Running time: about 2 hours and 30 minutes. There is no interval. Please note that the performance of Follies includes strobe lighting.

Cast, in order of speaking

Dimitri Weismann: GARY RAYMOND
Kevin: JORDAN SHAW
Sally Durant Plummer: IMELDA STAUNTON
Phyllis Rogers Stone: JANIE DEE
Benjamin Stone: PHILIP QUAST
Young Buddy: FRED HAIG
Buddy Plummer: PETER FORBES
Heidi Schiller: JOSEPHINE BARSTOW
Roscoe: BRUCE GRAHAM
Stella Deems: DAWN HOPE
Sam Deems: ADRIAN GROVE
Hattie Walker: DI BOTCHER
Solang LaFitte: GERALDINE FITZGERALD
Young Phyllis: ZIZI STRALLEN
Young Sally: ALEX YOUNG
Young Ben: ADAM RHYS-CHARLES
Phyllis Rogers Stone: TRACIE BENNETT
Sally Durant Plummer: BILLY BOYLE
Benjamin Stone: NORMA ATALLAH
Young Buddy: LIZ IZEN
Buddy Plummer: JULIE ARMSTRONG
Heidi Schiller: GEMMA PAGE
Roscoe: ALISON LANGER
Stella Deems: AIMEE HODNETT
Sam Deems: SARAH-MARIE MAXWELL
Hattie Walker: KATE PARR
Solang LaFitte: CHRISTINE TUCKER
Young Phyllis: LEISHA MOLLYNEAUX
Young Sally: EMILY LANGHAM
Young Buddy: ANOUSKA EATON
Buddy Plummer: BARNABY THOMPSON
Heidi Schiller: EMILY GOODENOUGH
Roscoe: EDWIN RAY
Stella Deems: IAN MC LARNON
Sollang LaFitte: PA LIZ EWING
Young Buddy: JEREMY BATT
Buddy Plummer: MICHAEL VINSEN

Director: DOMINIC COOKE
Designer: VICKI MORTIMER
Choreographer: BILL DEAMER
Music Supervisor: NICHOLAS SKILBECK
Orchestrations: JONATHAN TUNICK with JOSH CLAYTON
Music Director: NIGEL HILLEY
Lighting Designer: PAULE CONSTABLE
Sound Designer: PAUL GROUTHUIS
Company Voice Work: JEANNETTE NELSON
Company Dialect Work: PENNY DYER
Associate Designer: MATT HELLYER
Associate Choreographer: KYLIE ANNE
Associate Music Director: CRUIJKSHANKS
Associate Lighting Designer: JENNIFER WHYTE
Staff Director: ROB CASEY

Digital Programme

Includes articles on Sondheim and his music, Ziegfeld and his Follies and an extract from the diary of the production assistant on the original Broadway production of Follies. Plus information about the company and photographs of them in rehearsal.

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Upcoming broadcasts

Young Marx
by Richard Bean and Clive Coleman
a Bridge Theatre production

In cinemas from December 7

Rory Kinnear (The Threepenny Opera, Penny Dreadful, Othello) is Marx and Oliver Chris (Twelfth Night, Green Wing) is Engels. Captured live from the Bridge Theatre, London, the production is directed by Nicholas Hytner and reunites the creative team behind Broadway and West End hit comedy One Man, Two Guvnors.

1850, and Europe’s most feared terrorist is hiding in Dean Street, Soho. His marriage dying, his friend Engels in despair at his wasted genius, his only hope is a job on the railway. But there’s still no one in the capital who can show you a better night on the piss than Karl Heinrich Marx.

Hamlet (Encore)
by William Shakespeare

Returns to cinemas from March 8

Academy Award® nominee Benedict Cumberbatch (BBC’s Sherlock, The Imitation Game) takes on the title role of Shakespeare’s great tragedy. Now seen by over 750,000 people worldwide, the original 2015 NT Live broadcast returns to cinemas.

As a country arms itself for war, a family tears itself apart. Forced to avenge his father’s death but paralysed by the task ahead, Hamlet rages against the impossibility of his predicament, threatening both his sanity and the security of the state. Directed by Lyndsey Turner (Posh, Chimerica) and produced by Sonia Friedman Productions.

Julius Caesar
by William Shakespeare

In cinemas from March 22

Ben Whishaw (The Danish Girl, Skyfall, Hamlet) is Brutus, Michelle Fairley (Fortitude, Game of Thrones) is Cassius, David Calder (The Lost City of Z, The Hatton Garden Job) is Caesar and David Morrissey (The Missing, Hangmen, The Walking Dead) is Mark Antony. Captured live from the Bridge Theatre, London.

Caesar returns in triumph to Rome and the people pour out of their homes to celebrate. Alarmed by the autocrat’s popularity, the educated élite conspire to bring him down. After his assassination, civil war erupts on the streets of the capital with chaos following in its wake.

Macbeth
by William Shakespeare

In cinemas from May 10

Shakespeare’s most intense and terrifying tragedy, directed by Rufus Norris (The Threepenny Opera, London Road), will see Rory Kinnear (Young Marx, Othello) and Anne-Marie Duff (Oil, Suffragette) return to the National Theatre to play Macbeth and Lady Macbeth.

The ruined aftermath of a bloody civil war. Ruthlessly fighting to survive, the Macbeths are propelled towards the crown by forces of elemental darkness.

Cat on a Hot Tin Roof
by Tennessee Williams
directed by Benedict Andrews

In cinemas from February 22

The Young Vic and The Young Ones present the Young Vic production of Tennessee Williams’ 20th century masterpiece Cat on a Hot Tin Roof which played for a limited time in London’s West End in 2017. Following his smash-hit production of A Streetcar Named Desire, Benedict Andrews’ “thrilling revival” (New York Times) stars Sienna Miller, Jack O’Connell and Colm Meaney.

On a steamy night in Mississippi, a southern family gather at their cotton plantation to celebrate Big Daddy’s birthday. While Brick and Maggie dance round the secrets and sexual tensions that threaten to destroy their marriage, the scorching heat is almost as oppressive as the lies they tell. With the future of the family at stake, which version of the truth is real – and which will win out?