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2,500

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Share your thoughts by taking our short online survey and enter into a prize draw to win £100.

ntlive.com/feedback

Running time: About 2 hours 40 mins, including an interval.

THE MADNESS OF GEORGE III
BY ALAN BENNETT

by Alan Bennett

Creative Team

Writer: Alan Bennett
Director: Adam Penford
Designer: Robert Jones
Lighting Designer: Richard Howell
Sound Designer: Tom Gibbons
Casting: Sarah Bird CDG, Stuart Burt CDG
Movement Director: Lizzi Gee
Fight Director: Jonathan Holby

Cast

George III: Mark Gatiss
Dr Willis: Adrian Scarborough
Queen Charlotte: Debra Gillett
Fitzroy: Nadia Albina
William Pitt: Nicholas Bishop
Fox/Dr Pepys: Amanda Hadingue
Greville: Jack Holden
Thurlow: David Hounslow
Dr Baker/Sheridan: Stephanie Jacob
Dr Warren: Louise Jameson
Dundas: Andrew Joshi
Fortnum: Adam Karim
Duke of York: Harry Kershaw
Braun: Billy Postlethwaite
Lady Pembroke: Sara Powell
Prince of Wales: Wilf Scolding
Papandiek: Jessica Temple

Broadcast Team

Director for Screen: Matt Woodward
Technical Producer: Christopher C Bretnall
Script Supervisor: Laura Vine
Lighting Director: Bernie Davis
Sound Supervisor: Conrad Fletcher

Did you know?

A production from Nottingham Playhouse

Artists Council England

BY EMPOWERING ARTS
About the play
Director Adam Penford discusses *The Madness of George III*.

Why does *The Madness of George III* remain so relevant?
It's 27 years since Alan [Bennett] penned the play and it remains as pertinent today, if not more so. There's been a resurgence of public interest in the royal family, as demonstrated by the success of *The Crown* on Netflix and the focus on royal weddings.

It's also a particularly interesting time to revive the play, as there has been a change in societal attitudes to mental health since Alan wrote it, particularly over the last few years, and it will be fascinating to see how that affects the audience's response.

What do you think makes Alan Bennett's writing so popular?
Alan is a wonderful observer of human nature; he holds a mirror up to our society with humility and a sardonic smile. Our fascination with royalty seems to stem from needing to put some people in society on a pedestal, whilst simultaneously trying to expose that they are human like the rest of us. Alan is the perfect match for this national hobby as his incisive exploration of the royals depicts them as normal folk, with all the same complexities of marriage and family life. Audiences love his work because it is witty and sad and they can recognise themselves in his characters.

Why does *The Madness of George III* remain so relevant?

Coming soon
Find the next broadcast or screening near you at ntlive.com

**Antony & Cleopatra**
by William Shakespeare
a National Theatre production

★★★★★
‘Ralph Fiennes and Sophie Okonedo dazzle.’
Financial Times

Director Simon Godwin’s (National Theatre Live: *Twelfth Night*, *Man and Superman*, *The Beaux’ Stratagem*) five-star, critically acclaimed production is ‘not to be missed’ (*Independent*).

**The Tragedy of King Richard the Second**
by William Shakespeare
an Almeida Theatre production

Richard II, King of England, is irresponsible, foolish and vain. His weak leadership sends his kingdom into disarray and his court into uproar. Seeing no other option but to seize power, the ambitious Bolingbroke challenges the throne and the King’s divine right to rule.

Simon Russell Beale plays King Richard II, broadcast live to cinemas from the stage of the Almeida Theatre in London.

**I’m Not Running**
by David Hare
a National Theatre production

From Academy Award-nominated writer of *The Hours* and *The Reader* comes an explosive new political drama, broadcast live from the National Theatre.

Pauline Gibson has spent her life as a doctor, and the inspiring leader of a local health campaign. When she crosses paths with her old boyfriend, a stalwart loyalist in Labour Party politics, she’s faced with an agonising decision.

Bridge Theatre
At Nottingham Playhouse we make bold and thrilling theatre: world-class, made in Nottingham and as diverse as our community. We have been one of the UK’s leading producing theatres since our foundation in 1948, staging around 10 productions annually. We create productions large and small, from timeless classics and enthralling family shows to adventurous new commissions, alongside a programme of dance, comedy, music and our legendary pantomime. Touring work nationally and internationally, we remain firmly rooted in our vibrant home city and spacious modernist building, fronted by Anish Kapoor’s Sky Mirror.

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