



# Hubbard Street Dance Chicago

**Glenn Edgerton**  
*Artistic Director*

**David McDermott**  
*Executive Director*

October 19–20, 2018  
Power Center  
Ann Arbor

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# Hubbard Street Dance Chicago

**Glenn Edgerton**

*Artistic Director*

Friday Evening, October 19, 2018 at 8:00  
Power Center  
Ann Arbor

Eighth Performance of the 140th Annual Season  
28th Annual Dance Series

This evening's performance is supported by Frank Legacki and Alicia Torres.

Funded in part by the Wallace Endowment Fund and Arts Midwest Touring Fund.

Media partnership provided by Michigan Radio 91.7 FM, WDET 101.9 FM, and Ann Arbor's 107one.

Special thanks to Jenna Bacolor, Clare Croft, Anita Gonzalez, Katie Gunning, Seema Jolly, Johanna Kepler, Grace Lehman, Jodie Randolph, Amy West, Ann Arbor Public Schools Community Education and Recreation (Rec & Ed), and the Ann Arbor Y for their participation in events surrounding this evening's performance.

Hubbard Street Dance Chicago appears by arrangement with Sunny Artist Management.

In consideration for the artists and the audience, please refrain from the use of electronic devices during the performance.

The photography, sound recording, or videotaping of this performance is prohibited.

## **DECADANCE / CHICAGO**

Segments from Ohad Naharin's creations (not listed in performance order):

*Anaphase* (1993)

*Zachacha* (1998)

*Naharin's Virus* (2001)

*Three* (2004)

*Telophaza* (2006)

*George & Zalman* (2006)

*Max* (2007)

*Seder* (2007)

*Sadeh21* (2011)

*Decadance/Chicago is approximately one hour and 45 minutes in duration and is performed with one intermission.*



Following this evening's performance, please feel free to remain in your seats and join us for a post-performance Q&A with members of the company.





## **DECADANCE / CHICAGO**

*Choreography* / Ohad Naharin

*Staging* / Ian Robinson and Rachel Osborne

*Music* / Various Artists

*Lighting Design* / Avi Yona Bueno

*Costume Design* / Rakefet

*Dancers* / Craig D. Black Jr., Jacqueline Burnett, Rena Butler, Alicia Delgadillo, Gaby Diaz\*, Kellie Epperheimer, Michael Gross, Elliot Hammans, Alysia Johnson, Myles Lavallee, Adrienne Lipson, Florian Lochner, Andrew Murdock, David Schultz, Kevin J. Shannon, Connie Shiau

*\*Hubbard Street Apprentice*

*Music* / "Isa Nori" by Maxim Waratt; "Train" by Goldfrapp; "Fur Alina" by Arvo Pärt, lyrics by Charles Bukowski and vocals by Bobby Jene Smith; "Stones Start Spinning" by David Darling; "Mabrouk Wo Arisna" by Ali Hassan Kuban; Arab Folk Music by Habib Alla Jamal and Khader Shama; "Bolero" by Maurice Ravel, arranged by Isao Tomita; "Somewhere Over the Rainbow" by Harold Arlen & EY Harburg, adapted by Marusha; "Hooray for Hollywood (cha cha)" by Don Swan and His Orchestra, written by John. H Mercer and Richard E. Whiting; "Sway" by Dean Martin, written by P.B. Ruiz & N. Gimbel; "Hava Nagila" by Dick Dale; "Echad Mi Yodea" by Ohad Naharin and Tractor's Revenge; "Na Tum Jano Na hum" by Kaho Naa Pyaar Hai; "Wahed" by Chronomad; "You're Welcome" by The Beach Boys, written by Brian Wilson and Van Dyke Parks; "Pictures" by Ohad Fishoff and Maxim Waratt.

**Please turn to page 15 for complete artist biographies and more information on the company.**



# Hubbard Street Dance Chicago

*with*

# Third Coast Percussion

**Glenn Edgerton**

*Artistic Director*

Saturday Evening, October 20, 2018 at 8:00

Power Center

Ann Arbor

Ninth Performance of the 140th Annual Season  
28th Annual Dance Series

This evening's performance is supported by Frank Legacki and Alicia Torres.

Funded in part by the Wallace Endowment Fund and Arts Midwest Touring Fund.

Media partnership provided by Michigan Radio 91.7 FM, WDET 101.9 FM, and Ann Arbor's 107one.

Special thanks to Jenna Bacolor, Clare Croft, Anita Gonzalez, Katie Gunning, Seema Jolly, Johanna Kepler, Grace Lehman, Jodie Randolph, Amy West, Ann Arbor Public Schools Community Education and Recreation (Rec & Ed), and the Ann Arbor Y for their participation in events surrounding this evening's performance.

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*Movement Art Is (Jon Boogz and Lil Buck)*

**There Was Nothing**

Hubbard Street Dance Chicago, Third Coast Percussion

*Devonté Hynes, Arr. Third Coast Percussion*

**Perfectly Voiceless**

Third Coast Percussion

*Emma Portner*

**For All Its Fury**

Hubbard Street Dance Chicago, Third Coast Percussion

*This evening's performance is approximately 75 minutes in duration and is performed without intermission.*



Following this evening's performance, please feel free to remain in your seats and join us for a post-performance Q&A with members of the company.

## **THERE WAS NOTHING**

*Choreography / Movement Art Is (Jon Boogz and Lil Buck)*

*Original Composition / Devonté Hynes*

*Arrangement and Performance / Third Coast Percussion*

*Lighting Design / Jim French*

*Costume Design / Hogan McLaughlin*

*Dancers / Jacqueline Burnett, Alicia Delgadillo, Gaby Diaz\*, Michael Gross,  
Myles Lavallee, Adrienne Lipson, David Schultz, Kevin J. Shannon*

*\*Hubbard Street Apprentice*

*Third Coast Percussion / Sean Connors, Robert Dillon, Peter Martin,  
David Skidmore*

*There Was Nothing* features original poetry written and performed by spoken word artist Robin Sanders. Original composition by Devonté Hynes. Commissioned, arranged, and performed by Third Coast Percussion. New music commissioned by the Charles and Joan Gross Family Foundation. Music arrangement and performance supported in part by an award from the National Endowment for the Arts, the Third Coast Percussion New Works Fund, and the Elizabeth F. Cheney Foundation. New choreography is supported by the Endowment for Artistic Programs at Hubbard Street Dance Chicago.

## **PERFECTLY VOICELESS**

*Original Composition* / Devonté Hynes

*Arrangement and Performance* / Third Coast Percussion

*Lighting Design* / Jim French

*Third Coast Percussion* / Sean Connors, Robert Dillon, Peter Martin,  
David Skidmore

Original composition by Devonté Hynes. Commissioned, arranged, and performed by Third Coast Percussion. New music commissioned by the Charles and Joan Gross Family Foundation. Music arrangement and performance supported in part by an award from the National Endowment for the Arts, the Third Coast Percussion New Works Fund, and the Elizabeth F. Cheney Foundation.

## **FOR ALL ITS FURY**

*Choreography* / Emma Portner

*Original Composition* / Devonté Hynes

*Arrangement and Performance* / Third Coast Percussion

*Scenic Design* / David Kim

*Lighting Design* / Jim French

*Costume Design* / Hogan McLaughlin

*Choreographer's Assistants* / Teddy Forance and Aidan Carberry

*Dancers* / Rena Butler, Kellie Epperheimer, Andrew Murdock, Connie Shiau, Elliot Hammans, Craig D. Black Jr., Florian Lochner, Alysia Johnson

*Third Coast Percussion* / Sean Connors, Robert Dillon, Peter Martin, David Skidmore

"Mushrooms" by Sylvia Plath (Faber & Faber). Original composition by Devonté Hynes. Commissioned, arranged, and performed by Third Coast Percussion. New music commissioned by the Charles and Joan Gross Family Foundation. Music arrangement and performance supported in part by an award from the National Endowment for the Arts, the Third Coast Percussion New Works Fund, and the Elizabeth F. Cheney Foundation. New choreography is supported by the Endowment for Artistic Programs at Hubbard Street Dance Chicago.

## ARTISTS

**Ohad Naharin** (*choreographer*) was born in Israel and was raised in an artistic environment: his mother taught dance and composition, and his father was a doctor of psychology and an actor. Mr. Naharin began his training as a dancer with Batsheva Dance Company and continued his studies at The Juilliard School. He danced for one season in the Martha Graham Company and with Maurice Bejart. Between 1980–1990, Mr. Naharin was active in the New York dance scene and worked with various companies. Jiri Kylián of the Nederlands Dans Theater (NDT) saw Mr. Naharin’s work, which began a long partnership between the two artists and NDT. In 1990, Mr. Naharin became artistic director of Batsheva Dance Company and created *Kyr*, a full-length work commissioned by the Israel Festival, Jerusalem, for which he composed the music with Israeli rock group The Tractor’s Revenge. *Kyr* was a first landmark in the succession of pieces which gave birth to the “new” Batsheva: bold, sweeping, and physically sensual. Mr. Naharin’s work is also in the repertoire of Pittsburgh Ballet Theatre, Hubbard Street Dance Chicago, The Cullberg Ballet, Lyon Opera Ballet, Frankfurt Ballet, Nederlands Dans Theater, Le Ballet du Grand Theatre de Geneve, Compania Nacional de Danzade Madrid, and Opéra National de Paris.

**Jon Boogz** (*choreographer*) is a movement artist, choreographer, and director who seeks to push the evolution of what dance can be — sharing with audiences of all backgrounds an appreciation of the melding of art forms while inspiring and bringing awareness to social issues. Originally motivated to dance by the work of Michael Jackson, Mr. Boogz has choreographed for notable icons including

Mikhail Baryshnikov, Naomi Campbell, and Gloria Estefan; for Pharrell’s Adidas Originals campaign to creative direct, choreograph, and perform in Movement Art Is: Standing Rock at ComplexCon; and as creative consultant for ads launching campaigns for Apple and Lexus. Mr. Boogz’s collaborators include TriBeCa Film Festival, DAIS, Lil Buck, and Flying Lotus; his choreography is used in Fox’s *So You Think You Can Dance*; Cirque du Soleil’s *Michael Jackson ONE*; and he was featured at the Geffen Playhouse’s *Backstage at the Geffen* with his dance company Control Freakz, Lil Buck, and spoken word artist Robin Sanders to honor Morgan Freeman and Jeff Skoll. Mr. Boogz recently wrote, choreographed, directed, and danced in *Color of Reality*, a short film in collaboration with visual artist Alexa Meade. His work continues to receive coverage internationally and won Great Big Story’s Art as Impact Award; “Best Experimental” at Toronto International Short Film Festival; and “Concept Video of the Year” from World of Dance. His forthcoming projects seek to merge movement with fine art, film, technology, and the stage.

International phenomenon **Lil Buck** (*choreographer*) began jookin’ — a street dance that originated in Memphis — at age 13 alongside mentors Marico Flake and Daniel Price. After receiving early hip-hop training from Teran Garry and ballet training on scholarship at the New Ballet Ensemble, he performed and choreographed until relocating to Los Angeles in 2009. Named one of *Dance Magazine*’s “25 to Watch,” his collaboration with Spike Jonze and Yo-Yo Ma performing *The Swan* went viral in 2011. Since then he has collaborated with a broad spectrum of artists including JR,

Damian Woetzel, the New York City Ballet, Madonna, Benjamin Millepied, and Spike Lee. Lil Buck is an avid arts education advocate, recipient of the WSJ Innovator Award, collaborates frequently with global brands including Apple, Lexus, Glenfiddich, and Louis Vuitton, and recently launched a capsule collection with Versace. He co-starred in the viral short film *Color of Reality*, which continues to screen at film festivals worldwide and has won numerous awards.

**Emma Portner** (*choreographer*) breaks boundaries. She is the youngest woman in documented history to choreograph a musical in the West End. Originally from Ottawa, Ontario, she shares her unique abilities internationally, in live settings, and across social media platforms. Her performance and choreography appear in Justin Bieber's *Life Is Worth Living* video as well as on his Purpose world tour. The *New York Times* calls her "beguiling" and has selected her for their *30 Under 30* documentary series. *Dance Spirit Magazine* writes that she has an "unstoppable career," is "changing the dance world," and that her "imagination knows no bounds." *Capezio* writes that she is "challenging the standard of mediocrity" and has been given the title of "Capezio Athlete." In 2012, American Dance Awards named Ms. Portner "Young Choreographer of the Year." Since then, her choreography has garnered millions of international views and won several awards, including top placement in the 2014 Capezio A.C.E. Awards. Her obsession with dance began at Leeming Danceworks in Ottawa; she trained summers with the National Ballet School of Canada, graduated with honors from Canterbury High School of the Performing Arts, and later studied at the Alvin Ailey School in New York. She

regularly attends Springboard Danse Montréal where she has worked with members of Batsheva Dance Company, Kidd Pivot, RUBBERBANDance, and Nederlands Dans Theater.

**Third Coast Percussion** is a Grammy Award-winning, artist-run quartet of classically trained percussionists hailing from Chicago. For more than 10 years, the ensemble has forged a unique path in the musical landscape with virtuosic, energetic performances that celebrate the extraordinary depth and breadth of musical possibilities in the world of percussion. The ensemble has been praised for "commandingly elegant" (*New York Times*) performances, the "rare power" (*Washington Post*) of their recordings, and "an inspirational sense of fun and curiosity" (*Minnesota Star-Tribune*). The four members of Third Coast are also accomplished teachers, and since 2013, have served as ensemble-in-residence at the University of Notre Dame's DeBartolo Performing Arts Center.

**Hubbard Street Dance Chicago's** core purpose is to bring artists, art, and audiences together to enrich, engage, educate, transform, and change lives through the experience of dance. Celebrating its 41st season in 2018–19, under the artistic leadership of Glenn Edgerton, Hubbard Street continues to innovate, supporting ascendant creative talent while presenting repertory by internationally recognized living artists. Hubbard Street has grown through the establishment of multiple platforms alongside the Lou Conte Dance Studio — now in its fifth decade of providing a wide range of public classes and pre-professional training — while extensive youth, education, community, adaptive



dance, and family programs keep the organization deeply connected to its hometown. Visit [hubbardstreetdance.com](http://hubbardstreetdance.com) for artist profiles, touring schedules, and more.

**Glenn Edgerton** (*artistic director*) joined Hubbard Street Dance Chicago after an international career as a dancer and director. At the Joffrey Ballet, he performed leading contemporary and classical roles for 11 years under the mentorship of Robert Joffrey. In 1989, Mr. Edgerton joined the acclaimed Nederlands Dans Theater (NDT), where he danced for five years. He retired from performing to become its artistic director, leading NDT 1 for a decade and presenting the works of Jifí Kylián, Hans van Manen, William Forsythe, Ohad Naharin, Mats Ek, Nacho Duato, Jorma Elo, Johan Inger, Paul Lightfoot, and Sol León. From 2006–2008, he directed the Colburn Dance Institute at the Colburn School of Performing Arts in Los Angeles. Mr. Edgerton joined Hubbard Street as associate artistic director in 2008; since 2009 as artistic director, he has built upon more than three decades of leadership in dance performance, education, and appreciation established by founder Lou Conte and continued by Conte's successor, Jim Vincent. Mr. Edgerton was awarded with an honorary doctorate of the arts degree from the California Institute of the Arts in May 2016.

**David McDermott** (*executive director*) most recently served as the first deputy commissioner at the City of Chicago's Department of Cultural Affairs and Special Events. In this role, he managed the day to day operations of the department and played instrumental roles in major initiatives such as creating the Chicago Cultural Plan, revitalizing the Taste of

Chicago, and ensuring the success of the Chicago Architecture Biennial. Prior to his employment with the City, Mr. McDermott led Senator Dick Durbin's department of community outreach, served as the Senator's political director, and has managed political campaigns at the congressional, county, and municipal levels. He recently completed a fellowship at the University of Chicago's Civic Leadership Academy and holds a degree in public policy from Trinity College at the University of Dublin.

**Lou Conte** (*founding artistic director*) established the Lou Conte Dance Studio in 1974, after a performing career that included roles in Broadway musicals such as *Cabaret*, *Mame*, and *How to Succeed in Business Without Really Trying*. Three years later, he founded what is now Hubbard Street Dance Chicago. Originally the company's sole choreographer, he developed relationships with emerging and world-renowned dancemakers Lynne Taylor-Corbett, Margo Sappington, and Daniel Ezralow as the company grew. Mr. Conte continued to build Hubbard Street's repertoire by forging a key relationship with Twyla Tharp in the 1990s, acquiring seven of her works as well as original choreography. The company then became an international enterprise with the inclusion of works by Jifí Kylián, Nacho Duato, and Ohad Naharin. Throughout his 23 years as the company's artistic director, Mr. Conte received numerous awards including the first Ruth Page Artistic Achievements Award in 1986, the Sidney R. Yates Arts Advocacy Award in 1995, and a "Chicagoan of the Year" award from *Chicago* magazine in 1999. In 2003, Mr. Conte was inducted as a laureate into the Lincoln Academy of Illinois, the state's highest honor, and in 2014, was named

one of five inaugural recipients of the City of Chicago's Fifth Star Award. He has been credited by many for helping raise Chicago's international cultural profile and for creating a welcoming climate for dance in the city, where the art form now thrives.

**Jessica Tong** (*rehearsal director*) received her formal training at The Ballet School in Salt Lake City, Utah under Jan Clark Fugit, as well as at the University of Utah, where she was a member of Utah Ballet. Ms. Tong danced with BalletMet in Columbus, Ohio, Eliot Feld's Ballet Tech in New York, and Hubbard Street 2 before dancing with Hubbard Street Dance Chicago for 11 years. She has performed in numerous works throughout her career, including pieces by Hubbard Street founder Lou Conte, and contemporary greats such as Nacho Duato, Mats Ek, Jiří Kylián, and Ohad Naharin. She has also originated roles in works by Aszure Barton, Alejandro Cerrudo, Jorma Elo, Penny Saunders, and Robyn Mineko Williams. Named one of *Dance Magazine's* "Top 25 to Watch" in 2009, she served on the Dance Ambassador committee of Dance for Life for four years. Ms. Tong has helped set works by Alejandro Cerrudo for Hubbard Street, and will assist Penny Saunders in a work for Ballet Idaho in fall 2018.

**Jacqueline Burnett** (*dancer*) received classical ballet training in Pocatello, Idaho from Romanian ballet master Marius Zirra, with additional summer training at Ballet Idaho, Brindusa-Moore Ballet Academy, the Universal (Kirov) Ballet Academy, The Juilliard School, and the San Francisco Conservatory of Dance. She graduated *magna cum laude* with departmental honors from the Ailey School and Fordham University's joint program in New York in 2009 while an apprentice with Hubbard

Street. She was promoted to the main company in August 2009 and is a 2011–12 Princess Grace Honorarium recipient.

**Craig D. Black Jr.** (*dancer*) finished his sixth season with Aspen Santa Fe Ballet prior to joining Hubbard Street Dance Chicago in fall 2017. A California native, he was captain of his San Jose high school's nationally ranked dance team. Mr. Black received his BFA from The Juilliard School, where he was awarded the 2010 Princess Grace Award in Dance. He won the 2011 Lorna Strassler Award for Student Excellence at Jacob's Pillow Dance Festival. He participated in summer programs at Springboard Danse Montréal, Nederlands Dans Theater, and Jacob's Pillow.

**Rena Butler** (*dancer*) hails from Chicago. She has danced with Kyle Abraham/Abraham.In.Motion, Bill T. Jones/Arnie Zane Company, David Dorfman Dance, Manuel Vignoulle/M-Motions, Yara Travieso, The Kevin Wynn Collection, and Pasos Con Sabor Salsa Dance Company. She began her studies at The Chicago Academy for the Arts, studied overseas at Taipei National University of the Arts in Taiwan, and received her BFA from SUNY Purchase Conservatory of Dance. She has acted as repetiteur for Kyle Abraham/Abraham.In.Motion and Bill T. Jones/Arnie Zane Company. Her choreographic work has been featured on the School at Alvin Ailey American Dance Theater's BFA program, The Joffrey Ballet School in New York, in the Young Choreographer's Festival in New York, the New Orleans Museum of Modern Art in collaboration with world-renowned jazz composer Terrence Blanchard, and the television program *CHTV Stories* in Switzerland.

**Alicia Delgadillo** (*dancer*) began her classical training at the Susan Hayward School of Dance in San Francisco, and continued her studies in North Carolina with Gay Porter and Bridget Porter Young at the Charlotte School of Ballet. In 2004, Ms. Delgadillo began studying full-time with Daniel and Rebecca Wiley at Piedmont School of Music and Dance. She has attended summer programs at Hubbard Street, The Juilliard School, San Francisco Conservatory of Dance, and Springboard Danse Montréal. Ms. Delgadillo graduated with honors from the Ailey School and Fordham University's joint program in New York in 2012 while a member of Hubbard Street 2, and was promoted to the main company in April 2014.

**Kellie Epperheimer** (*dancer*) began her dance training in 1988 at the Academy of Dance and Civic Ballet of San Luis Obispo, and attended training programs at the Joffrey Ballet School and The Juilliard School in New York. A founding member of Cedar Lake Ensemble (later Cedar Lake Contemporary Ballet), she joined Hubbard Street 2 in January 2005, and was promoted to the main company in January 2007.

**Michael Gross** (*dancer*) earned a BFA in dance from the University of Arizona and received much of his early training from Colorado Jazz Dance Company in Colorado Springs, followed by further studies at the American Academy of Ballet and Springboard Danse Montréal. Formerly a member of River North Dance Chicago and Visceral Dance Chicago, Mr. Gross has also performed with Elements Contemporary Ballet and in the Chicago Symphony Orchestra's holiday production, *Welcome Yule!*. Mr. Gross joined Hubbard Street in August 2014.

**Elliot Hammans** (*dancer*) began his formal dance training in 2008 with Robert Sher-Machherndl and continued his ballet and modern dance education with Moving People Dance in Santa Fe under the direction of Curtis Uhlemann. Mr. Hammans joined Moving People Dance Company as an apprentice in 2010, trained on full scholarship at the Alonzo King LINES Dance Center in San Francisco, and attended Hubbard Street Dance Chicago's 2011 and 2012 summer intensives. Following one season with Cherylyn Lavagnino Dance and studies abroad at Austria's Tanzzentrum SEAD (Salzburg Experimental Academy of Dance), Mr. Hammans earned his BFA in dance in 2014 from the Tisch School of the Arts at NYU. He has performed work by choreographers including Sean Curran, Gail Gilbert, Crystal Pite, Kendra Portier, and Nathan Trice. Mr. Hammans joined Hubbard Street 2 as a full company member in August 2014 and was promoted to Hubbard Street's main company in August 2016.

**Alysia Johnson** (*dancer*) was born and raised in Dallas, Texas. She first found dance at Dallas Black Dance Theatre and later went on to graduate from Booker T. Washington High School for the Performing and Visual Arts where she studied ballet, modern, and composition. Over the course of her training she has performed works by Robert Battle, Emily Molnar, Aszure Barton, Crystal Pite, and Kyle Abraham. A recent graduate of The Juilliard School and a two-time recipient of Juilliard's Entrepreneurship Grant, she has served the Dallas dance community by founding and directing a summer program that caters to young artists in the Dallas-Forth Worth metroplex since 2015. This is her first season with Hubbard Street.

**Myles Lavallee** (*dancer*) began his training in Arizona at various dance schools and later studied at the School of American Ballet in New York City for two years. In 2011, he joined Ballet Arizona, where he danced for four seasons under the direction of Ib Andersen. In 2015 he joined Les Grands Ballets Canadiens de Montréal. There he performed works by Ohad Naharin, Stephan Thosse, Jean Christophe Maillot, Ken Osala, Shen Wei, and Jifí Kylián. He has also choreographed for Ballet Arizona for the Artist Relief Fund Benefit and Innovations program, as well as for Les Grands Ballets in *À Suivre*. He has also performed as a guest artist with Robert Dekker's Post:Ballet in San Francisco. This is his first season with Hubbard Street Dance Chicago.

**Adrienne Lipson** (*dancer*) began dancing under the tutelage of Jennifer Swan and continued her studies at Ryerson University. There, Ms. Lipson was a founding member of Rock Bottom Movement, and supplemented her training with summers at Hubbard Street, Jacob's Pillow, and Springboard Danse Montréal. Upon graduation in 2013, Ms. Lipson moved to Chicago to join Hubbard Street 2. She worked with choreographer Robyn Mineko Williams on the development of her *UNDER(cover)* series, and creates her own work as part of Hubbard Street's Inside/Out Choreographic Workshop. She was promoted to the main company in August 2016.

**Florian Lochner** (*dancer*) trained at Ballettschule Malsam in Schwäbisch Hall, Germany, and the Staatliche Hochschule für Musik und Darstellende Kunst in Mannheim, where he was the recipient of its Birgit Keil Dance Foundation scholarship. Mr. Lochner earned his

master's degree in the performing arts and joined Gauthier Dance Company in Stuttgart in 2011, performing works by numerous choreographers including Mauro Bigonzetti, Jifí Bubeníček, Alejandro Cerrudo, Alexander Ekman, Itzik Galili, Eric Gauthier, Marco Goeke, Johan Inger, Jifí Kylián, Christian Spuck, Cayetano Soto, Philip Taylor, Stephan Thoss, Paul Lightfoot, and Sol León. He received a "Best of the Season" nomination in Germany's *Dance for You! Magazine* in September 2013, and joined Hubbard Street in August 2015.

**Ana Lopez** (*dancer*) began her formal training at Conservatorio de Danza Diputacion de A Coruña. Upon graduating Isaac Diaz Pardo High School, she continued her training at Centro Internacional de Danza Carmen Roche. Prior to joining Hubbard Street in January 2008, Ms. Lopez danced with Joven Ballet Carmen Roche, with Compañía Nacional de Danza 2 in works by Nacho Duato and Tony Fabre, and at Ballet Theater Munich under the directorship of Philip Taylor. She was named one of *Dance Magazine's* "25 to Watch" for 2012.

**Andrew Murdock** (*dancer*) is a graduate of The Juilliard School, from which he received a BFA in dance under the direction of Lawrence Rhodes. Prior to being a regular collaborator with Aszure Barton & Artists, Mr. Murdock performed with Gallim Dance and BJM Danse, formerly Les Ballets Jazz de Montréal. Additional collaborators and colleagues include Cherice Barton, Joshua Beamish, Andy Blankenbuehler, Nina Chung, Joe Lanteri, Austin McCormick, Michelle Mola, Abdel Salaam, and Edgar Zendejas. He has appeared at the Greenwich Music Festival with Zack Winokur, and with Geneviève

Dorion-Coupal at Just for Laughs and Le 400e Anniversaire de la Ville de Québec. As a rehearsal assistant to Aszure Barton, he has worked with American Ballet Theater, Canada's National Ballet School, Ballet BC, New York University, the Steps Ensemble, Arts Umbrella, and Springboard Danse Montréal. He joined Hubbard Street in 2013.

**David Schultz** (*dancer*) began training in Michigan with the School of Grand Rapids Ballet, where he then performed for four seasons with its company, Grand Rapids Ballet. Mr. Schultz joined Hubbard Street 2 in September 2009 and was promoted to the main company in August 2011, and he is the recipient of a 2012 Princess Grace Award.

**Kevin J. Shannon** (*dancer*) began dancing under the guidance of Lester Holmes. He graduated from the Baltimore School for the Arts with additional training at the School of American Ballet, Miami City Ballet School, Paul Taylor Dance Company, and Parsons Dance. He earned his BFA in 2007 at The Juilliard School, toured nationally with the Juilliard Dance Ensemble, and appeared in the *Live from Lincoln Center* broadcast television special *The Juilliard School: Celebrating 100 Years*. Mr. Shannon joined Hubbard Street in November 2007.

**Connie Shiao** (*dancer*) was raised in Tainan, Taiwan. She moved across the globe to come to New York after she was accepted into the dance conservatory at SUNY Purchase College in 2008. After graduating from college, Ms. Shiao had the privilege to work with Adam Barruch Dance, Kevin Wynn Collective, Meenmoves, Gallim Dance, Helen Simoneau Danse, and Kyle Abraham/

Abraham.In.Motion. Ms. Shiao was the recipient of the 2014 Dancer Award at Reverb Dance Festival, and was given the title of "Honorable Mention" for the Jadin Wong Award for the emerging Asian American dancer in the same year. She was named one of the *Dance Magazine's* "25 to Watch" in 2018. She is extremely honored to join Hubbard Street Dance Chicago this year.

**Gaby Diaz** (*apprentice*) was born and raised in Miami, Florida. She started dancing at the age of three and trained in various styles. In 2015, she was crowned "America's Favorite Dancer" for season 12 of Fox's *So You Think You Can Dance* and went on to perform on tour alongside season 12's Top Ten. Ms. Diaz also performed in Jennifer Lopez's Las Vegas show, *All I Have*. Most recently, she appeared as an All Star on season 14 of *So You Think You Can Dance* and on tour with Travis Wall's Shaping Sound Company.

## **HUBBARD STREET DANCE CHICAGO**

*Artistic Director / Glenn Edgerton*

*Executive Director / David McDermott*

*Rehearsal Director / Jessica Tong*

*Resident Choreographer / Alejandro Cerrudo*

*Founding Artistic Director / Lou Conte*

*Production Manager / Scott Nelson*

*Head Carpenter and Director of Stage Operations / Stephan Panek*

*Head of Audio / Jason Natali*

*Head Electrician / Sam Begich*

*Stage Manager and Head of Props / Julie Ballard*

*Lighting Supervisor / Kaili Story*

*Wardrobe Supervisor / Jenni Schwaner Ladd*

*Company Manager / Abby Olson*

*Director of Lou Conte Dance Studio / Claire Bataille*

*Director of Youth, Education, and Community Programs / Kathryn Humphreys*

*Director of Artist Training / Alexandra Wells*

*Director of Finance and Operations / Belina Mizrahi*

*Director of Marketing / Andy Sheagren*

*Director of Development / Katie Tuttle*

*Dancers / Craig D. Black Jr., Jacqueline Burnett, Rena Butler, Alicia Delgadillo, Kellie Epperheimer, Michael Gross, Elliot Hammans, Alysia Johnson, Myles Jean Lavallee, Adrienne Lipson, Florian Lochner, Ana Lopez, Andrew Murdock, David Schultz, Kevin J. Shannon, Connie Shiau*

*Apprentices / Gaby Diaz, Abdiel Figueroa Reyes, Kelsey Matsch, Emily Wohl*

Facebook + YouTube /HubbardStreetDance

Twitter + Instagram @HubbardStreet

## UMS ARCHIVES

This weekend's performances mark **Hubbard Street Dance Chicago's** 18th and 19th performances under UMS auspices. The company made its UMS debut in March 1988 in the Power Center, and most recently appeared at UMS in October 2015 in the Power Center in a program of works by William Forsythe. Saturday evening's performance marks **Third Coast Percussion's** second appearance under UMS auspices, following the ensemble's UMS debut in March 2017 in a program of works by Steve Reich with Eighth Blackbird in Hill Auditorium.

THIS WEEKEND'S VICTORS FOR UMS:



Frank Legacki and Alicia Torres

—

Wallace Endowment Fund

—

Arts Midwest Touring Fund

*Supporters of this weekend's performances by Hubbard Street  
Dance Chicago.*

**MAY WE ALSO RECOMMEND...**

- |         |  |
|---------|--|
| 1/26    | Camille A. Brown & Dancers: <i>ink</i>                         |
| 3/26–27 | Ballet Preljocaj: <i>La Fresque (The Painting on the Wall)</i> |
| 4/26–27 | Martha Graham Dance Company                                    |

*Tickets available at [www.ums.org](http://www.ums.org).*

**ON THE EDUCATION HORIZON...**

- 10/20 You Can Dance: Hubbard Street Dance Chicago  
(Ann Arbor Y, 400 W. Washington Street, 1:30 pm)  
*Registration opens 45 minutes prior to the start of the event.*
- 10/24 Pre-Show Lobby Takeover Performances: *Rite of Spring*  
(Hill Auditorium Mezzanine Lobby, 6:30 and 7:00 pm)  
*Must have a ticket to the Yuja Wang/Martin Grubinger, Jr.  
performance to attend.*
- 10/25 My Latinx is...An Open Mic Event  
(Hatcher Graduate Library Gallery, 913 S. University Avenue, 7:00 pm)

*Educational events are free and open to the public unless otherwise noted.*