Running time: about 1 hour and 40 minutes. There is no interval. Please note that the performance of Yerma includes strobe lighting and the use of strong language.

Cast
Her
BILLIE PIPER
John
BRENDAN COWELL
Mary
CHARLOTTE RANDLE
Victor
JOHN MACMILLAN
Helen
MAUREEN BEATTIE
Des
THALISSA TEIXEIRA

Creative team
Direction
SIMON STONE
Design
LIZZIE CLACHAN
Costumes
ALICE BABIDGE
Light
JAMES FARNCOMBE
Music and Sound
STEFAN GREGORY
Video
JACK HENRY JAMES
 Casting
JULIA HORAN CDG

Associate Lighting
NICKI BROWN
Designer and Relight
KATE HEWITT
Assistant Director
SOPHIE MONIRAM

Production team
Production Manager
IGOR
Stage Manager
PIPPA MEYER
Deputy Stage Manager
SOPHIE RUBENSTEIN
Assistant Stage Managers
LOUISE QUARTERMAIN
Costume Supervisor
ELLA SAUNDERS
Lighting Operator
CATHERINE KODICEK
Sound Opertaor
NICK DI GRAVIO
Sound No2
JOEL NAISBITT
Stage Crew/
TOM PICKERING
Automation Operator
SAM SHUCK
Stage Crew
RHODRI EVANS
Assistant Stage Managers
ASSAD JAN
Assistant Director
TIM KNIGHT
Wardrobe Manager
RYAN SMALLEY
Dresser
NICKI MARTIN-HARPER
Dresser
RIANNA AZORO

About the Young Vic
The Young Vic produces new plays, classics, forgotten works, musicals and opera. It co-produces and tours widely in the UK and internationally while keeping deep roots in its neighbourhood. It frequently transfers shows to London’s West End and New York and invites local people to take part at its home in London’s Waterloo. Recent shows include Joe Wright’s production of Brecht’s Galileo, Charlene James’ multi-award-winning Cuttin’ It, Ivo van Hove’s production of Arthur Miller’s A View from the Bridge (also West End and Broadway), Benedict Andrew’s production of Tennessee Williams’ Cat on a Hot Tin Roof in the West End as well as Horizons, a multi-year season exploring the lives of refugees. David Lan is Artistic Director, Lucy Woollatt is Executive Director, youngvic.org

Coming next
Follies
In cinemas November 16
Tracie Bennett, Janie Dee and Imelda Staunton play the magnificent Follies in this dazzling production of Sondheim’s legendary musical.

Young Marx
In cinemas 7 December
Directed by Nicholas Hytner and starring Rory Kinnear, Young Marx will be broadcast live from the Bridge Theatre in London.

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Upcoming broadcasts

Follies
book by James Goldman, music and lyrics by Stephen Sondheim

In cinemas November 16
★★★★★
‘Jaw-droppingly great.’ Independent

Stephen Sondheim’s legendary musical is staged for the first time at the National Theatre and broadcast live to cinemas. Tracie Bennett, Janie Dee and Imelda Staunton play the magnificent Follies in this dazzling new production. Featuring a cast of 37 and an orchestra of 21, it’s directed by Dominic Cooke (Ma Rainey’s Black Bottom).

New York, 1971. There’s a party on the stage of the Weissman Theatre. Tomorrow the iconic building will be demolished. Thirty years after their final performance, the Follies girls gather to have a few drinks, sing a few songs and lie about themselves.

Young Marx
by Richard Bean and Clive Coleman
a Bridge Theatre production

In cinemas December 7
Rory Kinnear (The Threepenny Opera, Penny Dreadful, Othello) is Marx and Oliver Chris (Twelfth Night, Green Wing) is Engels. Captured live from the Bridge Theatre, London, the production is directed by Nicholas Hytner and reunites the creative team behind Broadway and West End hit comedy One Man, Two Guvnors.

1850, and Europe’s most feared terrorist is hiding in Dean Street, Soho. His marriage dying, his friend Engels in despair at his wasted genius, his only hope is a job on the railway. But there’s still no one in the capital who can show you a better night on the piss than Karl Heinrich Marx.

Cat on a Hot Tin Roof
by Tennessee Williams
directed by Benedict Andrews

In cinemas February 22

On a steamy night in Mississippi, a southern family gather at their cotton plantation to celebrate Big Daddy’s birthday. While Brick and Maggie dance round the secrets and sexual tensions that threaten to destroy their marriage, the scorching heat is almost as oppressive as the lies they tell. With the future of the family at stake, which version of the truth is real – and which will win out?

Hamlet (Encore)
by William Shakespeare
directed by Lyndsey Turner
produced by Sonia Friedman Productions

Returns to cinemas from March 8

Academy Award® nominee Benedict Cumberbatch (BBC’s Sherlock, The Imitation Game) takes on the title role of Shakespeare’s great tragedy. Now seen by over 750,000 people worldwide, the original 2015 NT Live broadcast returns to cinemas.

As a country arms itself for war, a family tears itself apart. Forced to avenge his father’s death but paralysed by the task ahead, Hamlet rages against the impossibility of his predicament, threatening both his sanity and the security of the state. Directed by Lyndsey Turner (Posh, Chimerica) and produced by Sonia Friedman Productions.

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