



Big Band Holidays
Jazz at Lincoln Center
Orchestra with
Wynton Marsalis

Wynton Marsalis / *Music Director, Trumpet*
Ryan Kisor / *Trumpet*
Kenny Rampton / *Trumpet*
Marcus Printup / *Trumpet*
Vincent Gardner / *Trombone*
Chris Crenshaw / *Trombone*
Elliot Mason / *Trombone*
Sherman Irby / *Alto and Soprano Saxophones, Flute, Clarinet*
Ted Nash / *Alto and Soprano Saxophones, Flute, Clarinet*
Victor Goines / *Tenor and Soprano Saxophones, Clarinet, Bass Clarinet*
Camille Thurman / *Tenor and Soprano Saxophones, Clarinet*
Paul Nedzela / *Baritone and Soprano Saxophones, Bass Clarinet*
Dan Nimmer / *Piano*
James Chirillo / *Guitar*
Carlos Henriquez / *Bass*
Charles Goold / *Drums*

featuring

Vuyo Sotashe / *Vocals*
Veronica Swift / *Vocals*

Wednesday Evening, November 28, 2018 at 7:30
Hill Auditorium
Ann Arbor

18th Performance of the 140th Annual Season
25th Annual Jazz Series

This evening's performance is supported by Michigan Medicine, Retirement Income Solutions, and Anthony L. Reffells.

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The Steinway piano used in this evening's performance is made possible by William and Mary Palmer.

Special thanks to Allen Dennard, Marcus Elliot, Tariq Gardner, Cara Graninger (UMS Teaching Artist Coordinator), Michael Malis, Oliver Ragsdale, Mark Stryker, and the Carr Center for their participation in events surrounding this evening's performance.

Brooks Brothers is the official clothier of the Jazz at Lincoln Center Orchestra with Wynton Marsalis.

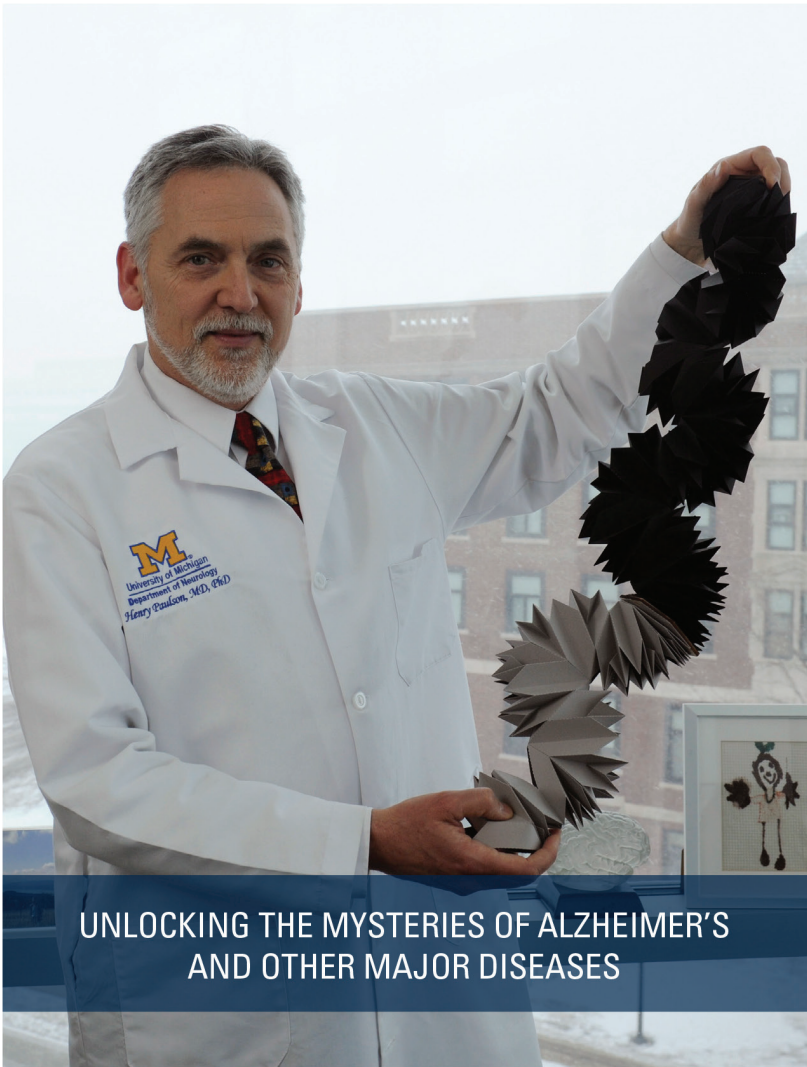
In consideration for the artists and the audience, please refrain from the use of electronic devices during the performance.

The photography, sound recording, or videotaping of this performance is prohibited.

PROGRAM

Big Band Holidays

This evening's program will be announced by the artists from the stage and is performed without intermission.



UNLOCKING THE MYSTERIES OF ALZHEIMER'S AND OTHER MAJOR DISEASES



Drs. Henry Paulson and Andrew Lieberman have formed a unique coalition of more than 50 clinicians and scientists studying protein-folding disorders as a group, which holds the promise to establish new ways to prevent and treat these devastating conditions.

ARTISTS

Wynton Marsalis (*trumpet*) is the managing and artistic director of Jazz at Lincoln Center and a world-renowned trumpeter and composer. Born in New Orleans, Louisiana in 1961, Mr. Marsalis began his classical training on trumpet at age 12, entered The Juilliard School at age 17, and then joined Art Blakey and the Jazz Messengers. He made his recording debut as a leader in 1982, and has since recorded more than 60 jazz and classical recordings, which have won him nine Grammy Awards. In 1983 he became the first and only artist to win both classical and jazz Grammys in the same year and repeated this feat in 1984. Mr. Marsalis is also an internationally respected teacher and spokesman for music education, and has received honorary doctorates from dozens of US universities and colleges. He has written six books; his most recent are *Squeak, Rumble, Whomp! Whomp! Whomp!*, illustrated by Paul Rogers and published by Candlewick Press in 2012, and *Moving to Higher Ground: How Jazz Can Change Your Life* with Geoffrey C. Ward, published by Random House in 2008. In 1997 Mr. Marsalis became the first jazz artist to be awarded the prestigious Pulitzer Prize in music for his oratorio *Blood on the Fields*, which was commissioned by Jazz at Lincoln Center. In 2001 he was appointed Messenger of Peace by Mr. Kofi Annan, Secretary-General of the United Nations, and he has also been designated cultural ambassador to the United States of America by the US State Department through their CultureConnect program. Mr. Marsalis was instrumental in the *Higher Ground Hurricane Relief* concert, produced by Jazz at Lincoln Center. The event raised more than \$3 million for the Higher Ground Relief Fund to benefit the musicians, music

industry-related enterprises, and other individuals and entities from the areas in Greater New Orleans who were affected by Hurricane Katrina. Mr. Marsalis helped lead the effort to construct Jazz at Lincoln Center's home — Frederick P. Rose Hall — the first education, performance, and broadcast facility devoted to jazz, which opened in October 2004.

The Jazz at Lincoln Center Orchestra (JLCO) with Wynton Marsalis comprises 15 of the finest jazz soloists and ensemble players today. Led by Wynton Marsalis, Jazz at Lincoln Center managing and artistic director, this remarkably versatile orchestra performs a vast repertoire ranging from original compositions and Jazz at Lincoln Center-commissioned works to rare historic compositions and masterworks by Duke Ellington, Count Basie, Fletcher Henderson, Thelonious Monk, Mary Lou Williams, Dizzy Gillespie, Benny Goodman, Charles Mingus, and many others. The JLCO has been the Jazz at Lincoln Center resident orchestra since 1988, performing and leading educational events in New York, across the US, and around the globe. Alongside symphony orchestras, ballet troupes, local students, and an ever-expanding roster of guest artists, the JLCO has toured over 300 cities across six continents. Guest conductors have included Benny Carter, John Lewis, Jimmy Heath, Chico O'Farrill, Ray Santos, Paquito D'Rivera, Jon Faddis, Robert Sadin, David Berger, Gerald Wilson, and Loren Schoenberg. The JLCO has been voted "Best Big Band" in the annual *DownBeat* Readers' Poll for the past four years (2013–16).

In 2015, Jazz at Lincoln Center announced the launch of Blue Engine

Records, a new platform to make its archive of recorded concerts available to jazz audiences everywhere. The first release from Blue Engine Records, *Live in Cuba*, was recorded on an historic 2010 trip to Havana by JLCO and was released in October 2015. *Big Band Holidays* was released in December 2015, *The Abyssinian Mass* came out in March 2016, and *The Music of John Lewis* came out in March 2017. *Handful of Keys*, featuring a group of all-star guest pianists, arrived in September 2017. To date, 14 other recordings featuring the JLCO have been released and internationally distributed: *Vitoria Suite* (2010); *Portrait in Seven Shades* (2010); *Congo Square* (2007); *Don't Be Afraid...The Music of Charles Mingus* (2005); *A Love Supreme* (2005); *All Rise* (2002); *Big Train* (1999); *Sweet Release & Ghost Story* (1999); *Live in Swing City* (1999); *Jump Start and Jazz* (1997); *Blood on the Fields* (1997); *They Came to Swing* (1994); *The Fire of the Fundamentals* (1993); and *Portraits by Ellington* (1992). Visit jazz.org for more information.

South African jazz vocalist **Vuyo (Vuyolwethu) Sotashe** (*vocals*) is gradually making his mark in the New York jazz scene. Mr. Sotashe moved to New York City in 2013 after being awarded the prestigious Fulbright Scholarship to pursue a master's degree at William Paterson University. He has since gone on to win first prize at the inaugural Mid-Atlantic Jazz Festival Vocal Competition in 2014, and he performed on the Festival's main stage in February 2015. More recently, he won the Audience Prize award and placed second overall at the Shure Montreux Jazz Voice Competition in 2015, held at the annual Montreux Jazz Festival in Switzerland. In the same year, he placed third in the prestigious Thelonious Monk Institute International Jazz Vocal

Competition, making him the first male vocalist to ever place in the competition's finals. Mr. Sotashe has also performed on international stages including the Arcevia Jazz Festival and the Fermo Jazz Festival in Italy; the Stockholm Jazz Festival with the South African National Youth Jazz Band in Sweden; the Cape Town International Festival with George Benson and the Cape Town Symphony Orchestra; the Johannesburg Joy of Jazz Festival; and on tour with the (Grammy Award-equivalent) SAMA Award-winning band Proxy in the UK and Ireland from 2009–11. He has also performed with multi-Grammy Award-winning gospel artist Israel Houghton as part of New Breed (Africa) Ensemble. Mr. Sotashe won the biggest music scholarship competition in South Africa — the South African Music Rights Foundation Scholarship — where he performed for the former South African President Thabo Mbeki.

At age 24, **Veronica Swift** (*vocals*) is being recognized around the country as one of the top young jazz singers. In 2015 she won second place at the prestigious Thelonious Monk Jazz Competition. In 2016 she was asked to perform a concert of her own at the Tribeca Performing Arts Center in New York City, and she was a guest artist with Michael Feinstein at Jazz at Lincoln Center. Ms. Swift's first appearance at Jazz at Lincoln Center was at age 11 when she performed at the Women in Jazz series at Dizzy's Club Coca-Cola. Ms. Swift studied at the Frost School of Music at the University of Miami with a full scholarship and received her bachelor's degree in jazz voice in December 2016. She then moved to New York City and almost immediately started performing every Saturday night at Birdland, a gig she continues to maintain when she is not on the road. Ms. Swift has been on tour with her parents, renowned

jazz pianist Hod O'Brien and celebrated jazz singer and educator/author Stephanie Nakasian. She has appeared on stage with Jon Hendricks, Annie Ross, Esperanza Spalding, Joe Lovano, Bob Dorough, Kim Nazarian, Danilo Perez, and others. With her family, she has appeared at the Great Waters Music Festival, Blues Alley Jazz Club, the Jazz Standard, the Jazz Cruise, and the New Jersey and Hilton Head Jazz Societies. Ms. Swift recorded two albums as a child, one at age nine with Richie Cole and her father's rhythm section and her mother, and one at age 13 with saxophonist Harry Allen. Her 2015 album *Lonely Woman* features Emmet Cohen, Benny Bennack III, Daryl Johns (with whom she shared the Grammy choir/band experience), Matt Wigler, and Scott Lowrie. In addition to performing Great American Songbook, bebop, and vocalese classics, Ms. Swift is also a passionate devotee of 1920s and 1930s music, and she has performed with Vince Giordano, Terry Waldo, and Drew Nugent. Her next record, featuring Benny Green and his trio, is set for release this year.

Jazz at Lincoln Center is dedicated to inspiring and growing audiences for jazz. With the world-renowned Jazz at Lincoln

Center Orchestra and a comprehensive array of guest artists, Jazz at Lincoln Center advances a unique vision for the continued development of the art of jazz by producing a year-round schedule of performance, education, and broadcast events for audiences of all ages. These productions include concerts, national and international tours, residencies, weekly national radio programs, television broadcasts, recordings, publications, an annual high school jazz band competition and festival, a band director academy, jazz appreciation curricula for students, music publishing, children's concerts and classes, lectures, adult education courses, student and educator workshops, a record label, and interactive websites. Under the leadership of managing and artistic director Wynton Marsalis, chairman Robert J. Appel, and executive director Greg Scholl, Jazz at Lincoln Center produces thousands of events each season in its home in New York City, Frederick P. Rose Hall, and around the world. For more information, visit jazz.org.

UMS ARCHIVES

This evening's concert marks the **Jazz at Lincoln Center Orchestra's** 19th UMS appearance since the Orchestra's UMS debut in February 1994. **Wynton Marsalis** makes his 21st appearance under UMS auspices, both with the Orchestra and in other ensemble configurations. Mr. Marsalis made his UMS debut in January 1996 with the Lincoln Center Jazz Orchestra Octet. Mr. Marsalis and the Jazz at Lincoln Center Orchestra most recently appeared under UMS auspices in March 2017 in Hill Auditorium. UMS welcomes **Vuyo Sotashe** and **Veronica Swift** as they make their UMS debuts this evening.

TONIGHT'S VICTORS FOR UMS:



JazzNet Endowment Fund

—

Michigan Medicine

—

Anthony L. Reffells

—

Retirement Income Solutions

Supporters of this evening's performance by the Jazz at Lincoln Center Orchestra with Wynton Marsalis.

MAY WE ALSO RECOMMEND...

- 12/1-2 *Handel's Messiah*
12/8 Charles Lloyd & The Marvels with special guest Lucinda Williams
4/14 Monterey Jazz Festival on Tour featuring Cécile McLorin Salvant
 and Christian Sands

Tickets available at www.ums.org.

ON THE EDUCATION HORIZON...

- 12/1 *Messiah* Pre-Performance Talk: Meet the Conductor
(Hill Auditorium Mezzanine Lobby, 6:00 pm)
*Must have a ticket to that evening's performance of Handel's
Messiah to attend.*
- 12/16 Pre-Performance Talk: How Singers and Pianists Collaborate
(Hill Auditorium Mezzanine Lobby, 3:00 pm)
*Must have a ticket to that afternoon's performance by
Joyce DiDonato and Yannick Nézet-Séguin to attend.*

Educational events are free and open to the public unless otherwise noted.