Jazz at Lincoln Center Orchestra with Chick Corea

Chick Corea / Piano
Ryan Kisor / Trumpet
Kenny Rampton / Trumpet
Marcus Printup / Trumpet
Vincent Gardner / Trombone
Chris Crenshaw / Trombone
Elliot Mason / Trombone
Sherman Irby / Alto and Soprano Saxophones, Flute, Clarinet
Ted Nash / Alto and Soprano Saxophones, Flute, Clarinet
Victor Goines / Tenor and Soprano Saxophones, Clarinet, Bass Clarinet
Walter Blanding / Tenor and Soprano Saxophones, Clarinet
Paul Nedzela / Baritone and Soprano Saxophones, Bass Clarinet
Dan Nimmer / Piano
Carlos Henriquez / Bass
Marion Felder / Drums

Saturday Evening, March 31, 2018 at 8:00
Hill Auditorium, Ann Arbor

82nd Performance of the 139th Annual Season
24th Annual Jazz Series
This evening’s performance is supported by Michigan Medicine, Comerica Bank, Conlin Travel, and Stout Systems.

Special support for this evening’s performance is also provided by friends and family of Rick Hammond, who was a long-time UMS jazz enthusiast. They have dedicated this evening’s performance to his memory.

Funded in part by the JazzNet Endowment Fund.

Media partnership provided by Ann Arbor’s 107one, WDET 101.9 FM, WRCJ 90.9 FM, and WEMU 89.1 FM.

The Steinway piano used in this evening’s concert is made possible by William and Mary Palmer.

The Jazz at Lincoln Center Orchestra and Chick Corea appear by arrangement with The Kurland Agency.

Brooks Brothers is the official clothier of the Jazz at Lincoln Center Orchestra.

In consideration of the artists and the audience, please refrain from the use of electronic devices during the performance.

The photography, sound recording, or videotaping of this performance is prohibited.
PROGRAM

The Music of Chick Corea

This evening’s concert will be announced by the artists from the stage and is performed without intermission.
ARTISTS

The Jazz at Lincoln Center Orchestra with Wynton Marsalis (JLCO) comprises 15 of the finest jazz soloists and ensemble players today. Led by Wynton Marsalis, Jazz at Lincoln Center managing and artistic director, this remarkably versatile orchestra performs a vast repertoire ranging from original compositions and Jazz at Lincoln Center–commissioned works to rare historic compositions and masterworks by Duke Ellington, Count Basie, Fletcher Henderson, Thelonious Monk, Mary Lou Williams, Dizzy Gillespie, Benny Goodman, Charles Mingus, and many others. The JLCO has been the Jazz at Lincoln Center resident orchestra since 1988, performing and leading educational events in New York, across the US, and around the globe. Alongside symphony orchestras, ballet troupes, local students, and an ever-expanding roster of guest artists, the JLCO has toured over 300 cities across six continents. Guest conductors have included Benny Carter, John Lewis, Jimmy Heath, Chico O’Farrill, Ray Santos, Paquito D’Rivera, Jon Faddis, Robert Sadin, David Berger, Gerald Wilson, and Loren Schoenberg. The JLCO was voted “Best Big Band” in the annual DownBeat Readers’ Poll for four years in a row (2013–2016).

In 2015, Jazz at Lincoln Center announced the launch of Blue Engine Records, a new platform to make its archive of recorded concerts available to jazz audiences everywhere. The first release from Blue Engine Records, Live in Cuba, was recorded on an historic 2010 trip to Havana by JLCO and was released in October 2015. Big Band Holidays was released in December 2015, The Abyssinian Mass came out in March 2016, and The Music of John Lewis came out in March 2017. Handful of Keys, featuring a group of all-star guest pianists, arrived in September 2017. To date, 14 other recordings featuring the JLCO have been released and internationally distributed: Vitoria Suite (2010); Portrait in Seven Shades (2010); Congo Square (2007); Don’t Be Afraid...The Music of Charles Mingus (2005); A Love Supreme (2005); All Rise (2002); Big Train (1999); Sweet Release & Ghost Story (1999); Live in Swing City (1999); Jump Start and Jazz (1997); Blood on the Fields (1997); They Came to Swing (1994); The Fire of the Fundamentals (1993); and Portraits by Ellington (1992). For more information, please visit jazz.org, or visit Facebook (/jazzatlincolncenter), Twitter (/jazzdotorg), or YouTube (/jazzatlincolncenter).

Chick Corea has attained iconic status in music. The keyboardist, composer, and bandleader is a DownBeat Hall of Famer and NEA Jazz Master, as well as the fourth-most nominated artist in Grammy Awards history with 63 nods and 22 wins, in addition to a number of Latin Grammys. From straight-ahead to avant-garde, bebop to jazz-rock fusion, children’s songs to chamber and symphonic works, Mr. Corea has touched an astonishing number of musical bases in his career since playing with the genre-shattering bands of Miles Davis in the late 1960s and early 1970s. Yet he has never been more productive than in the 21st century, whether playing acoustic piano or electric keyboards, leading multiple bands, performing solo, or collaborating with a “who’s who” of music. Underscoring this, he has been named “Artist of the Year” three times this decade in the DownBeat Readers Poll. Born in 1941 in Massachusetts, Mr. Corea remains a tireless creative spirit, continually reinventing himself through his art. As the New York Times has said, he is “a luminary, ebullient and eternally youthful.”
His classic albums as a leader or co-leader include *Now He Sings, Now He Sobs* (with Miroslav Vitous and Roy Haynes), *Paris Concert* (with Circle: Anthony Braxton, Dave Holland and Barry Altschul), and *Return to Forever* (with Return to Forever: Joe Farrell, Stanley Clarke, Airto Moreira, and Flora Purim), as well as *Crystal Silence* (with Gary Burton), *My Spanish Heart*, *Remembering Bud Powell*, and *Further Explorations* (with Eddie Gomez and Paul Motian).

A venturesome collaborator, Mr. Corea has teamed with artists from jazz legend Lionel Hampton to new-generation pianist Stefano Bollani, from banjoist Béla Fleck to vocal superstar Bobby McFerrin. His duo partnerships with Gary Burton and Herbie Hancock have endured decades.

In 2014, his album *Trilogy*, a live triple-disc set with bassist Christian McBride and drummer Brian Blade, won two Grammys. The album documents the trio interpreting classic Corea compositions (such as “Spain”), plus previously unreleased pieces by the pianist (“Piano Sonata: The Moon”), an array of jazz standards, and even a prelude by Alexander Scriabin. *All About Jazz* noted: “This one certainly ranks among his most memorable trios...[Corea] has never been more active — and with albums as superb as *Trilogy*...clearly at the top of his game.”

His latest release, *Chinese Butterfly*, is the culmination of 50 years of musical kinship with the legendary drummer Steve Gadd. Mr. Corea and Mr. Gadd went into the studio with Lionel Loueke, Steve Wilson, Carlitos Del Puerto, and Luisito Quintero, and came out with a nonstop musical rush, full of joy and beauty.

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Drs. Henry Paulson and Andrew Lieberman have formed a unique coalition of more than 50 clinicians and scientists studying protein-folding disorders as a group, which holds the promise to establish new ways to prevent and treat these devastating conditions.
This evening’s concert marks the Jazz at Lincoln Center Orchestra’s 19th UMS appearance since the Orchestra’s UMS debut in February 1994. The Jazz at Lincoln Center Orchestra and Wynton Marsalis were honored with the UMS Distinguished Artist Award during their March 2014 appearance in Hill Auditorium, and most recently appeared under UMS auspices in March 2017. Chick Corea makes his sixth UMS appearance this evening, following his UMS debut in October 1994 in the Power Center with the Chick Corea Quartet. He most recently appeared under UMS auspices in April 2015 in a duet concert with Herbie Hancock in Hill Auditorium.

Photo (previous spread): Chick Corea; photographer: Dale Zimmerman.
Together, we can raise expectations.

Let’s expect more of ourselves. Let’s expect more of one another.
Let’s come together to accomplish more, together.
At Comerica Bank, we applaud you for raising expectations of our diverse community.
MAY WE ALSO RECOMMEND...

4/13    A Tribute to the Jazz Epistles: Abdullah Ibrahim & Ekaya
4/14    Colin Stetson: Sorrow
4/19-21  Cold Blood
4/22    Murray Perahia

Tickets available at www.ums.org.

ON THE EDUCATION HORIZON...

4/15    UMS 101, Classical Music: Monteverdi’s L’Orfeo, Apollo’s Fire
        (Hill Auditorium Mezzanine Lobby, 2:00 pm)
        Paid registration required; please visit bit.ly/UMSClasses to register.

4/19    UMS 101, Dance: Cold Blood
        (Power Center Green Room, 5:30 pm)
        Paid registration required; please visit bit.ly/UMSClasses to register.

4/19    Post-Performance Q&A: Cold Blood
        (Power Center, 121 Fletcher Street)
        Must have a ticket to that evening’s performance to attend.

Educational events are free and open to the public unless otherwise noted.
TONIGHT’S VICTORS FOR UMS:

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Friends and Family of Rick Hammond, in his memory
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Supporters of this evening’s performance by the Jazz at Lincoln Center Orchestra with Chick Corea.