

## Did you know?

# 2,500

cinemas in 65 countries showed a National Theatre Live broadcast or screening in 2017



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We hope you enjoy your National Theatre Live screening. We make every attempt to replicate the theatre experience as closely as possible for your enjoyment.

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Go behind the scenes of *Allelujah!* and learn more about how our broadcasts happen on our website.



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# National Theatre Live

A production from

# BR/DGE THEATRE

# ALLELUJAH!

a new play by Alan Bennett

## Cast, in alphabetical order

### Patients

**Molly**..... Jacqueline Chan  
**Mrs Maudsley**..... Jacqueline Clarke  
**Mavis**..... Patricia England  
**Mary**..... Julia Foster  
**Arthur**..... Colin Haigh  
**Renee**..... Anna Lindup  
**Neville**..... Louis Mahoney  
**Joe**..... Jeff Rawle  
**Cora**..... Cleo Sylvestre  
**Lucille**..... Gwen Taylor  
**Hazel**..... Sue Wallace  
**Ambrose**..... Simon Williams

### Staff

**Dr Valentine**..... Sacha Dhawan  
**Sister Gilchrist**..... Deborah Findlay  
**Salter, Hospital Chairman** Peter Forbes  
**Ramesh, Junior Doctor** Manish Gandhi  
**Gerald, Physiotherapist**..... Richie Hart  
**Nurse Pinkney**..... Nicola Hughes  
**Fletcher, Junior Doctor**..... Gary Wood

### Visitors

**Colin, Joe's Son**..... Samuel Barnett  
**Alex, Documentary Director** Sam Bond  
**Mrs Earnshaw**..... Rosie Ede  
**Cliff, Camera**..... Nadine Higgin  
**Andy, Work Experience**..... David Moorst  
**Mr Earnshaw**..... Duncan Wisbey

## Creative Team

**Writer**..... Alan Bennett  
**Director**..... Nicholas Hytner  
**Designer**..... Bob Crowley  
**Choreographer**..... Arlene Phillips  
**Music**..... George Fenton  
**Lighting Designer**..... Natasha Chivers  
**Sound Designer**..... Mike Walker

## Broadcast Team

**Director for Screen**..... Robin Lough  
**Technical Producer**.....  
..... Christopher C Bretnall  
**Script Supervisor**..... Laura Vine  
**Lighting Director**..... Bernie Davis  
**Sound Supervisor**..... Conrad Fletcher



### Running time:

Approx. 2 hours 45 mins, including an interval.

### Please note:

BBFC Rating 15.  
Contains strong language.



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## Alan Bennett introduces *Allelujah!*

Excerpts from his programme introduction for Bridge Theatre

I have been writing plays (slightly to my surprise) for fifty years and more and it is a bit late in the day to confess that I tend to write a play before I do the research for it. Otherwise, knowing myself, I'm likely to get too interested not to say bogged down in the facts and so never get round to writing the play.

Writing a play I have never tried to hide the sound of my own voice. It hasn't always been where an audience or a critic has thought to find it and certainly not always in the mouth of the leading character. It's often a divided voice or a dissenting one; two things (at least) are being said and I am not always sure which one I agree with. But that is one

reason why I write plays: one can speak with a divided voice.

Staged as it is in my eighty-fourth year the play [*Allelujah!*] could be taken as a would-be apotheosis though I hope not. It does include occasional jokes that have been with me half my writing life without (perhaps understandably) ever finding a place.

One of the reasons why Nicholas Hytner and I have always worked well together is that plays as I first submit them are generally quite loose-fitting garments which can then be tailored to his (and sometimes the casts') strengths and requirements.

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## Bridge Theatre

The Bridge Theatre was founded by Nicholas Hytner and Nick Starr on leaving the National Theatre after 12 years. The theatre has a 900-seat adaptable auditorium designed to answer the needs of contemporary audiences and theatre-makers that is capable of responding to shows with different formats (end-stage, thrust stage and promenade). It is the first wholly new theatre of scale to be added to London's commercial theatre sector in 80 years.

The Bridge was designed by Steve Tompkins and Roger Watts of Haworth Tompkins Architects (winner of the 2014 Stirling Prize).

[bridgetheatre.co.uk](http://bridgetheatre.co.uk)  
[@\\_bridgetheatre](https://www.facebook.com/bridgetheatrelondon)

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## National Theatre Live

National Theatre Live distributes world-class theatre straight from stages across the United Kingdom to cinema screens around the world.

Working with the best of British theatre companies and producers, we simultaneously broadcast live theatre shows to cinemas in the UK, Europe and sometimes North America, as well as capturing the live performance for encore screenings in other territories.

Our live broadcasts and screenings have been seen by over 8 million people in 2,500 cinemas in 65 countries since we launched in 2009.

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## Coming soon

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# THE MADNESS OF GEORGE III

by Alan Bennett  
a Nottingham Playhouse production

Olivier Award-winners Mark Gatiss (*Sherlock*) and Adrian Scarborough (*Gavin and Stacey*) feature in this moving and funny masterpiece about the life of King George III.

Written by one of Britain's best-loved playwrights Alan Bennett (*The History Boys*), *The Madness of George III* is National Theatre Live's first live broadcast from Nottingham Playhouse.

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# Antony & Cleopatra

by William Shakespeare  
a National Theatre production

★★★★★

'Ralph Fiennes and Sophie Okonedo dazzle.'

*Financial Times*

Director Simon Godwin's (National Theatre Live: *Twelfth Night*, *Man and Superman*, *The Beaux' Stratagem*) five-star, critically acclaimed production is 'not to be missed' (*Independent*).

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# THE TRAGEDY OF KING RICHARD THE SECOND

by William Shakespeare  
an Almeida Theatre production

Richard II, King of England, is irresponsible, foolish and vain. His weak leadership sends his kingdom into disarray and his court into uproar. Seeing no other option but to seize power, the ambitious Bolingbroke challenges the throne and the king's divine right to rule.

Simon Russell Beale plays William Shakespeare's Richard II, broadcast live to cinemas from the stage of the Almeida Theatre in London.