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2,500

cinemas in 65 countries showed a National Theatre Live broadcast or screening in 2017



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National Theatre Live

A production from

National Theatre

Frankenstein

by Nick Dear
based on the novel by Mary Shelley

Cast, in order of speaking

The Creature.....
Benedict Cumberbatch or
Jonny Lee Miller

Victor Frankenstein.....
Benedict Cumberbatch or
Jonny Lee Miller

Gretel.....Ella Smith

Gustav.....John Killoran

Klaus.....Steven Elliott

Agatha de Lacey.....Lizzie Winkler

De Lacey.....Karl Johnson

Felix de Lacey.....Daniel Millar

Elizabeth Lavenza.....Naomie Harris

William Frankenstein.....Jared Richard

M. Frankenstein.....George Harris

Clarice.....Ella Smith

Servants.....Martin Chamberlain,
Daniel Ings

Rab.....Mark Armstrong

Ewan.....John Stahl

Female Creature.....Andreea Padurariu

Constable.....John Killoran

Ensemble.....Josie Daxter, William Nye

Production Team

Director.....Danny Boyle

Set Designer.....Mark Tidesley

Costume Designer.....
Suttirat Anne Larlarb

Lighting Designer.....Bruno Poet

Music & Sound Score.....Underworld

Director of Movement.....Toby Sedgwick

Fight Director.....Kate Waters

Music Associate.....Alex Baranowski

Sound Design.....Underworld, Ed Clarke

Broadcast Team

Director for Screen.....Tim Van Someren

Technical Producer.....
Christopher C Bretnall

Assistant Screen Director.....Laura Vallis

Lighting Directors.....
Bernie Davis, Mike Le Fevre

Sound Supervisor.....Conrad Fletcher



Running time:
Approx. 2 hours 15 mins.
There is no interval



BY EXPERIENCE | HD

About the production

An extract from an interview with writer Nick Dear, discussing how his version of Frankenstein fits into a long history of adaptations of Mary Shelley's story.

I think we're doing something that hasn't been done before [in previous productions], which is to tell the story, at least initially, from the creature's point of view. We do start with the moment of creation but not told from the perspective of the scientists which is how it's usually told; we tell it from the perspective of the experiment rather than the experimenter.

A great deal of what we're trying to do in this show is to explore what it feels like to be that experiment. That was something Danny Boyle and I decided on years ago, which we felt would be a new approach to the story. We certainly don't think it's been done before, and we do it partly as a counter to almost all the movies, of which there are many, which usually deny the creature a voice.

National Theatre

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We stage over 20 productions at our South Bank home in London each year. Our programme is broad and inclusive, appealing to the widest possible audiences with new plays, musicals, reimagined classics and work for young audiences. Our work is also seen in London's West End, on tour across the UK and internationally, and through National Theatre Live broadcasts and screenings to cinemas around the world.

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ALE LUJAH!

by Alan Bennett
a Bridge Theatre production

★★★★

'Leaves you bobbing on a wave of happiness'

Independent

Alan Bennett's hilarious new play is full of 'singalongs and... stinging wit' (*Guardian*).

A small Yorkshire community hospital fights for survival amidst an efficiency drive, led by the Dusty Springfield Geriatric Ward choir.

THE MADNESS OF GEORGE III

by Alan Bennett
a Nottingham Playhouse production

Olivier Award-winners Mark Gatiss (*Sherlock*) and Adrian Scarborough (*Gavin and Stacey*) feature in this moving and funny masterpiece about the life of King George III.

Written by one of Britain's best-loved playwrights Alan Bennett (*The History Boys*), *The Madness of George III* is National Theatre Live's first live broadcast from Nottingham Playhouse.

Antony & Cleopatra

by William Shakespeare
a National Theatre production

★★★★★

'Ralph Fiennes and Sophie Okonedo dazzle.'

Financial Times

Director Simon Godwin's (National Theatre Live: *Twelfth Night*, *Man and Superman*, *The Beaux' Stratagem*) five-star, critically acclaimed production is 'not to be missed' (*Independent*).