

#CultureConnectsUs

@UMSPresents



Flint Voices: Culture, Community, and Resilience

A Flint Community Cultural Showcase

Yo-Yo Ma and UMS: A Day of Action

This week's events with Yo-Yo Ma are supported by the Office of the Chancellor and Office of the Provost of the University of Michigan-Flint.

Funded in part by the Charles Stewart Mott Foundation, The Hagerman Foundation, and the Ruth Mott Foundation. Special thanks to the Community Foundation of Greater Flint for providing invaluable support as a convening partner.

Flint community members have played an active role in developing the Day of Action and welcoming Yo-Yo Ma to Flint. This extraordinary group of individuals and organizations includes Kevin Collins' African Drum and Dance, Berston Field House, Boys & Girls Clubs of Greater Flint, Charles Stewart Mott Foundation, Communities First, Inc., Chosen Few Arts Council, Ed Morrison, Dallas and Sharon Dort, El Ballet Folklórico Estudiantil, Factory Two, Flint & Genesee Chamber of Commerce, Flint Area Chapter of The Links, Inc., Flint Cultural Center Corporation, Flint Fresh Food Hub (Cheryl McHallam), Flint Institute of Music, Flint Neighborhoods United, Flint Public Art Project, Friends of Berston Field House, Greater Flint Arts Council, The Hagerman Foundation, Mayor's Office of the City of Flint, McCree Theatre, Rachel Bendit, Ruth Mott Foundation, Sphinx Organization, Sylvester Broome Empowerment Village, Tapology, The Community Foundation of Greater Flint (Lisa Graham, Artina Sadler, and Lynn Williams), University of Michigan Regent Michael J. Behm, University of Michigan, University of Michigan-Flint (Chancellor Susan Borrego, Interim Provost Susan Alcock, and Jennifer Hogan), and Wallace House of the University of Michigan (Lynette Clemetson).

This project has evolved through a series of planning meetings convened by UMS and the Community Foundation of Greater Flint. Special thanks to the individuals who participated in ongoing planning meetings: Jennifer Acree, Susan Alcock, A. Bruce Bradley, Kevin Collins, Lisa Graham, Jennifer Hogan, Valorie Horton, Dena Johnson, Carma Lewis, Rodney Lontine, Bryant Nolden, Sue Quintanilla, Joe Schipani, and Lynn Williams.

Special thanks to Natasha Thomas-Jackson, UMS community liaison and project coordinator, for the incredible impact she has had on this project.

Thanks to the Flint MTA for providing transportation to the Berston Field House.

Special thanks to U-M Wallace House for providing complimentary bus transportation to/from Flint for Wednesday evening's event in Ann Arbor.

UMS is grateful to Berston Field House and the Flint Fresh Food Hub for hosting Day of Action activities.

Special thanks to Tunde Olaniran for co-hosting the Flint Day of Action with Yo-Yo Ma.

Special thanks to SavCo Hospitality and Sava's.

Yo-Yo Ma appears by arrangement with Opus 3 Artists.

Thursday, February 28, 2019

Berston Field House
Flint, Michigan

"Culture matters because it helps us connect and understand one another. And it's only through connection and understanding that we can create strong, inclusive, and resilient communities and build a better future. I have watched with the nation as Flint has done just that."

– Yo-Yo Ma

YO-YO MA AND UMS: A DAY OF ACTION

Yo-Yo Ma offered *Culture, Understanding, and Survival* — a special talk presented last night in Ann Arbor's Hill Auditorium — in advance of today's Day of Action in Flint. The daylong set of activities began earlier this morning with a working session on cultural collaboration for social change led by Yo-Yo Ma for an invited group of 50 Flint-based culture makers and community leaders. Today's Day of Action proudly culminates at the Berston Field House with *Flint Voices: Culture, Community, and Resilience*, a community showcase.

This week's events with Yo-Yo Ma are supported by the Office of the Chancellor and Office of the Provost of the University of Michigan-Flint.

Funded in part by the Charles Stewart Mott Foundation, The Hagerman Foundation, and the Ruth Mott Foundation. Special thanks to the Community Foundation of Greater Flint for providing invaluable support as a convening partner.

South Gymnasium: Program

Lev Hunter, *emcee*

Welcome by **Tunde Olaniran**

University of Michigan-Flint Jazz Combo

Patrick Prouty, *director*; Precious Williamson-Murray, *vocals*; Austin Tripp, *saxophone*; Brandon Sexton, *trumpet*; Jordan Pavlica, *trombone*; Andrew Cramer, *piano*; Warren Lissner, *bass*; Russ Sauter, *drums*

Kuongana African Drum and Dance Company of Flint, MI

Kevin Collins, *director*

Capoeira Dance & Soul

Curtis Steward, Joe Chase, Aaron McCoy-Jacobs

Creative Expressions Dance Studio

Sheila Miller-Graham, *director*

Spoken Word

David Guster and Lamees Musaid, *U-M-Flint students*

The Steelheads (Mott Middle College) and The Boys and Girls Club of Flint Steel Band

Michaela Coviak, Te'Onnie Gadison, Krystal Godwin, Kiara Love, Mikayla Maher, Arianna Munn, Elijah Givens-Palmer, Melvin Givens-Palmer, Brendan Johnson, Eboni Taylor, Lucy Rumery, James Coviak, *director*

Yo-Yo Ma

Cello

El Ballet Folklórico Estudiantil and Flint Mariachi Band

Sue and Alejandro Quintanilla, *directors*

Dort Honors String Quartet (Flint School of Performing Arts)

Matheu Wong and Kelcey Gardner, *violin*; Lily Craighead, *viola*; Katie Forbush, *cello*; Alesia Byrd Johnson, *coach*

Tapology

Bruce Bradley, *director*

North Gymnasium Activities

Reclaiming Our Story: Arts, Journalism, and Community Resilience

Strong local journalism, like the arts, is vital to healthy communities. Join journalists from *Flint Beat* and *Flintside* as they explore the role of arts and resilience in Flint and the necessity of local reporting in maintaining the authenticity of community narratives.

Reporters: Jiquanda Johnson, *Flint Beat* and Marjory Raymer, *Flintside*

Sponsored by Wallace House and the Knight-Wallace Fellowships for Journalists, University of Michigan

A Taste of Flint

Food from the Flint Farmers' Market:

Semi-Sweets

Flour + Eggs

MaMang

Sweet Peaces

“Making Your Mark” Interactive Art Project

Join professional potters Karyn Huebner Konkkel from the Flint Institute of Arts and Valorie J. Horton from The Chosen Few Arts Council as they guide you in making creative decorative ceramic tiles.

Presented by The Chosen Few Arts Council

Interactive Art Project

Presented by Factory Two

Bike Blending

Bike blending is a fun and unique way to encourage exercising with immediate gratification. Using three simple tools (a bike, blender, and human power), individuals can exercise, engage with others and receive a reward for their effort.

Presented by the Berston Bicycle Club Project, program coordinator Angela Stamps