

# National Theatre Live

# Angels in America

A GAY FANTASIA ON NATIONAL THEMES

by Tony Kushner

Part One in cinemas  
**July 20**  
Part Two in cinemas  
**July 27**

BY EXPERIENCE HD



Supported using public funding by  
ARTS COUNCIL  
ENGLAND

by Ryan Hepkinson

## Running time:

**Part One: about 3 hours and 40 minutes with two 15-minute intervals.**

**Part Two: about 4 hours and 20 minutes with two 15-minute intervals.**

## Cast

### Part One: Millennium Approaches

Hannah Pitt / Rabbi Isidor Chemelwitz /

Henry / Ethel Rosenberg

Prior Walter / The Man in the Park

Harper Pitt / Martin Heller

Roy M Cohn / Prior 2

The Angel / The Voice, Emily /

Sister Ella Chapter / A Homeless Woman

Louis Ironson

Belize / Mr Lies

Joseph Pitt / Prior 1 / The Eskimo

Angel Shadows

**SUSAN BROWN  
ANDREW GARFIELD  
DENISE GOUGH  
NATHAN LANE**

**AMANDA LAWRENCE  
JAMES McARDLE  
NATHAN STEWART-  
JARRETT  
RUSSELL TOVEY  
STUART ANGELL,  
LAURA CALDOW,  
CLAIRE LAMBERT,  
BECKY NAMGAUDS,  
STAN WEST,  
LEWIS WILKINS**

### Part Two: Perestroika

Hannah Pitt /

Aleksii Antedilluvianovich Prelapsarianov /

Henry / Ethel Rosenberg / The Angel Asiatica

Prior Walter

Harper Pitt / The Angel Africanii

Roy M Cohn /

The Angel Antarctica

The Angel / The Recorded Voice of Orrin /

The Mother, Mormon Centre / Emily

Louis Ironson / The Angel Australia

Belize / Mr Lies /

The Recorded Voice of Caleb /

The Angel Oceania

Joseph Pitt / The Father, Mormon Centre /

The Angel Europa

Angel Shadows

**SUSAN BROWN  
ANDREW GARFIELD  
DENISE GOUGH**

**NATHAN LANE**

**AMANDA LAWRENCE  
JAMES McARDLE  
NATHAN STEWART-  
JARRETT**

**RUSSELL TOVEY**

**STUART ANGELL,  
LAURA CALDOW,  
CLAIRE LAMBERT,  
BECKY NAMGAUDS,  
STAN WEST,  
LEWIS WILKINS**

Director  
Set Designer  
Costume Designer  
Lighting Designer  
Choreographer and Movement  
Music  
Sound Designer  
Puppetry Director and Movement  
Puppet Designers

Illusions  
Aerial Director  
Associate Director  
Staff Director

**MARIANNE ELLIOTT  
IAN MacNEIL  
NICKY GILLIBRAND  
PAULE CONSTABLE  
ROBBY GRAHAM  
ADRIAN SUTTON  
IAN DICKINSON  
FINN CALDWELL  
FINN CALDWELL  
AND NICK BARNES  
CHRIS FISHER  
GWEN HALES  
HARRY MACKRILL  
MIRANDA  
CROMWELL**

## Coming next



### Yerma

In cinemas from  
**September 21**

Billie Piper returns in her Olivier Award-winning role broadcast live from the Young Vic.



### Follies

In cinemas from  
**November 16**

Tracie Bennett, Janie Dee and Imelda Staunton play the magnificent Follies in this dazzling production of Sondheim's legendary musical.



### Young Marx

In cinemas from  
**December 7**

Directed by Nicholas Hytner and starring Rory Kinnear, *Young Marx* will be broadcast live in December from the Bridge Theatre in London.

Find your nearest venue and book at [ntlive.com](http://ntlive.com)  
Turn over for details of more upcoming broadcasts

## Great theatre needs great supporters

If you love NT Live, please support the National Theatre and help us to continue to bring world-class theatre to cinemas. [nationaltheatre.org.uk/support-the-NT](http://nationaltheatre.org.uk/support-the-NT)

## Connect with us

Subscribe to our email updates

[ntlive.com/signup](http://ntlive.com/signup)

Follow us on Twitter

@ntlive

Like us on Facebook

[facebook.com/ntlive](http://facebook.com/ntlive)

Join in the conversation about tonight's screening  
**#AngelsinAmerica**

## Digital Programme

Includes the cast discussing getting into character, where the idea of the Angel originated from and the history of the fight against HIV. With rehearsal photography, biographies and more.

## Upcoming broadcasts



### Yerma

by Simon Stone after Federico García Lorca  
a Young Vic Theatre production

**In cinemas from  
September 21**

★★★★★

**“An extraordinary  
theatrical triumph”**

*The Times*

The incredible Billie Piper (*Penny Dreadful*, *Great Britain*) returns in her Olivier Award-winning role. Set in contemporary London, a woman in her 30s is driven to do the unthinkable in her desperate desire to conceive a child in Simon Stone's radical production of Lorca's achingly powerful masterpiece. The unmissable theatre phenomenon sold out at the Young Vic and critics call it 'an extraordinary theatrical triumph' (*The Times*). Billie Piper's lead performance is described as 'devastatingly powerful' (*Daily Telegraph*).

Photograph by Ryan Hopkinson



### Follies

book by James Goldman  
music and lyrics by Stephen Sondheim

**In cinemas from November 16**

Stephen Sondheim's legendary musical is staged for the first time at the National Theatre and broadcast live to cinemas. Tracie Bennett, Janie Dee and Imelda Staunton play the magnificent Follies in this dazzling new production. Featuring a cast of 37 and an orchestra of 21, it's directed by Dominic Cooke (*The Comedy of Errors*).

New York, 1971. There's a party on the stage of the Weismann Theatre. Tomorrow the iconic building will be demolished. Thirty years after their final performance, the Follies girls gather to have a few drinks, sing a few songs and lie about themselves.



Photograph by Chris Mosey

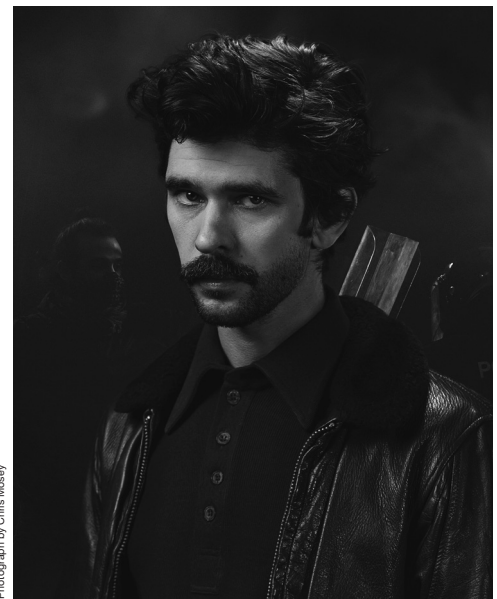
### Young Marx

by Richard Bean and Clive Coleman  
a Bridge Theatre production

**In cinemas from December 7**

Rory Kinnear (*The Threepenny Opera*, *Penny Dreadful*, *Othello*) is Marx and Oliver Chris (*Twelfth Night*, *Green Wing*) is Engels. Broadcast live from the Bridge Theatre, London, the production is directed by Nicholas Hytner and reunites the creative team behind Broadway and West End hit comedy *One Man, Two Guvnors*.

1850, and Europe's most feared terrorist is hiding in Dean Street, Soho. His marriage dying, his friend Engels in despair at his wasted genius, his only hope is a job on the railway. But there's still no one in the capital who can show you a better night on the piss than Karl Heinrich Marx.



Photograph by Chris Mosey

### Julius Caesar

by William Shakespeare  
a Bridge Theatre production

**In cinemas from March 22, 2018**

Ben Whishaw (*The Danish Girl*, *Skyfall*, *Hamlet*) is Brutus, Michelle Fairley (*Fortitude*, *Game of Thrones*) is Cassius, David Calder (*The Lost City of Z*, *The Hatton Garden Job*) is Caesar and David Morrissey (*The Missing*, *Hangmen*, *The Walking Dead*) is Mark Antony. Broadcast live from the Bridge Theatre, London.

Caesar returns in triumph to Rome and the people pour out of their homes to celebrate. Alarmed by the autocrat's popularity, the educated elite conspire to bring him down. After his assassination, civil war erupts on the streets of the capital with chaos following in its wake.