City* at The Music Box Theater. Some of her performances include appearing with Joan Rivers on *Celebrity Apprentice* and opening for Ms. Rivers’ live shows in New York. You can hear her belting out featured vocals on The Scissor Sisters’ single “Inevitable” (co-produced with Pharrell). She was a featured vocalist with comedian Sandra Bernhard at Town Hall in New York, and has twice been a featured guest on Ms. Bernhard’s Sirius XM radio show, *Sandyland*. She has performed her own solo shows in New York and New Orleans, as well as the TBA Festival, Treefort Festival, Outsider Festival, Jazz and Blues Festival in Altomonte, Italy, and has recurring New York residencies at Alan Cumming’s Club Cumming, Joe’s Pub, and The Cutting Room. Ms. Martin continues to evolve as writer, curator, choreographer, and star of her own performances, including *The Days of My Lives* and *Three Women: Joplin, Midler, & Nyro* (solo artist residency at Joe’s Pub), *Hi!* (“Best Solo Performance” Drammy Award), *Wigshop*, *Stoned Soul: In Love with Laura Nyro* (residency at Feinstein’s/54 Below), and *Janis: Undead* (a continuing US/international tour). She is also touring her original album, *A.M. Gold*, including two songs featured in John Cameron Mitchell’s recent film, *How to Talk to Girls at Parties*.

Justin Craig (*music director, guitar*) is a Grammy-nominated record producer, composer, and New York-based musical director (*Hedwig and the Angry Inch* Broadway and first national tour). Having started his musical career in the pop/rock world, he spent years writing, recording, and touring with artists and bands all over the world. After relocating to New York in 2011, he began orchestrating and performing in musical theater productions in addition to his studio work as producer and musician. Additionally, he has worked in film as a composer, score mixer, and performing multi-instrumentalist for films including *How to Talk to Girls at Parties*, *The Nice Guys*, *Match*, *Admission*, *Lovelace*, and *Little Fockers*.

Peter Yanowitz (*drums*) is a songwriter, librettist, and performer living in New York. He made his Broadway debut as Schlatko, the drummer in the Tony Award-winning Broadway musical *Hedwig and the Angry Inch*. Mr. Yanowitz was the original drummer of The Wallflowers, and for Natalie Merchant on her first three solo records *Tigerlily*, *Ophelia*, and *Live in Concert*. He has also recorded and performed with Yoko Ono, Allen Ginsberg, and Wilco. With Stephen Trask, Mr. Yanowitz cowrote *This Ain’t No Disco*, a rock opera about Studio 54 and Mudd Club in 1979, which made its Off-Broadway debut in the summer of 2018 at the Atlantic Theater. He was also the bass player and main songwriter for the band Morningwood on Capitol Records. He currently plays in the band Princess Goes to the Butterfly Museum with Matt Katz Bothen and Michael C. Hall.

Matt Duncan (*bass*) has worked as a professional musician for over a decade in various capacities, most often as a bass player and a singer, songwriter, and producer. He played bass as Jacek in the Broadway production of *Hedwig and the Angry Inch*, and continued that role during the national tour that followed. Mr. Duncan's solo albums are enjoyed by hundreds of thousands of fans on streaming services every month, and he continues to play bass with major touring acts. Mr. Duncan got his start playing in punk, jazz, and folk bands in Lexington, Kentucky before moving to New York in 2014 to join the *Hedwig* cast. Although he frequently moonlights as a saxophonist and keyboard player, his love for the interplay of rhythm and melody always brings him back to the bass, his true instrumental love.

Erik Bergrin (*costumes*) is a costume designer and fiber artist based in New York. His work has been featured in galleries and museums such as Marlborough Contemporary, The State Historical Museum in Moscow, Envoy Enterprise Gallery, David Fierman Gallery, AC Institute, The Society of Arts and Crafts in Boston, New York's Garment District, HERE Arts Center, and many more. He has designed costumes for John Cameron Mitchell's *Origin of Love Tour*, *Goodbar* at the Public Theater, and for musicians including Lady Gaga and Peaches. His costume designs have been featured in TV shows such as *America's Next Top Model* and *Make Me A Supermodel*, and highlighted in films including *Violet Tendencies*. Mr. Bergrin's creations have been in articles and publications including *Dazed and Confused*, *Zink*, *New York Times*, *New York Magazine*, *Star*, *King Kong*, *Zoo*, *Dust*, *Bullett*, and *ODDA*.

Dylan Goodhue (*sound designer*) is a front-of-house audio engineer and musician. He has worked with Grammy Award-winners Roomful of Teeth, Grupo Fantasma, Béla Fleck, and Willie Nelson. He has mixed at festivals including SXSW, Edinburgh Fringe Festival, Calgary Stampede, Herzberg, and Luminato. A native of Toronto, Mr. Goodhue is now living in Austin, Texas, where he plays guitar in a hip-hop cover band called Classic HipHop Live, operates a farm in his backyard, teaches live audio, does yoga, and loves his cat Leonardo Trouserpants the Third.

Mike Potter (*wigs and makeup design*) was born and raised in rural Delaware. He began doing wigs and makeup at a young age, and he earned his bachelor's degree in resource economics from the University of Delaware. He designed the original wigs and makeup for *Hedwig and the Angry Inch* for the film, the Off-Broadway and Broadway run, and subsequent tour. He currently works in the fashion and film industries as a makeup artist, and is also a painter. He currently lives and works in New York City.

Michael Zumbrun (*video design*) is a concert production and lighting specialist. He is currently part of the Metropolitan Museum of Art's performance arm, MetLiveArts. Other notable clients and venues include Webster Hall, Skrillex, Erykah Badu, Alva Noto, and John Varvatos. He lives and works in New York City.

ArKtype / Thomas O. Kriegsmann (*producer*) is a management and production company specializing in new work development and touring. Over the past 15 years ArKtype's work has grown to encompass renowned artists from 30 different countries, multiple genres,

and commercial and non-profit support structures resulting in new work for a variety of spaces. His acclaimed work as producer has been seen worldwide, proudly beginning his work in the production, development, and touring of emerging ensembles. His work includes projects with Mikhail Baryshnikov, Peter Brook, Victoria Thiérrée-Chaplin, Yael Farber, Annie-B Parson & Paul Lazar, John Cameron Mitchell, Lisa Peterson, Kaneza Schaal, Peter Sellars, Tony Taccone, and Julie Taymor. He recently premiered Bryce Dessner's *Triptych (Eyes of One on Another)* in March 2019 with UMS, Sam Green & Kronos Quartet's *A Thousand Thoughts*, Byron Au Yong and Aaron Jafferis' *Trigger*, Kaneza Schaal and Christopher Myers' *Cartography*, Big Dance Theater/Mikhail Baryshnikov's *Man in a Case*, the US premiere of Nalaga*at Deaf-Blind Theater's *Not by Bread Alone*, and Andrew Ondrejcek & Shara Worden's *You Us We All*. Ongoing collaborations include 600 Highwaymen, Toshi Reagon, Ashley Fure, Sam Green, Scott Shepherd, Jessica Blank & Erik Jensen, Rude Mechs, Nora Chipaumire, Ifeoma Fafunwa/ iOpeni, Adrien M. & Claire B., Lina Khatib & Tony Taccone, Big Dance Theater, and Compagnia T.P.O. For more information, please visit arktype.org.

UMS welcomes John Cameron Mitchell, Amber Martin, Justin Craig, Peter Yanowitz, and Matt Duncan as they make their UMS debuts tonight.

Special thanks to Stephen Trask; Matthew VanBesien, Michael Kondziolka, Jeffrey Beyersdorf, and the whole UMS team; Showtune Productions, Adelaide Cabaret Festival, Patrick Herold, Brian Yim, David Binder, Mick Rock, Liz Vap, Matthew Placek, Chris Glass, Shanta Thake, Iyvon Idebiri, Patrick Herrold, Jeff & William Gridley, and Hansel.

Originally presented by David M. Hawkins and Showtune Productions.

Continued development by Brian Yim and Shownote Productions.

Share your footage and memories of tonight's show and find the latest in exclusive merchandise at johncameronmitchell.com.

MAY WE ALSO RECOMMEND...

- 11/22–23 Stew & The Negro Problem: *Notes of a Native Song*
12/14–15 Taylor Mac's *Holiday Sauce*
1/10 & 1/12 *What's in a Song*: Hugo Wolf's Complete Mörike Songs

Tickets available at www.ums.org.

ON THE EDUCATION HORIZON...

- 11/15 Post-Performance Artist Q&A: Teac Daínsa
(Power Center)
Must have a ticket to that evening's performance to attend.
- 11/16 You Can Dance: Teac Daínsa
(Ann Arbor Y, 400 W. Washington Street, 1:30 pm)
Registration opens 45 minutes prior to the start of the event.
- 11/20 OM Preludes: The Music of Bach
(Hill Auditorium Lower Lobby, 6:30 pm)
Must have a ticket to the Orchestre Métropolitain performance to attend.

Educational events are free and open to the public unless otherwise noted.