

Did you know?

2,500

cinemas in 65 countries showed a National Theatre Live broadcast or screening in 2017



## Enjoy the show

We hope you enjoy your National Theatre Live screening. We make every attempt to replicate the theatre experience as closely as possible for your enjoyment.

Please do let us know what you think through our channels listed below or approach the cinema manager to share your thoughts.

## Connect with us

### Explore

Go behind the scenes of *The Madness of King George III* and learn more about how our broadcasts happen on our website.



[ntlive.com](http://ntlive.com)

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Get the latest news from National Theatre Live straight to your inbox.



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### Join in

Use **#MadnessOfGeorgeIII** and be a part of the conversation online.



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# National Theatre Live

A production from  
**Nottingham Playhouse**

## THE MADNESS OF GEORGE III BY ALAN BENNETT

by Alan Bennett

### Cast

**George III**..... Mark Gatiss  
**Dr Willis**..... Adrian Scarborough  
**Queen Charlotte**..... Debra Gillett  
**Fitzroy**..... Nadia Albina  
**William Pitt**..... Nicholas Bishop  
**Fox/Dr Pepys**..... Amanda Hadingue  
**Greville**..... Jack Holden  
**Thurlow**..... David Hounslow  
**Dr Baker/Sheridan**..... Stephanie Jacob  
**Dr Warren**..... Louise Jameson  
**Dundas**..... Andrew Joshi  
**Fortnum**..... Adam Karim  
**Duke of York**..... Harry Kershaw  
**Braun**..... Billy Postlethwaite  
**Lady Pembroke**..... Sara Powell  
**Prince of Wales**..... Wilf Scolding  
**Papandiek**..... Jessica Temple

### Creative Team

**Writer**..... Alan Bennett  
**Director**..... Adam Penford  
**Designer**..... Robert Jones  
**Lighting Designer**..... Richard Howell  
**Sound Designer**..... Tom Gibbons  
**Casting**..... Sarah Bird CDG  
Stuart Burt CDG  
**Movement Director**..... Lizzi Gee  
**Fight Director**..... Jonathan Holby

### Broadcast Team

**Director for Screen**..... Matt Woodward  
**Technical Producer**.....  
..... Christopher C Bretnall  
**Script Supervisor**..... Laura Vine  
**Lighting Director**..... Bernie Davis  
**Sound Supervisor**..... Conrad Fletcher



**Running time:** About 2 hours 40 mins, including an interval.



Supported through public funding by  
**ARTS COUNCIL ENGLAND**

**BY** EXPERIENCE HD

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## About the play

Director Adam Penford discusses *The Madness of George III*.

### Why does *The Madness of George III* remain so relevant?

It's 27 years since Alan [Bennett] penned the play and it remains as pertinent today, if not more so. There's been a resurgence of public interest in the royal family, as demonstrated by the success of *The Crown* on Netflix and the focus on royal weddings.

It's also a particularly interesting time to revive the play, as there has been a change in societal attitudes to mental health since Alan wrote it, particularly over the last few years, and it will be fascinating to see how that affects the audience's response.

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## Bridge Theatre

At Nottingham Playhouse we make bold and thrilling theatre: world-class, made in Nottingham and as diverse as our community. We have been one of the UK's leading producing theatres since our foundation in 1948, staging around 10 productions annually. We create productions large and small, from timeless classics and enthralling family shows to adventurous new commissions, alongside a programme of dance, comedy, music and our legendary pantomime. Touring work nationally and internationally, we remain firmly rooted in our vibrant home city and spacious modernist building, fronted by Anish Kapoor's Sky Mirror.

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### What do you think makes Alan Bennett's writing so popular?

Alan is a wonderful observer of human nature; he holds a mirror up to our society with humility and a sardonic smile. Our fascination with royalty seems to stem from needing to put some people in society on a pedestal, whilst simultaneously trying to expose that they are human like the rest of us. Alan is the perfect match for this national hobby as his incisive exploration of the royals depicts them as normal folk, with all the same complexities of marriage and family life. Audiences love his work because it is witty and sad and they can recognise themselves in his characters.

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## National Theatre Live

National Theatre Live distributes world-class theatre straight from stages across the United Kingdom to cinema screens around the world.

Working with the best of British theatre companies and producers, we simultaneously broadcast live theatre shows to cinemas in the UK, Europe and sometimes North America, as well as capturing the live performance for encore screenings in other territories.

Our live broadcasts and screenings have been seen by over 8 million people in 2,500 cinemas in 65 countries since we launched in 2009.

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## Coming soon

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# Antony & Cleopatra

by William Shakespeare  
a National Theatre production

★★★★★

'Ralph Fiennes and Sophie Okonedo dazzle.'

*Financial Times*

Director Simon Godwin's (National Theatre Live: *Twelfth Night*, *Man and Superman*, *The Beaux' Stratagem*) five-star, critically acclaimed production is 'not to be missed' (*Independent*).

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## THE TRAGEDY OF KING RICHARD THE SECOND

by William Shakespeare  
an Almeida Theatre production

Richard II, King of England, is irresponsible, foolish and vain. His weak leadership sends his kingdom into disarray and his court into uproar. Seeing no other option but to seize power, the ambitious Bolingbroke challenges the throne and the King's divine right to rule.

Simon Russell Beale plays King Richard II, broadcast live to cinemas from the stage of the Almeida Theatre in London.

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## I'm Not Running

by David Hare  
a National Theatre production

From Academy Award-nominated writer of *The Hours* and *The Reader* comes an explosive new political drama, broadcast live from the National Theatre.

Pauline Gibson has spent her life as a doctor, and the inspiring leader of a local health campaign. When she crosses paths with her old boyfriend, a stalwart loyalist in Labour Party politics, she's faced with an agonising decision.