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cinemas in 65 countries showed a National Theatre Live broadcast or screening in 2017



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National
Theatre
Live

A production from
**CHICHESTER
FESTIVAL
THEATRE**

KING LEAR

by William Shakespeare
directed by Jonathan Munby

Cast, in alphabetical order

Regan..... Kirsty Bushell
Gentleman Informer /
Old Man..... Richard Clews
Edmund..... James Corrigan
Kent..... Sinéad Cusack
Curan / Doctor..... John Hastings
Albany..... Anthony Howell
Fool..... Lloyd Hutchinson
Burgundy / Lear's Knight /
Monsieur La Far..... Jake Mann
Oswald..... Michael Matus
King Lear..... Ian McKellen
Goneril..... Claire Price
Cornwall..... Daniel Rabin
King of France /
British Captain..... Caleb Roberts
Albany's Man..... Scott Sparrow
Edgar..... Luke Thompson
Cordelia..... Anita-Joy Uwajeh
Gloucester..... Danny Webb
Ensemble
James Millard, Johanne Murdock, Jessica Murrain, John Vernon

Supernumeraries

Charlie Bentley, Leon Finnan,
Jamal Franklin, Sonny Poon Tip,
Sam Purkis

Creative Team

Director..... Jonathan Munby
Designer..... Paul Willis
Lighting Designer..... Oliver Fenwick
Composition
and Sound..... Ben and Max Ringham
Movement Director..... Lucy Cullingford
Casting Director..... Anne McNulty CDG
Fight Director..... Kate Waters

Broadcast Team

Director for Screen..... Ross MacGibbon
Technical
Producer..... Christopher C Bretnall
Script Supervisor..... Claire Mathais
Lighting Director..... Mike Le Fevre
Sound Supervisor..... Conrad Fletcher



Running time:
Approx. 3 hours 40 mins,
including a 20-min interval

Please note:
The performance of *King Lear*
will contain strobe lighting



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ARTS COUNCIL
ENGLAND

BY EXPERIENCE HD

About the production

By Fergal Keane, from 'King Lear and our age of uncertainty'

Furious tempests rise above the seas and sweep over nations. The winds howl and waters rise. Above the maelstrom we hear the cries of vain patriarchs and scheming children. Great armies stand ready to make war. Blind warriors stumble in the encroaching gloom. Greed and overweening ambition proliferate.

Welcome to the 21st century and "the time's plague, when madmen lead the blind".

We do not need to cast around to find a contemporary playwright with the dramatic

vision to capture the immensity of our current discontents. The play to match the hour was written long ago. More than ever we must address ourselves to *King Lear's* central concern: the imperative of seeing things as they really are in times when truth is being trampled underfoot.

I have travelled the world's conflict zones for around 25 years and seen my share of foolish rulers and treacherous killers. Yet this current time when so much madness and lying trembles our days is the most frightening I have known. In the words of Lear, the most compelling of all Shakespeare's tragic figures, we are stumbling on a "great stage of fools".

Chichester Festival Theatre

Chichester Festival Theatre is one of the UK's flagship theatres, renowned for the exceptionally high standard of its productions as well as its work with the community and young people. Situated in West Sussex between the South Downs and the sea, the Festival Theatre's bold thrust-stage design makes it one of England's most striking playhouses; our studio theatre, the Minerva Theatre, sits nearby.

The annual Festival season runs from April to November, offering new plays, classic dramas and musicals. Productions originated at Chichester frequently transfer to London; *King Lear* is presented in the West End in association with ATG.

cft.org.uk
[@ChichesterFT](https://www.facebook.com/chichesterfestivaltheatre)

National Theatre Live

National Theatre Live distributes world-class theatre straight from stages across the United Kingdom to cinema screens around the world.

Working with the best of British theatre companies and producers, we simultaneously broadcast live theatre shows to cinemas in the UK, Europe and sometimes North America, as well as capturing the live performance for encore screenings in other territories.

Our live broadcasts and screenings have been seen by over 8 million people in 2,500 cinemas in 65 countries since we launched in 2009.

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Frankenstein

by Nick Dear, based on the novel by Mary Shelley
a National Theatre production

Captured live in 2011, this thrilling production returns to cinemas to mark the 200th anniversary of Mary Shelley's famous novel. Starring Benedict Cumberbatch (*Sherlock*) and Jonny Lee Miller (*Elementary*), *Frankenstein* was directed by Academy Award®-winner Danny Boyle.



'A hell of a production'

The Times



by Alan Bennett
a Bridge Theatre production

Alan Bennett's hilarious new play is full of 'singalongs and... stinging wit' (*Guardian*).

A small Yorkshire community hospital fights for survival amidst an efficiency drive, led by the Dusty Springfield Geriatric Ward choir.



'Leaves you bobbing on a wave of happiness'

Independent

THE MADNESS OF GEORGE III

by Alan Bennett
a Nottingham Playhouse production

Olivier Award-winners Mark Gatiss (*Sherlock*) and Adrian Scarborough (*Gavin and Stacey*) feature in this moving and funny masterpiece about the life of King George III.

Written by one of Britain's best-loved playwrights Alan Bennett (*The History Boys*), *The Madness of George III* is National Theatre Live's first live broadcast from Nottingham Playhouse.