

National Theatre Live



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**BRIDGE
THEATRE**

Running time 2 hours and 15 minutes, no interval.

Please note, this production contains strobe lighting and scenes of a violent and bloody nature.

First performance at Bridge Theatre on 20 January 2018, broadcast live on 22 March 2018

Julius Caesar
Calpurnia / Varro
Marcus Brutus
Portia
Lucius / Street Band / Cinna, a poet
Caius Cassius
Mark Antony
Octavius / Street Band
Lepidus / Caius Ligarius / Soothsayer
Casca
Cinna, a conspirator
Decius Brutus
Metellus Cimber
Trebinius / Street Band
Flavius / Popilius Lena
Marullus / Artemidorus
Philo / Street Band / Claudius
Other citizens and plebeians played by members of the company

DAVID CALDER
WENDY KWEH
BEN WHISHAW
LEAPHIA DARKO
FRED FERGUS
MICHELLE FAIRLEY
DAVID MORRISSEY
KIT YOUNG
MARK PENFOLD
ADJOA ANDOH
NICK SAMPSON
LEILA FARZAD
HANNAH STOKELY
ABRAHAM POPOOLA
SID SAGAR
ROSIE EDE
ZACHARY HART

NICHOLAS HYTNER
BUNNY CHRISTIE
CHRISTINA CUNNINGHAM
BRUNO POET
PAUL ARDITTI
NICK POWELL

Director
Production Designer
Costume Designer
Lighting Designer
Sound Designer
Composer

Director for Screen
Technical Producer

Script Supervisors

Lighting Director
Sound Supervisor

TONY GRECH SMITH
**CHRISTOPHER C
BRETNALL**
AMANDA CHURCH
ANNIE McDOUGALL
MIKE LE FEVRE
CONRAD FLETCHER

About the Bridge Theatre

The Bridge Theatre was founded by Nicholas Hytner and Nick Starr on leaving the National Theatre after 12 years. The theatre has a 900-seat adaptable auditorium designed to answer the needs of contemporary audiences and theatre-makers that is capable of responding to shows with different formats (end-stage, thrust-stage and promenade). It is the first wholly new theatre of scale to be added to London's commercial theatre sector in 80 years. The Bridge was designed by Steve Tompkins and Roger Watts of Haworth Tompkins Architects (winner of the 2014 Stirling Prize).

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