Every Brilliant Thing

A production of
Paines Plough and Pentabus Theatre

Duncan Macmillan with Jonny Donahoe
Writers

George Perrin
Director

Tuesday Evening, September 12, 2017 at 7:30
Wednesday Evening, September 13, 2017 at 7:30
Thursday Evening, September 14, 2017 at 7:30
Friday Evening, September 15, 2017 at 8:00
Saturday Evening, September 16, 2017 at 5:00
Saturday Evening, September 16, 2017 at 8:00
Sunday Afternoon, September 17, 2017 at 2:00
Arthur Miller Theatre
Ann Arbor

Second, Third, Fourth, Fifth, Sixth, Seventh, and Eighth Performances
of the 139th Annual Season
Theater Series
This week’s performances are funded in part by the Doris Duke Charitable Foundation Endowment Fund.

Special thanks to John Greden, Stephanie Salazar, Lizelle Salazar, and the University of Michigan Depression Center for their participation in events surrounding this week’s performances.

In consideration of the artists and the audience, please refrain from the use of electronic devices during the performance.

The photography, sound recording, or videotaping of this performance is prohibited.
CREATIVE TEAM

Writers / Duncan Macmillan with Jonny Donahoe
Director / George Perrin

CAST

Jonny Donahoe

Every Brilliant Thing is approximately 60 minutes in duration and is performed without intermission.

Following this performance, please feel free to remain in your seats to participate in a post-performance dialogue with members of the U-M Depression Center network. For more information, please refer to page 9.
ARTISTS

Paines Plough is the United Kingdom’s national theater of new plays. Paines Plough commissions and produces the best playwrights and tours their plays far and wide. Paines Plough was formed in 1974 over a pint of Paines bitter in the Plough pub. Since then it has produced more than 130 new productions by world-renowned playwrights like Stephen Jeffreys, Abi Morgan, Sarah Kane, Mark Ravenhill, Dennis Kelly, and Mike Bartlett, and toured those plays to hundreds of places from Manchester to Moscow to Maidenhead.

Paines Plough’s 2015 season saw 12 productions by the nation’s finest writers tour to 84 places from Cornwall to the Orkney Islands; in village halls and Off-Broadway, at music festivals and student unions, online and on radio, and in its own pop-up theater, Roundabout.

In its 2016 season, it continued to tour the length and breadth of the UK from clubs and pubs to lakeside escapes and housing estates. Roundabout hosted its most ambitious Edinburgh Festival Fringe programme ever, and brought mini-festivals to each stop on its autumn tour. Paines Plough extends its digital reach by live streaming shows and its launching of the free “Come To Where I’m From” app, featuring over 100 audio plays.

Pentabus Theatre is the United Kingdom’s rural theater company. Its mission is to develop and produce quality new theater about the contemporary rural world. To tour the country with plays that have local impact and national resonance. To turn up in people’s village halls, theaters, and digital backyards, connecting audiences nationwide.

Over four decades, Pentabus has produced 150 new plays, supported 100 playwrights, reached over half a million audience members, won awards, pioneered live-streaming, and developed a ground-breaking initiative to nurture young writers from rural backgrounds. Over the next four decades they will tour further than ever before, work with new and established playwrights, extend its young writers’ program, and continue to push at the boundaries of what theater can be. Pentabus is a registered charity, and relies on the generosity of its donors, small and large, to help make brilliant new theater.

Duncan Macmillan’s (writer) plays include: People, Places, and Things (National Theatre/Headlong/West End); 1984, co-adapted from George Orwell’s novel and co-directed with Robert Icke (Headlong/Nottingham Playhouse, Almeida Theatre, West End, UK and international tours); Every Brilliant Thing (Paines Plough/Pentabus/Barrow Street/ international tours); Lungs (Studio Theatre Washington, DC/Paines Plough & Sheffield Theatres, various productions worldwide); 2071, co-written with Chris Rapley (Royal Court/Hamburg Schauspielhaus); Atmen (Schaubühne Berlin); The Forbidden Zone (Salzburg Festival/Schaubühne Berlin/ Barbican); Reise Durch Die Nacht, adapted from Friederike Mayröcker, created with Katie Mitchell and Lyndsey Turner (Schauspielhaus Köln/Theatertreffen Berlin/Festival d’Avignon); Wunschloses Unglück, adapted from Peter Handke (Burgtheater Vienna); and Monster (Royal Exchange).

Jonny Donahoe (co-writer and performer) is an actor, comedian, and writer, best known as the front man of comedy-band Jonny & the Baptists. As a comedian he has toured across the UK, Ireland, and Europe. Credits include: The Now Show, Sketchorama, The
Comedy Club, and Infinite Monkey Cage (Radio 4). TV credits include: Fresh From The Fringe (BBC TV) and The Gadget Show (Channel 5). Theater credits include: Marcus Brigstocke’s Early Edition (Latitude Festival and Edinburgh Festival 2012) and 9 Lessons and Carols For Godless People (Bloomsbury Theatre). He was a finalist in New Act of the Year, Musical Comedy Awards, and BBC’s New Talent.

George Perrin (director) is joint artistic director of Paines Plough and was formerly joint artistic director of nabokov. Directing credits for Paines Plough include: Love, Lies, and Taxidermy by Alan Harris; Growth by Luke Norris; I Got Superpowers For My Birthday by Katie Douglas (Roundabout season 2016, Edinburgh Festival Fringe, and national tour); Every Brilliant Thing by Duncan Macmillan with Jonny Donahoe (national and international tour/Barrow Street Theater, New York); The Silver Drills by Robin French (BBC Radio 4); Lungs by Duncan Macmillan; The Human Ear and The Initiate by Alexandra Wood; Our Teacher’s a Troll by Dennis Kelly (Roundabout season 2014–15, Edinburgh Festival Fringe/national tour); Not the Worst Place by Sam Burns (Sherman Cymru/Theatr Clwyd); Sea Wall by Simon Stephens (Dublin Theatre Festival/National Theatre Shed); Good With People by David Harrower (59East59Theatres New York/Traverse/Òran Mór); London by Simon Stephens (national tour); Sixty Five Miles by Matt Hartley (Hull Truck); The 8th by Che Walker and Paul Heaton (Latitude Festival/Barbican/Manchester International Festival/national tour); DIG by Katie Douglas (Òran Mór/national tour); and Juicy Fruits by Leo Butler (Òran Mór/national tour). As trainee associate director of Paines Plough, directing credits include: House of Agnes by Levi David Addai; The Dirt Under the Carpet by Rona Munro; Crazy Love by Che Walker; My Little Heart Dropped in Coffee by Duncan Macmillan; and Babies by Katie Douglas. Directing credits for nabokov include: 2nd May 1997 by Jack Thorne (Bush); Terre Haute by Edmund White (59East59Theatres New York/West End/national tour/Assembly Rooms, Edinburgh Festival Fringe); Is Everyone OK? and Public Displays of Affection by Joel Horwood; and Camarilla by Van Badham (nabokov).

UMS welcomes Paines Plough, Pentabus Theatre, and Jonny Donahoe as they make their UMS debuts this week.
The mission of the **University of Michigan Comprehensive Depression Center** is to detect depression and bipolar disorders earlier, treat more effectively, prevent recurrences and progression, counteract stigma, and improve public policy. For further information, please visit depressioncenter.org or call 734.936.4400.

For alternatives available for treating depression, bipolar disorder, or anxiety disorders, including the many proven steps individuals can take to promote wellness, please visit depressiontoolkit.org.

**FACILITATORS**

- **9/12** Adrienne Pisoni, LMSW; and Lizelle Salazar, MPH, outreach and education coordinator for the U-M Depression Center
- **9/13** Cheryl King, PhD; and Stephanie Salazar, MPH, program coordinator for the U-M Depression Center
- **9/14** Brendon Watson, MD, PhD, U-M assistant professor of psychiatry; and Victor Hong, MD, U-M director of psychiatric emergency services
- **9/15** John Greden, MD, executive director and co-founder of U-M Depression Center
- **9/16, 2 pm** David Fulkerson, LMSW; and Chasity Jensen, LMSW
- **9/16, 8 pm** Jim Abelson, MD; and Jamie Abelson, MSW
- **9/17** Anthony King, PhD; and John Kettley, LMSW, U-M clinical director of psychiatric emergency services

After each performance of *Every Brilliant Thing*, members of the U-M Depression Center network will host a post-performance dialogue with the audience. These include clinicians and researchers dedicated to finding better ways to understand, detect, treat, and prevent the progression of depression, bipolar disorder, and related conditions. Note that artists will not be present for these discussions.
MAY WE ALSO RECOMMEND...

10/13–14  Théâtre de la Ville: State of Siege
10/20    Ragamala Dance Company
11/6     Bassem Youssef

Tickets available at www.ums.org.

ON THE EDUCATION HORIZON...

9/19     Film Screening: New York Philharmonic
          (U-M Museum of Art, 525 S. State Street, 7:30 pm)

9/22     Film Screening: Einstein on the Beach
          (U-M Museum of Art, 525 S. State Street, 6:30 pm)

10/13    Post-Performance Q&A: Théâtre de la Ville’s State of Siege
          (Power Center, 121 Fletcher Street)
          Must have a ticket to the 10/13 performance to attend.

10/20    Post-Performance Q&A: Ragamala Dance Company
          (Power Center, 121 Fletcher Street)
          Must have a ticket to the 10/20 performance to attend.

Educational events are free and open to the public unless otherwise noted.