

K-12 Field Trips and Professional Development for Educators



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The — Arts Change — the — World

We often hear from educators how you value the ways in which UMS connects your students to the world beyond the classroom, and creates opportunities for students to partake in relevant and thought-provoking learning. At UMS, we don't shy away from presenting artistic work that is bold and adventurous for young audiences.

During the 2018-19 School Day Performance season, we invite students and educators to experience how the performing arts can be a platform for meaningful dialogue, a space for understanding, and a uniting force in our local and global communities. Our School Day Performance Series celebrates a variety of multicultural and artistic perspectives, from the traditional to the trendsetting, that develop students' creativity, empathy for others, and critical thinking skills. Bringing your class to a UMS School Day Performance opens the door for a new opportunity to come together, to share an experience, and to perhaps even set the stage for bringing positive change to the world.



ABOUT UMS

Defy
convention.
Challenge
perspectives.
Celebrate
tradition.

UMS (also known as the University Musical Society) is one of the oldest performing arts presenters in the country, committed to connecting audiences of all ages with performing artists from around the globe in extraordinary and engaging experiences. From time-honored traditions to the innovative and disruptive, UMS presents a vibrant season of music, dance, and theater that inspires, energizes, and transforms our community.

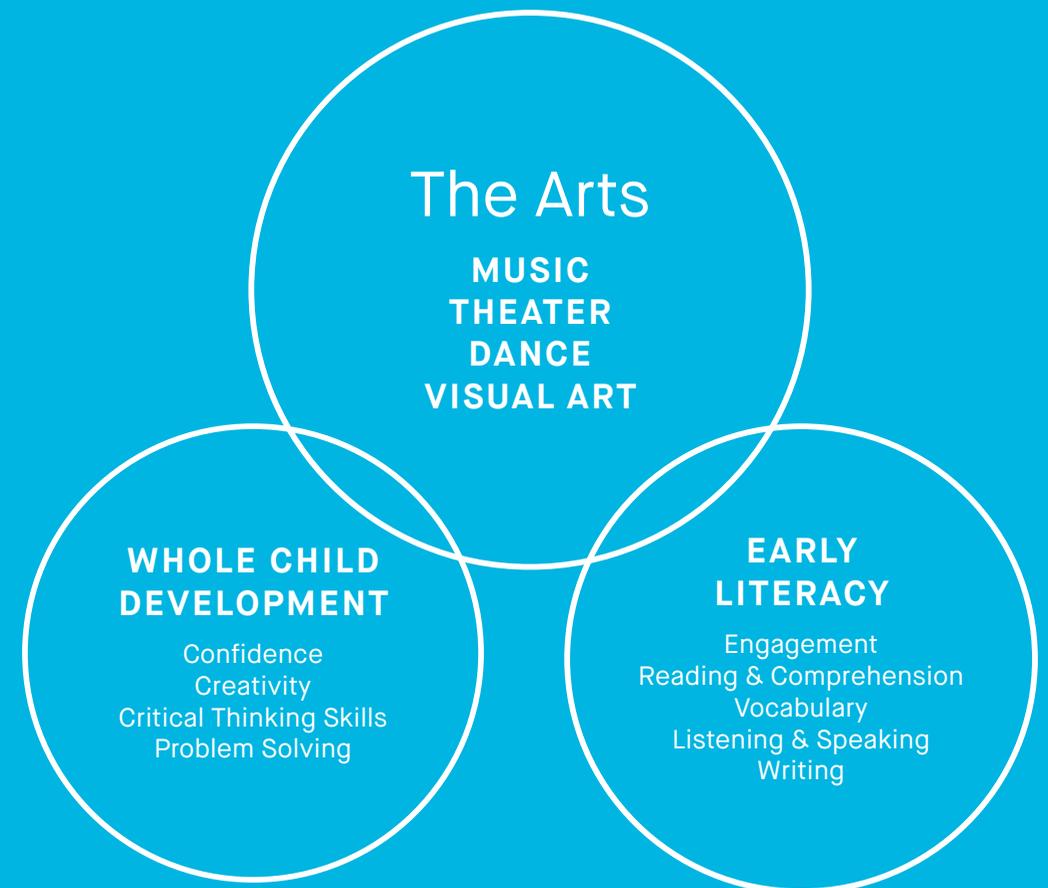


UMS Professional Development for Educators

UMS offers professional development experiences that explore arts-based strategies to inspire student discovery and bridge the gap between artistic practices and specific Michigan academic standards. Through hands-on training, demonstration lessons, classroom consultations, and UMS's K-12 Professional Learning Community, teachers will expand their skills to seamlessly integrate the arts into their curriculum, nurturing student learning and giving students the opportunity to connect their world to the classroom. Specifically tailored for teachers of grades Pre-K to 5, our Professional Development Series continues to focus on early literacy, using the arts to support engagement, reading fluency, comprehension, vocabulary acquisition, and writing.



The Arts, Literacy, and Whole Child Development



**“Every child
is born an
artist, the
problem
is how to
remain one
once we
grow up.”**

Pablo Picasso

A growing body of research supports the notion that the arts aren't just for fun, but are a vital component to academic learning. Recent studies verify that music supports reading fluency, visual arts enhance vocabulary acquisition, drama encourages speaking and listening skills, and more. To put it simply, integrating the arts into the classroom enriches students' learning beyond test scores and supports whole child development. Our Professional Development workshops for educators explore how the arts offer a deeper path to proficiency in literacy skills and develop confidence, creativity, and critical thinking skills in students — abilities that all children need in order to develop as well-adjusted adults. None of our workshops require any special expertise in the arts, and all are accessible to classroom teachers and arts specialists alike. We invite you to come and rediscover your spirit of creativity and play!

K-12 Professional Development Workshops:

Immersion: Exploring the Legacy of Jazz in Detroit

Sat, Nov 3 // 12 noon – 9 pm

Meet at WISD Teaching and Learning Center (1819 S Wagner Rd, Ann Arbor)

Fee: \$75, Grades K-12

When you think of music in Detroit, the first thing that comes to mind is the soulful rhythm and blues sound of Motown. But Detroit also has an incredible jazz history. The Detroit music scene had a significant impact on the development of jazz in America, with its own distinctive sound that was different than the jazz scenes of New Orleans or Chicago. This Detroit jazz style had a major influence on many Motown artists, such as Martha Reeves and Stevie Wonder. Throughout this day-long immersion, participants will visit iconic Detroit jazz establishments, converse with local historians and musicians, and meet the new generation of jazz artists working in “The D.” Workshops will feature artistic demonstrations and provide resources that can be brought back into the classroom.

This workshop is recommended for K-12 Educators, Arts Specialists, Special Education teachers, and community members interested in jazz. The workshop is offered in connection with UMS’s School Day Performance presentation of Jazz at Lincoln Center Orchestra with Wynton Marsalis on November 28.

Sound Writing: Exploring Rhythm, Reading, and Writing in Early Literacy

Wed, Feb 27 // 4:30 – 7:30 pm

Led by Kennedy Center Teaching artist **Marcia Daft**

Location: WISD Teaching and Learning Center (1819 S Wagner Rd, Ann Arbor)

Fee: \$30, Grades K-5

Numerous research studies have documented that children’s ability to hold a steady beat is critical to developing their reading fluency. This workshop introduces educators to the powerful relationship between music and fluency. First, you’ll explore skill-building activities designed to improve students’ mastery of syllabication and accent, auditory discrimination skills, visual tracking skills, and overall reading fluency. Then, you’ll learn how to read poems and children’s books with accurate rhythm and phrasing. Finally, you’ll explore how poets use musical devices, such as rhythm, rhyme, alliteration, and form, to shape and craft phrases.

This workshop is recommended for Reading Specialists, Elementary, English Language Learners, Special Education, and Music Teachers.

Exploring Arts-Based Strategies for Early Literacy

with the Ann Arbor Public Schools and Washtenaw Intermediate School District

Since 1997, UMS has proudly partnered with Ann Arbor Public Schools through the John F. Kennedy Center’s Partners in Education Program. Washtenaw Intermediate School District joined the partnership in 2012, and together, our three organizations collaborate regularly on the development of accessible and high-quality arts education programs for our region’s students and teachers.

You might notice that we’re offering fewer professional development workshops this year. This is a result of UMS redirecting its efforts to support teacher professional development by working directly with cohorts of teachers organized at the district level, with the goal of reaching a larger cross-cut of teachers from the region. Through this endeavor, UMS can better support academic initiatives governed by the county and state and be more responsive to the strategic goals of both districts. Currently, we are partnering with the AAPS through our UMS Professional Learning Community (**PLC**) and with WISD through the county-wide Study of Early Literacy (**SOEL**) professional development group. Through our relationship with the Kennedy Center, we continue our commitment to provide fresh, resourceful, arts-based strategies that support essential instructional practices in early literacy (K-5).

If you are looking for an opportunity to learn innovative teaching strategies and bring creative energy into your classroom, you will find that the UMS PLC and SOEL can expand your portfolio of instructional tools and support your approach to whole-child development and learning. Educators in these groups have the opportunity to work collaboratively with colleagues in order to share knowledge, skills, and resources.

Interested in Joining a Professional Development Group in Arts-Based Learning Strategies?

SOEL (Study of Early Literacy) works with existing curriculum and practice in any program or framework, giving teachers deep knowledge of best practices in literacy instruction with a plan for implementation and further study throughout the school year. Any educator teaching in a Washtenaw County public school is eligible to join this program. For more information, visit www.miteacher.org/study-of-early-literacy-soel.

The **UMS PLC** provides a creative and supportive forum for educators who are curious about arts integration and want to experiment with these techniques in the context of a rich learning community. While this program is tailored for Ann Arbor Public Schools teachers, any educator is invited to join the PLC. For more information, visit ums.org/k12 or contact Terri Park at terpark@umich.edu.



UMS K-12 School Day Performance Series

School Day Performances are music, theater, and dance presentations thoughtfully chosen from the complete season of UMS performances. Structured in an unaltered condensed format (60 minutes), School Day Performances allow students to experience the same artistic material that is performed for the general public. Through pre- and post-show workshops, learning guides, and in-classroom consultations, UMS collaborates with teachers to prepare students to attend School Day Performances and create a 360-degree learning experience.

Who can attend UMS School Day Performances?

- For grades K-12
- For teachers, students, and parents
- For public, private, charter, and home schools
- Tickets are only \$7 each (\$6 for underserved schools)



Jake Shimabukuro
by Americus Studios - Coleman Saunders

Jake Shimabukuro, ukulele

Wed, Nov 7 // 11 am – 12 noon
Hill Auditorium
Tickets: \$7, Grades K-12

Jake Shimabukuro can still vividly remember the first time he held a ukulele, at age four. The encounter shaped his destiny and ultimately gave the world one of the most exceptional and innovative ukulele players in the history of the instrument — and one who has drawn comparisons to musical titans like Jimi Hendrix and Miles Davis. His dazzling fretwork, ambitious repertoire, and wistful melodicism made him an international phenomenon on YouTube, when a video of him performing George Harrison’s “While My Guitar Gently Weeps” went viral — one of the first videos to go viral on the platform. He has collaborated with artists as diverse as Yo-Yo Ma, Jimmy Buffett, and Bette Midler and breathes fresh life into everything from covers of rock classics and jazz songbook standards to traditional Hawaiian music and his own original songs.

Patron Sponsors: David and Jo-Anna Featherman and Prudence and Amnon Rosenthal K-12 Education Endowment Fund



Big Band Holidays Jazz at Lincoln Center Orchestra with Wynton Marsalis

Featuring **Veronica Swift** and **Vuyo Sotashe**, vocals
Wed, Nov 28 // 11 am – 12 noon
Hill Auditorium
Tickets: \$7, Grades K-12

Wynton Marsalis brings his Jazz at Lincoln Center Orchestra to Hill Auditorium with a special holiday program. With soulful big-band arrangements of songs both sacred and secular, this concert features swinging Jazz at Lincoln Center Orchestra instrumentals as well as imaginative new versions of classics like “White Christmas” and “Merry Christmas Baby,” performed by two special guest vocalists: Veronica Swift and Vuyo Sotashe, both distinctive young talents who have been major hits when performing in Jazz at Lincoln Center Orchestra’s smaller venues in New York. This concert is sure to bring some yuletide cheer to your holiday season.

Pre- and post-show workshops offered.



Wynton Marsalis by Joe Martinez



Camille A. Brown
by Christopher Duggan

ink Camille A. Brown & Dancers

Camille A. Brown, artistic director
Fri, Jan 25 // 11 am – 12 noon
Power Center
Tickets: \$7, Grades 5-12

Known for high theatricality, gutsy moves, and virtuosic musicality, Camille A. Brown & Dancers soar through history like a whirlwind. Making a personal claim on history through the lens of a modern female perspective, Brown leads her dancers through dazzling excavations of ancestral stories. For this performance, she presents *ink*, the final installation of the company's trilogy built on the theme of African-American identity. *ink* celebrates the rituals, gestural vocabulary, and traditions that remain ingrained within the lineage of the African diaspora, from generation to generation. The work examines the culture of Black life that is often appropriated, rewritten, or silenced. From the Abolitionist movement to the Civil Rights struggle, from the Black Power movement to the emergence of hip-hop, *ink* explores the link between the heart of the hip-hop cultural phenomenon and our current generation's political response to socioeconomic injustice.

Presenting Sponsor: Matthew and Nicole Lester Family
Funded in part by New England Foundation for the Arts' National Dance Project

Pre- and post-show workshops offered.



Las Cafeteras by Rafa Cardenas

Las Cafeteras

Thu, Feb 21 // 11 am – 12 noon
Michigan Theater
Tickets: \$7, Grades K-12

Born and raised east of Los Angeles, the six-piece Mexican-American Las Cafeteras band is remixing roots music and telling modern-day Chicano/a stories. The group creates a vibrant musical fusion with a unique East L.A. sound and positive message, a mix-and-match of styles and sources that deliver socially conscious lyrics in both English and Spanish. Their wildly vibrant Afro-Mexican beats, rhythms, and rhymes document stories of a community looking for love and fighting for justice in the concrete jungle of Los Angeles.

Pre- and post-show workshops offered.

Echo in the Valley Béla Fleck & Abigail Washburn

Thu, Feb 7 // 11 am – 12 noon
Hill Auditorium
Tickets: \$7, Grades 3-12

Banjo players Béla Fleck and Abigail Washburn, who met at a square dance over 10 years ago, have been playing music together ever since, touring the globe and performing with musicians such as Chick Corea, Chris Thile, and Wu Fei. *Echo in the Valley* is the follow-up to their acclaimed, self-titled debut that earned the duo a 2016 Grammy for Best Folk Album. This time around, their mission was to take their double-banjo combination of three-finger and clawhammer (rhythmic strumming) styles to the next level. All of the musical sounds were created by them, and the only instruments used were banjos (they have seven between them, ranging from a ukulele to an upright bass banjo). *Echo in the Valley* connects us to our past through wild re-imaginings of traditional Appalachian tunes, with original songs inspired by a man who ferried Syrian refugees to safety and by Native-American voices lamenting a distancing from nature.

Patron Sponsor: David and Phyllis Herzig Endowment Fund

Pre- and post-show workshops offered.



140TH SEASON

Martha Graham Dance Company

Janet Eilber, artistic director
Fri, Apr 26 // 11 am – 12 noon
Power Center
Tickets: \$7, Grades 3-12

As the oldest and most celebrated modern dance company in America, the Martha Graham Dance Company exemplifies its founder's timeless and uniquely American style of dance, one that has influenced generations of artists and continues to captivate audiences worldwide. The pioneering choreographer and her dancers radically expanded the dance vocabulary, rooting it in social, psychological, and historic ideas and forever altering the scope of the art form. This program, especially designed for youth, will include Graham classics paired with new works created for the company by contemporary choreographers.



Martha Graham Dance by Brigid Pierce

Arts Experiences Offered by our Partners in Detroit



Sphinx Junior Division Honors Concert

Fri, Feb 1, 2019 // 12 noon – 1 pm
 Orchestra Hall, Max M. Fisher Music Center
Tickets: Free, registration required, Grades K-12
Reservations: 313.877.9100

The 22nd Annual Sphinx Competition showcases the most gifted young Black and Latino string players in the U.S.. In this free performance with the remarkable Sphinx Symphony Orchestra, three Junior Division finalists (under age 18) compete for cash prizes, scholarships, and performance opportunities with the top symphony orchestras around the nation.

Alvin Ailey American Dance Theatre

Presented by Michigan Opera Theatre
 Fri, Mar 15, 2019 // 11 am – 12 noon
 Detroit Opera House
Tickets: \$10, Grades K-12
Reservations: 313.237.3425

Join one of the world's most popular dance companies, the Alvin Ailey American Dance Theater, at the Detroit Opera House for a special introduction to the art of dance. Showcasing selections from their repertoire, including Alvin Ailey's must-see masterpiece *Revelations*, this one-hour performance celebrates the African-American cultural experience and the American modern dance tradition.



Living Arts

Empowering Youth in SE Michigan Through the Arts

Founded in 1999, Living Arts is a non-profit organization that engages K-12 students, teachers, and families in transformative experiences in the performing, visual, literary, and media arts. Implementing arts education programs for nearly 3,000 early learners, elementary, and secondary students annually, the programs offered by Living Arts increase youth academic achievement, develop leadership and artistic skills, and strengthen schools and communities. Please contact Erika Villarreal Bunce at erika@livingartsdetroit.org or **313.841.4765**.

Curriculum Connections

	Arts Education	Physical Education	English Language Arts	U.S. & World Culture	Social Studies current events	Arts Integration pre- & post-show workshops
Performance						
Jake Shimabukuro	X		X	X		
Jazz at Lincoln Center Orchestra with Wynton Marsalis	X		X	X	X	X (November)
Camille A. Brown & Dancers	X	X	X	X	X	X (January)
Béla Fleck & Abigail Washburn	X		X	X	X	X (January)
Las Cafeteras	X		X	X	X	X (February)
Martha Graham Dance Company	X	X		X		
Professional Development						
Immersion - Exploring the Legacy of Jazz in Detroit	X		X	X	X	
Sound Writing: Exploring Rhythm, Reading, and Writing in Early Literacy	X	X	X	X		

Supporting Your Curriculum Through the Arts

UMS Teaching Artists in Your Classroom

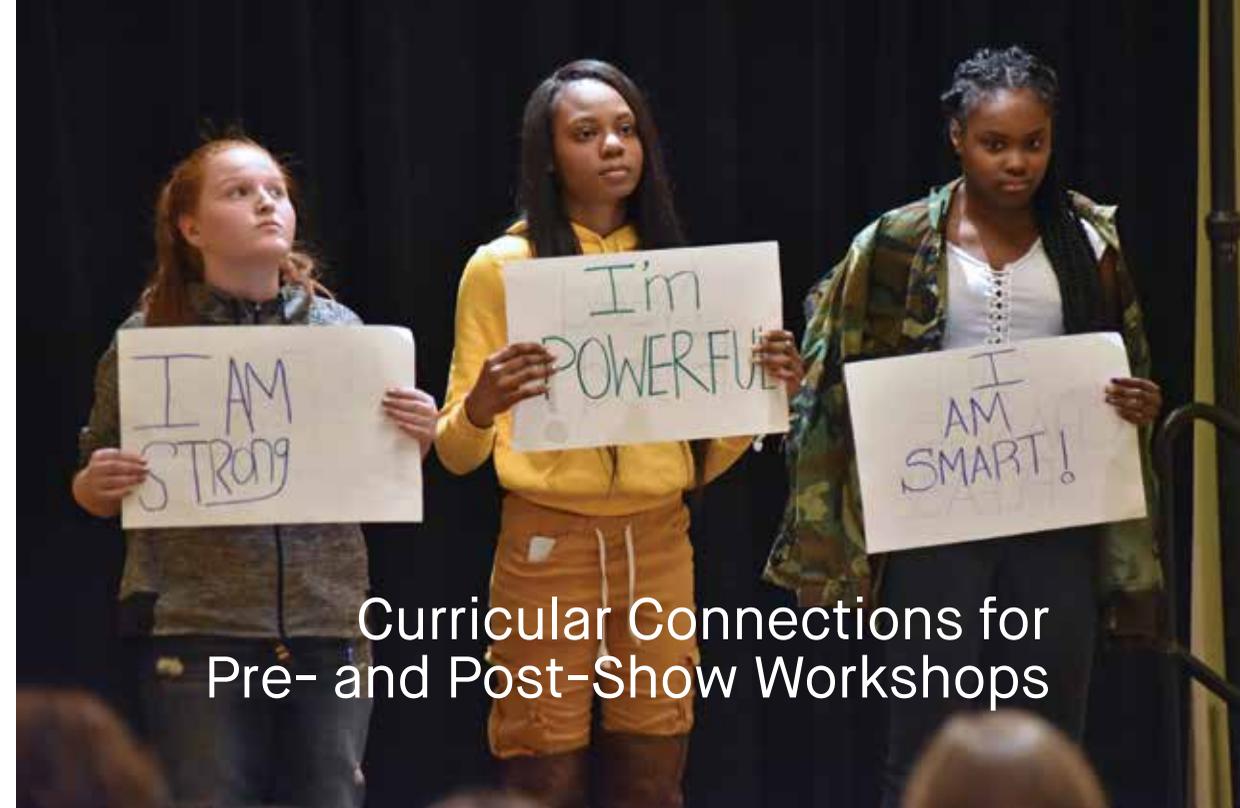
PRE- & POST-PERFORMANCE WORKSHOPS FOR K-12 STUDENTS

UMS offers pre- and post-performance in-class workshops coupled with our School Day Performances — providing your students with an immersive and collaborative 360-degree learning experience directly connected to school curriculum. Exploring social identity through dance, learning about the Jim Crow era through jazz and the blues, and practicing writing and editing by crafting a monologue on current affairs are just a few examples of how UMS School Day Performances have made connections back to the classroom.

At no additional charge, a UMS teaching artist will visit your classroom and facilitate a 30-50-minute arts-integrated workshop that is directly connected to school curriculum and the School Day Performance. Students will actively explore the art form and themes they will encounter during the show right in your classroom. And the learning does not stop there: after the performance, the UMS teaching artist returns to your classroom to lead students in discussion to synthesize their learning experience.

This season, UMS offers pre- and post-performance workshops alongside the presentations of Jazz at Lincoln Center Orchestra with Wynton Marsalis, Camille A. Brown & Dancers, Béla Fleck & Abigail Washburn, and Las Cafeteras.

All in-class workshop scheduling will be arranged with UMS by email within the month prior to the scheduled performance date. Ticket orders must be confirmed and the 50% deposit paid prior to the date of the workshop. Teachers are strongly encouraged to have students participate in BOTH the pre- and post-show workshops. All classroom workshops are subject to availability.



Jazz at Lincoln Center Orchestra with Wynton Marsalis

Students will explore storytelling through the lens of jazz music by examining the music's cultural and stylistic origins, its derivative forms, artistic interpretation, and improvisational aspects. Students will adapt traditional secular holiday songs and reinterpret them by creating original lyrics, composing a different melody line, or experimenting with tempo and rhythm. Students will create their own songs in the spirit and history of the great jazz tradition. **The workshops make connections to English Language Arts, American History, Current Events, and Music Education.**

Camille A. Brown & Dancers

This workshop will examine themes of identity, racial stereotypes, and cultural labels. Through the artistic vehicle of movement, ritual, and gestural vocabulary, students will examine the culture of Black life in the US. The workshop will explore African-American social dance traditions as a language for addressing current events and social justice. **This workshop makes connections to African-American History, Current Events, Dance Education, Physical Education, and English Language Arts.**

Béla Fleck and Abigail Washburn

This workshop will focus on the unique beginnings of the banjo in connection with American History. The banjo's roots originated with slaves from Africa, who brought their music and instruments to the Americas. The banjo has since evolved to find a place in many styles, from bluegrass to jazz to rock and roll. Students will have the opportunity to re-imagine their favorite contemporary songs in connection with the rich patchwork of American culture. **This workshop makes connections to American History, Current Events, Music Education, and English Language Arts.**

Las Cafeteras

Students will create a devised performance using music, movement, poetry, and/or storytelling. Inspired by the work of Las Cafeteras, and the group's focus on the stories of immigrants, women, and people of color, students will develop their own artistic work to educate, engage, and motivate their peers to enact positive change in their communities. Through sharing their own stories, students will engage in conversations about culture, empowerment, justice, and inclusiveness. **This workshop makes connections to English Language Arts, Current Events, World and American History, Music Education, and Physical Education.**



Bus and Ticket Grants

Thanks to the U-M Credit Union Arts Adventures program, UMS continues to be able to provide grants to defray the cost of a UMS field trip. Funds can be used for transportation or to reduce the cost of School Day Performance tickets. Applications are accepted on a rolling basis, but priority consideration is given to applications received by **Friday, October 5, 2018** for fall School Day Performances and **Friday, January 11, 2019** for winter School Day Performances.

For complete eligibility guidelines and to apply, visit our website at ums.org/education/k-12-programs/.



ELIGIBILITY GUIDELINES

- Applicants must be from an accredited Michigan K-12 public or private school.
- A certified teacher must be the primary contact.
- Priority will be given to schools where one or more of the following apply:
 - At least 50% of students qualify for Free or Reduced Lunch.
 - The school does not have a full-time arts/music teacher.
 - The classroom primarily serves students with disabilities or special needs.
- First time attending a UMS School Day Performance.
- Funding must be used to attend a UMS 2018-19 School Day Performance (cannot be transferred to next season).
- For the complete list of eligibility guidelines and the application, visit ums.org/k12.

Making Ticket Requests

GENERAL TICKETING INFORMATION

- **Tickets may be requested at any time!**
- School Day Performance tickets are \$7 for each student, teacher, or chaperone, unless otherwise noted (allow at least one chaperone per 15 students). \$6 tickets are available for schools where at least 50% of students qualify for Free or Reduced Lunch.
- 10-ticket minimum request per performance.
- Before requesting tickets, **check school calendars and transportation availability.**
- Ticket demand often exceeds availability. To accommodate demand, UMS reserves the right to cap ticket requests per school for each performance.
- All performances are subject to change and cancellation.
- 50% deposits are non-refundable
- For the complete list of ticketing policies, visit ums.org/k12

Payment Timeline

Performance	Jake Shimabukuro	Jazz at Lincoln Center Orchestra with Wynton Marsalis	Camille A. Brown & Dancers	Béla Fleck & Abigail Washburn	Las Cafeteras	Martha Graham Dance Company
Date of Performance	Wed, Nov 7	Wed, Nov 28	Fri, Jan 25	Thu, Feb 7	Thu, Feb 21	Fri, Apr 26
50% Non-Refundable Deposit Due	Fri, Oct 5	Fri, Oct 5	Fri, Nov 30	Fri, Nov 30	Fri, Nov 30	Fri, Nov 30
Final Payment & Confirmation of Ticket Numbers Due	Wed, Oct 24	Wed, Nov 14	Fri, Jan 11	Thu, Jan 24	Thu, Feb 7	Fri, Apr 12

Professional Development Registration

To register for Professional Development:

VISIT
ums.org/k12

EMAIL
umsyouth@umich.edu

CALL
 734.647.4010

Professional Development Registration Information

- Teachers must register for workshops and pay non-refundable workshop fees in advance.
- Final payments are due 5 business days prior to the workshop in order to guarantee your spot.
- A \$10 workshop registration discount is available to teachers bringing students to a School Day Performance and to college students enrolled in a university teacher education program.
- All workshop fees are non-refundable.

Workshop Reimbursement

- Ann Arbor Public Schools teachers: AAPS will reimburse teachers' workshop fees, up to \$30 per workshop, subject to availability.
- Washtenaw Intermediate School District teachers: WISD will reimburse the workshop fees of the first five teachers per workshop to register.
- Teachers are responsible for paying for materials and supplies needed for workshop [if applicable].
- Teachers who miss the workshop may not apply for reimbursement.
- Teachers who choose to cancel their workshop reservation may still be responsible for payment.



UMS Youth Education Supporters

UMS is grateful to the following donors for establishing permanent endowment funds or making annual contributions of \$10,000 or more between July 1, 2017 and August 15, 2018 to support Youth Education Programs



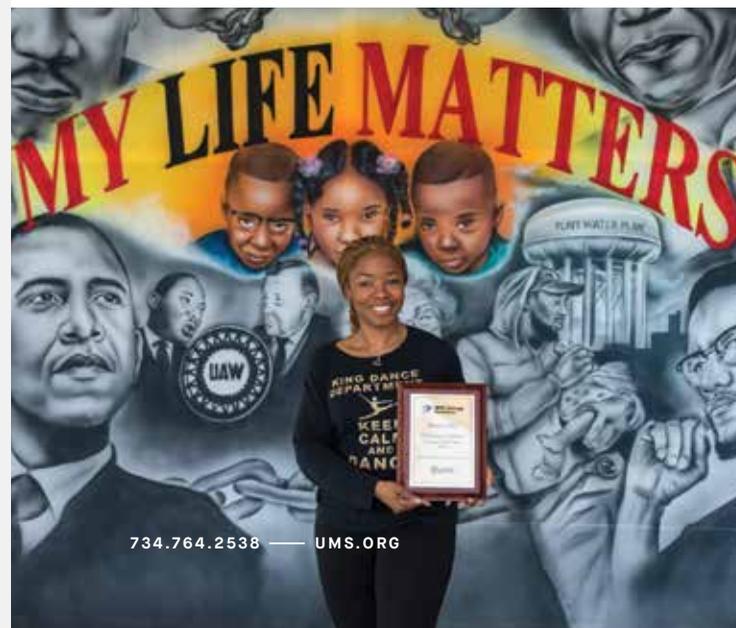
Ford Motor Company Fund

- Anonymous
- Community Foundation for Southeast Michigan
- DTE Energy Foundation
- David and Jo-Anna Featherman
- David and Phyllis Herzig Endowment Fund
- Michigan Council for Arts and Cultural Affairs
- Michigan Medicine
- National Endowment for the Arts
- New England Foundation for the Arts
- PNC Foundation
- Prudence and Amnon Rosenthal K-12 Education Endowment Fund
- Richard and Norma Sarns
- University of Michigan (U-M)
- U-M Credit Union Arts Adventures Program

Now Accepting Nominations

DTE Energy Foundation Educator of the Year

Nomination deadline: Friday, December 14, 2018



Do you know a teacher who values the importance of arts education? An educator who creates a culture for the arts to flourish in their school community? Or uses arts-integrated approaches in order to inspire, energize, and challenge the limits of what is possible in their classroom? Join us in helping to give these exceptional educators the recognition and support they deserve.

Each year, UMS asks the Southeast Michigan community to help us choose the DTE Energy Foundation Educator of the Year. This award honors educators advocating for arts in education and doing outstanding work integrating the arts throughout the K-12 curriculum. We welcome administrators, teachers, parents, and students to nominate that extraordinary teacher in their school. Visit our website at ums.org/k12 for nomination guidelines and award benefits.

University Musical Society
Burton Memorial Tower
University of Michigan
881 North University Avenue
Ann Arbor, MI 48109-1011



2014 National Medal of Arts Recipient



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