by Ryan Hopkinson

Coming next

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A GAY FANTASIA ON NATIONAL THEMES
by Tony Kushner

Digital Programme
Includes the cast discussing getting into character, where the idea of the Angel originated from and the history of the fight against HIV. With rehearsal photography, biographies and more.

Part One in cinemas
July 20
Part Two in cinemas
July 27

Running time:
Part One: about 3 hours and 40 minutes with two 15-minute intervals.
Part Two: about 4 hours and 20 minutes with two 15-minute intervals.

Cast

Part One: Millennium Approaches
Hannah Pitt / Rabbi Isidor Chemelwitz / Henry / Ethel Rosenberg
Prior Walter / The Man in the Park
Harper Pitt / Martin Heller
Roy M Cohn / Prior 2
The Angel / The Voice, Emily / Sister Ella Chapter / A Homeless Woman
Louis Ironson
Belize / Mr Lies
Joseph Pitt / Prior 1 / The Eskimo
Angel Shadows

Part Two: Perestroika
Hannah Pitt / Aleksei Antediluvianovich Prelapsarianov / Henry / Ethel Rosenberg / The Angel Asiatica
Prior Walter
Harper Pitt / The Angel Africanii
Roy M Cohn / The Angel Antarctica
The Angel / The Recorded Voice of Orrin / The Mother, Mormon Centre / Emily
Louis Ironson / The Angel Australia
Belize / Mr Lies / The Recorded Voice of Caleb / The Angel Oceania
Joseph Pitt / The Father, Mormon Centre / The Angel Europa
Angel Shadows

SUSAN BROWN
ANDREW GARFIELD
DENISE GOUGH
NATHAN LANE
AMANDA LAWRENCE
JAMES McARDLE
NATHAN STEWART-JARRETT
RUSSELL TOVEY
STUART ANGELL, LAURA CALDOW, CLAIRE LAMBERT, BECKY NAMGAUDS, STAN WEST, LEWIS WILKINS

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Yerma
In cinemas from September 21
Billie Piper returns in her Olivier Award-winning role broadcast live from the Young Vic.

Follies
In cinemas from November 16
Tracie Bennett, Janie Dee and Imelda Staunton play the magnificent Follies in this dazzling production of Sondheim’s legendary musical.

Young Marx
In cinemas from December 7
Directed by Nicholas Hytner and starring Rory Kinnear, Young Marx will be broadcast live in December from the Bridge Theatre in London.

Part One: about 3 hours and 40 minutes with two 15-minute intervals.
Part Two: about 4 hours and 20 minutes with two 15-minute intervals.

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Digital Programme
Includes the cast discussing getting into character, where the idea of the Angel originated from and the history of the fight against HIV. With rehearsal photography, biographies and more.
Upcoming broadcasts

**Yerma**
by Simon Stone after Federico García Lorca
a Young Vic Theatre production

**In cinemas from September 21**

“An extraordinary theatrical triumph”
The Times

The incredible Billie Piper (*Penny Dreadful, Great Britain*) returns in her Olivier Award-winning role. Set in contemporary London, a woman in her 30s is driven to do the unthinkable in her desperate desire to conceive a child in Simon Stone’s radical production of Lorca’s achingly powerful masterpiece. The unmissable theatre phenomenon sold out at the Young Vic and critics call it ‘an extraordinary theatrical triumph’ (*The Times*). Billie Piper’s lead performance is described as ‘devastatingly powerful’ (*Daily Telegraph*).

**Young Marx**
by Richard Bean and Clive Coleman
a Bridge Theatre production

**In cinemas from December 7**

Rory Kinnear (*The Threepenny Opera, Penny Dreadful, Othello*) is Marx and Oliver Chris (*Twelfth Night, Green Wing*) is Engels. Broadcast live from the Bridge Theatre, London, the production is directed by Nicholas Hytner and reunites the creative team behind Broadway and West End hit comedy *One Man, Two Guvnors*.

1850, and Europe’s most feared terrorist is hiding in Dean Street, Soho. His marriage dying, his friend Engels in despair at his wasted genius, his only hope is a job on the railway. But there’s still no one in the capital who can show you a better night on the piss than Karl Heinrich Marx.

**Follies**
book by James Goldman
music and lyrics by Stephen Sondheim

**In cinemas from November 16**

Stephen Sondheim’s legendary musical is staged for the first time at the National Theatre and broadcast live to cinemas. Tracie Bennett, Janie Dee and Imelda Staunton play the magnificent Follies in this dazzling new production. Featuring a cast of 37 and an orchestra of 21, it’s directed by Dominic Cooke (*The Comedy of Errors*).

New York, 1971. There’s a party on the stage of the Weismann Theatre. Tomorrow the iconic building will be demolished. Thirty years after their final performance, the Follies girls gather to have a few drinks, sing a few songs and lie about themselves.

**Julius Caesar**
by William Shakespeare
a Bridge Theatre production

**In cinemas from March 22, 2018**

Ben Whishaw (*The Danish Girl, Skyfall, Hamlet*) is Brutus, Michelle Fairley (*Fortitude, Game of Thrones*) is Cassius, David Calder (*The Lost City of Z, The Hatton Garden Job*) is Caesar and David Morrissey (*The Missing, Hangmen, The Walking Dead*) is Mark Antony. Broadcast live from the Bridge Theatre, London.

Caesar returns in triumph to Rome and the people pour out of their homes to celebrate. Alarmed by the autocrat’s popularity, the educated élite conspire to bring him down. After his assassination, civil war erupts on the streets of the capital with chaos following in its wake.

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