Did you know?

In 2018 we had 19,940 screenings around the world.

Enjoy the show

We hope you enjoy your National Theatre Live screening. We make every attempt to replicate the theatre experience as closely as possible for your enjoyment.

Please do let us know what you think through our channels listed below or approach the cinema manager to share your thoughts.

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Go behind the scenes of The Tragedy of King Richard the Second and learn more about how our broadcasts happen on our website.

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Feedback

Share your thoughts by taking our short online survey and enter into a prize draw to win £100.

Cast

King Richard the Second

......................Simon Russell Beale
Bolingbroke

......................Leo Bill
Bagot/Aumerle

......................Martins Imhangbe
Carlisle

......................Natalie Klamar
York

......................John Mackay
Gaunt/Williamby

......................Joseph Mydell
Mowbray/Bushy/Green

/Duchess of York

......................Saskia Reeves
Northumberland

......................Robin Weaver

Creative Team

Direction

......................Joe Hill-Gibbins
Design

......................ULTZ
Light

......................James Farncombe
Sound

......................Peter Rice
Dramaturg

......................Jeff James
Casting

......................Ginny Schiller CDG
Costume Supervisor

......................Claire Wardroper
Associate Designer

......................Charlotte Espiner
Resident Director

......................Lucy Wray

Broadcast Team

Director for Screen

......................Tony Grech-Smith
Technical Producer

......................Christopher C Bretnell
Script Supervisor

......................Amanda Church
Lighting Consultant

......................Gemma O’Sullivan
Sound Supervisor

......................Conrad Fletcher

Running time: Approx. 1 hour 55 mins, with no interval.
Poor political leadership may be the predicament of our time but, as Richard II shows, not just of our time. The flaws and errors of political life are perennial and on leadership Shakespeare's insights are so acute he could have a column in The Times.

The loudest echo we can hear in our politics today is Shakespeare's argument about the source of legitimacy. Richard claims to derive legitimacy from divine right. Vain, petty and arbitrary, he is prone to colossal blunders such as seizing Bolingbroke's land and inheritance. Yet he is cavalier because he disdains political pressure as the concern of ordinary mortals. An attitude like this can lead to a Prime Minister calling a referendum on the assumption they cannot lose.

Richard discovers that deeds matter in his world too. The rage of Richard seeing his own face in the mirror is the anger of Boris Johnson face to face with the obvious fact that his fantastical version of Brexit has given way to the grubby compromises of the world we actually live in. Politics is theatrical but it is also more than theatre, a point that Shakespeare makes beautifully.

**Bridge Theatre**

The Almeida Theatre makes brave new work that asks big questions: of plays, of theatre and of the world around us. Since 2013, the Almeida has been led by Artistic Director Rupert Goold. Recent highlights include Artistic Director Rupert Goold's productions of Ink and Albion; Robert Icke's productions of Mary Stuart and Hamlet; and Rebecca Frecknall's production of Summer & Smoke, currently running in the West End. The Almeida was named London Theatre of the Year at the 2018 Stage Awards.

**National Theatre Live**

National Theatre Live distributes world-class theatre straight from stages across the United Kingdom to cinema screens around the world.

Working with the best of British theatre companies and producers, we simultaneously broadcast live theatre shows to cinemas in the UK, Europe and sometimes North America, as well as capturing the live performance for encore screenings in other territories.

Our live broadcasts and screenings have been seen by over 8 million people in 2,500 cinemas in 65 countries since we launched in 2009.

**Coming soon**

Find the next broadcast or screening near you at [ntlive.com](http://ntlive.com)

From Academy Award-nominated writer of The Hours and The Reader comes an explosive new political drama, broadcast live from the National Theatre.

Pauline Gibson has spent her life as a doctor, and the inspiring leader of a local health campaign. When she crosses paths with her old boyfriend, a stalwart loyalist in Labour Party politics, she’s faced with an agonising decision.

**I'm Not Running**

by David Hare

a National Theatre production

America, 1947. Despite hard choices and even harder knocks, Joe and Kate Keller are a success story. But nothing lasts forever as long buried truths are forced to the surface and the price of their American dream is laid bare.

Academy Award-winner Sally Field (Steel Magnolias) and Bill Pullman (While You Were Sleeping) star in Arthur Miller's blistering drama, directed by Jeremy Herrin.