Did you know?

2,500 cinemas in 65 countries showed a National Theatre Live broadcast or screening in 2017

Enjoy the show

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Cast, in order of speaking

<table>
<thead>
<tr>
<th>Role</th>
<th>Actor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Caesar</td>
<td>Tunji Kasim</td>
</tr>
<tr>
<td>Agrippa</td>
<td>Katy Stephens</td>
</tr>
<tr>
<td>Cleopatra</td>
<td>Sophie Okonened</td>
</tr>
<tr>
<td>Antony</td>
<td>Ralph Fiennes</td>
</tr>
<tr>
<td>Eros</td>
<td>Fisayo Akinade</td>
</tr>
<tr>
<td>Charmian</td>
<td>Gloria Obiyan</td>
</tr>
<tr>
<td>Iris</td>
<td>Georgia Landers</td>
</tr>
<tr>
<td>Soothsayer</td>
<td>Hiba Elchikhe</td>
</tr>
<tr>
<td>Enobarbus</td>
<td>Tim McMullan</td>
</tr>
<tr>
<td>Proculeius</td>
<td>Ben Wiggins</td>
</tr>
<tr>
<td>Sicyon Official</td>
<td>Shazia Nicholls</td>
</tr>
<tr>
<td>Lepidus</td>
<td>Nicholas Le Prevost</td>
</tr>
<tr>
<td>Thidias</td>
<td>Sam Woof</td>
</tr>
<tr>
<td>Pompey</td>
<td>Sargon Yelda</td>
</tr>
<tr>
<td>Menas</td>
<td>Gerald Gyimah</td>
</tr>
<tr>
<td>Varrius</td>
<td>Waleed Hammad</td>
</tr>
<tr>
<td>Euphronius</td>
<td>Nick Sampson</td>
</tr>
<tr>
<td>Octavia</td>
<td>Hannah Morrish</td>
</tr>
<tr>
<td>Canidius</td>
<td>Alan Turkington</td>
</tr>
<tr>
<td>Scarus</td>
<td>Alexander Cobb</td>
</tr>
<tr>
<td>Ventidius</td>
<td>Henry Everett</td>
</tr>
<tr>
<td>Supernumeraries</td>
<td>Samuel Arnold</td>
</tr>
</tbody>
</table>

Musicians

Magnus Mehta (Music Director / Percussion), Joley Cragg (Percussion), Kwési Edman (Cello), Sarah Manship (Woodwind), Arneir Hauksson (Guitar / Oud)

Production Team

Director .................. Simon Godwin
Set Designer ............. Hildegard Bechtler
Costume Designer ......... Evie Gurney
Lighting Designer .......... Tim Lutkin
Music ........................ Michael Bruce
Movement Directors ........ Jonathan Goddard
Sound Directors ............ Shelley Maxwell
Video Designer ............. Luke Halls
Fight Director ............. Kev McCurdy

Broadcast Team

Director for Screen .......... Tony Grech-Smith
Technical Producer .......... Christopher C Bretнал
Script Supervisor .......... Amanda Church
Lighting Director .......... Mike Le Fevre
Sound Supervisor .......... Conrad Fletcher

Running time: 3 hours and 40 minutes including an interval

Please note: Features strobe lighting and some distressing scenes.
A short synopsis of the play

Antony, one of the three rulers of the Roman Empire, willfully neglects his state and military duties while conducting an affair with Cleopatra, Queen of Egypt. When Antony’s wife, Fulvia, suddenly dies, his sense of duty returns.

Rome has been suffering in Antony’s absence and he has been summoned to assist fellow members of the triumvirate, Caesar and Lepidus, to manage the escalating threat of war from Pompey, a major rival for leadership of the empire.

Antony arrives in Rome. A marriage of convenience takes place between Antony and Caesar’s sister, Octavia, to solidify the triumvirate’s alliance and prevent a peace treaty is negotiated with Pompey.

However, as soon as Antony leaves, Caesar arrests Lepidus, kills Pompey and claims both their territories as his own. Antony is angered by this, and Octavia visits Caesar to heal the rift. But she no sooner embarks on her peace mission than Antony leaves for Egypt, returning to Cleopatra and making her joint ruler of his kingdom.

An enraged Caesar declares war on Antony, who unites his army with Cleopatra’s. The two sides head into battle, fighting for their empires and their lives.