Did you know?

2,500

Cinemas in 65 countries showed a National Theatre Live broadcast or screening in 2017

Enjoy the show

We hope you enjoy your National Theatre Live screening. We make every attempt to replicate the theatre experience as closely as possible for your enjoyment.

Please do let us know what you think through our channels listed below or approach the cinema manager to share your thoughts.

Connect with us

Explore
Go behind the scenes of Allelujah! and learn more about how our broadcasts happen on our website.

ntlive.com

Join in
Use #Allelujah and be a part of the conversation online.

/time
tnlive

Feedback
Share your thoughts by taking our short online survey and enter into a prize draw to win £100.

ntlive.com/feedback

Cast, in alphabetical order

Patients
Molly ..................... Jacqueline Chan
Mrs Maudsley .......... Jacqueline Clarke
Mavis .................... Patricia England
Mary ...................... Julia Foster
Arthur ................... Colin Haigh
Renee ................... Anna Lindup
Neville .................. Louis Mahoney
Joe ...................... Jeff Rawle
Cora ..................... Cleo Sylvestre
Lucille .................. Gwen Taylor
Hazel ................... Sue Wallace
Ambrose .............. Simon Williams

Staff
Dr Valentine ............ Sacha Dhawan
Sister Gilchrist ....... Deborah Findlay
Salter, Hospital Chairman Peter Forbes
Ramesh, Junior Doctor Manish Gandhi
Gerald, Physiotherapist Richie Hart
Nurse Pinkney .......... Nicola Hughes
Fletcher, Junior Doctor Gary Wood

Visitors
Colin, Joe’s Son .......... Samuel Barnett
Alex, Documentary Director Sam Bond
Mrs Earnshaw ........... Rosie Ede
Cliff, Camera ........... Nadine Higgin
Andy, Work Experience ... David Moorst
Mr Earnshaw ........... Duncan Wisbey

Creative Team
Writer .................... Alan Bennett
Director ................. Nicholas Hytner
Designer ............... Bob Crowley
Choreographer .......... Arlene Phillips
Music .................... George Fenton
Lighting Designer ...... Natasha Chivers
Sound Designer .......... Mike Walker

Broadcast Team
Director for Screen ... Robin Lough
Technical Producer .. Christopher C Bretnell
Script Supervisor ...... Laura Vine
Lighting Director ...... Bernie Davis
Sound Supervisor ...... Conrad Fletcher

Running time: Approx. 2 hours 45 mins, including an interval.

Alan Bennett introduces Allelujah!
Excerpts from his programme introduction for Bridge Theatre

I have been writing plays (slightly to my surprise) for fifty years and more and it is a bit late in the day to confess that I tend to write a play before I do the research for it. Otherwise, knowing myself, I’m likely to get too interested not to say bogged down in the facts and so never get round to writing the play.

Writing a play I have never tried to hide the sound of my own voice. It hasn’t always been where an audience or a critic has thought to find it and certainly not always in the mouth of the leading character. It’s often a divided voice or a dissenting one; two things (at least) are being said and I am not always sure which one I agree with. But that is one reason why I write plays: one can speak with a divided voice.

Staged as it is in my eighty-fourth year the play [Allelujah!] could be taken as a would-be apotheosis though I hope not. It does include occasional jokes that have been with me half my writing life without (perhaps understandably) ever finding a place.

One of the reasons why Nicholas Hytner and I have always worked well together is that plays as I first submit them are generally quite loose-fitting garments which can then be tailored to his (and sometimes the casts’) strengths and requirements.

Bridge Theatre

The Bridge Theatre was founded by Nicholas Hytner and Nick Starr on leaving the National Theatre after 12 years. The theatre has a 900-seat adaptable auditorium designed to answer the needs of contemporary audiences and theatre-makers that is capable of responding to shows with different formats (end-stage, thrust stage and promenade). It is the first wholly new theatre of scale to be added to London’s commercial theatre sector in 80 years.

The Bridge was designed by Steve Tompkins and Roger Watts of Haworth Tompkins Architects (winner of the 2014 Stirling Prize).

bridgetheatre.co.uk
facebook/bridgetheatrelondon
@bridgetheatre

National Theatre Live

National Theatre Live distributes world-class theatre straight from stages across the United Kingdom to cinema screens around the world.

Working with the best of British theatre companies and producers, we simultaneously broadcast live theatre shows to cinemas in the UK, Europe and sometimes North America, as well as capturing the live performance for encore screenings in other territories.

Our live broadcasts and screenings have been seen by over 8 million people in 2,500 cinemas in 65 countries since we launched in 2009.

ntlive.com
facebook/ntlive
@ntlive

Coming soon
Find the next broadcast or screening near you at ntlive.com

THE MADNESS OF GEORGE III

by Alan Bennett
a Nottingham Playhouse production

Written by one of Britain’s best-loved playwrights Alan Bennett (The History Boys, The Madness of George III is National Theatre Live’s first live broadcast from Nottingham Playhouse.

Antony & Cleopatra

by William Shakespeare
a National Theatre production

‘Ralph Fiennes and Sophie Okonedo dazzle.’
Financial Times

Director Simon Godwin’s (National Theatre Live: Twelfth Night, Man and Superman, The Beaux’ Stratagem) five-star, critically acclaimed production is ‘not to be missed’ (Independent).

THE TRAGEDY OF KING RICHARD THE SECOND

by William Shakespeare
an Almeida Theatre production

Richard II, King of England, is irresponsible, foolish and vain. His weak leadership sends his kingdom into disarray and his court into uproar. Seeing no other option but to seize power, the ambitious Bolingbroke challenges the throne and the king’s divine right to rule.

Simon Russell Beale plays William Shakespeare’s Richard II, broadcast live to cinemas from the stage of the Almeida Theatre in London.