Friday Evening, March 23, 2018 at 8:00
Saturday Evening, March 24, 2018 at 8:00
Power Center, Ann Arbor

NEDERLANDS
Dans Theater

Paul Lightfoot
Artistic Director

RENEGHDE

75th and 79th Performances of the 139th Annual Season
27th Annual Dance Series
This weekend’s performances are supported by Cheryl Cassidy and Level X Talent.

Funded in part by the Building Audiences for Sustainability initiative of The Wallace Foundation.

Media partnership provided by Metro Times, Michigan Radio 91.7 FM, and WDET 101.9 FM.

Special thanks to Jenna Bacolor, Lily Baldwin, Tom Bray, Clare Croft, Bill De Young, Jessica Fogel, Seema Jolly, Grace Lehman, Leslie Raymond, Ann Arbor Film Festival, Ann Arbor Public Schools Community Education and Recreation, and the Ann Arbor Y for their participation in events surrounding this weekend’s performances.

Special thanks to Tiffany Ng, assistant professor of carillon and university carillonist, for coordinating Friday’s pre-concert music on the Charles Baird Carillon.

In consideration of the artists and the audience, please refrain from the use of electronic devices during the performance.

The photography, sound recording, or videotaping of this performance is prohibited.
This evening’s program is approximately two hours in length including two intermissions.

COMPANY

Following Friday evening’s performance, please feel free to remain in your seats and join us for a post-performance Q&A with members of the company.
**SHOOT THE MOON**

Choreography / Sol León and Paul Lightfoot  
**Lighting** / Tom Bevoort  
**Decor and Costumes** / Sol León and Paul Lightfoot

World premiere / April 27, 2006, Lucent Danstheater, The Hague  
**Duration** / 23 minutes

*Shoot the Moon* revolves around a higher level of expression in relationships. It is about the one thing that can create or change it: the emotions hidden inside. Revolving walls with striking black-and-white wallpaper create three separate rooms, each containing its own love story. The door to the other room always seems to be open and through the window a new world beckons.  
*Shoot the Moon* earned León and Lightfoot the Swan Award, the most important Dutch dance prize, for “Best Dance Production” in 2005–06.
THE STATEMENT

Choreography / Crystal Pite
Music / Owen Belton
Playwright / Jonathon Young
Vocal Performance / Meg Roe, Colleen Wheeler, Andrew Wheeler, Jonathon Young
Lighting / Tom Visser
Decor / Jay Gower Taylor
Costumes / Crystal Pite, Joke Visser

World premiere / February 4, 2016, Zuiderstrandtheater, The Hague
Duration / 19 minutes

“The Statement is a wedge of realism; cold and current. We recognize both the characters and the language as being of our world and our time. The Statement is a one-act play, with four characters locked in their own battle for control, and with the morality of their actions: they have been tasked with fueling a conflict in a distant country. Character ‘A’ declares: ‘For generations they’ve been fighting. All we did was use it. We used it as an opportunity — the attacks — for investment. For growth. We used it.’ Now, being asked to take responsibility for their actions in order to exonerate their superiors, a conflict is rising within their department.”

— Crystal Pite
**Singulière Odyssée**

*for Gérard Lemaître*

**Choreography** / Sol León and Paul Lightfoot

**Music** / Max Richter: *Exiles*; © Decca Music Group (Universal Music Publishing Group). Recorded by Het Balletorkest (March 24, 2017); Conductor: Matthew Rowe; Pianist: Maarten van Veen.

**Lighting** / Tom Bevoort

**Set Design** / Sol León & Paul Lightfoot

**Costumes** / Joke Visser, Hermien Hollander

**World premiere** / February 2, 2017, Zuiderstrandtheater, The Hague

**Duration** / 34 minutes

*Singulière Odyssée* (2017) is symbolic of the choreographers' awareness of how the predominance of travel, of moving and of living in an everlasting state of flux, has carried through the DNA of our times. The piece is set in a train station based on the art deco waiting room of Basel’s Central Station. Dancers come and go as passersby in transit with the exception of one character who lingers in waiting and watches travelers go by and come back, in a moment frozen in time. For this piece, the music, titled *Exiles*, has been especially composed by none other than Max Richter.

Photo (next spread): Nederlands Dans Theater in *Shoot the Moon*; photographer: Rahi Rezvani.
The level is not only high for the dancers, but also for (guest) choreographers. NDT is one of few production houses that offers the stage and the opportunity to many external choreographers to create work with a virtuoso dance company. It is therefore not surprising that international and award-winning choreographers Crystal Pite, Hofesh Shechter, and Marco Goecke are regular guests at NDT. Their presence leads to creative cross-pollination of world-class and unforgettable ballets. Masterpieces like Bella Figura, Symphony D, and Déjà Vu are among the classics of the company. A part of the collection is even included in the archive of the Gemeentemuseum Den Haag, a unique phenomenon in the Dutch ballet world.

**Sol León** (NDT choreographer and artistic advisor) of Córdoba, Spain and **Paul Lightfoot** (NDT house choreographer and artistic director) of Kingsley, England started creating as a duo for NDT nearly 30 years ago. Together they have won prestigious awards, such as the Benois de la Danse and the Herald Archangel. They have been NDT’s house choreographers since 2002, and have created more than 50 ballets together.

Ms. León joined NDT 2 after graduating from the National Ballet Academy of Madrid in 1987. Two years later she joined NDT 1 and danced masterpieces of Jiří Kylián, Hans van Manen, Mats Ek, and Ohad Naharin. She continued to dance up until 2003, when she decided to fully devote herself to choreography. She became artistic advisor for NDT in 2012.

Mr. Lightfoot studied at the Royal Ballet School in London. He joined NDT 2 and moved to NDT 1 two years later, where he danced until 2008. Mr. Lightfoot became artistic director of NDT in 2011.
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Crystal Pite (choreographer) of Vancouver, Canada has been associate choreographer with NDT since 2008. Ms. Pite created Pilot X (2005), The Second Person (2007), Frontier (2008), Plot Point (2010), Solo Echo (2012), Parade (2013), and in the Event (2014) for NDT. Ms. Pite is also an associate dance artist at Canada’s National Arts Centre and at Sadler’s Wells in London. In 2002 she founded Kidd Pivot, her own company in Vancouver. Ms. Pite’s ballets are performed by dance companies worldwide.

For more information on Nederlands Dans Theater, please visit:
www.ndt.nl
twitter.com/NDTdance
facebook.com/NederlandsDansTheater
youtube.com/user/neddanstheater
instagram.com/ndtdance
THIS WEEKEND’S VICTORS FOR UMS:

Cheryl Cassidy
—
Level X Talent
—
The Wallace Foundation

Supporters of this weekend’s performances by Nederlands Dans Theater.

MAY WE ALSO RECOMMEND...

4/14 Colin Stetson: Sorrow
4/15 Apollo’s Fire: Monteverdi’s L’Orfeo
4/19–21 Cold Blood

Tickets available at www.ums.org.

ON THE EDUCATION HORIZON...

3/24 You Can Dance: Nederlands Dans Theater
(Ann Arbor Y, 400 W. Washington Street, 1:30 pm)

3/24 Salon Discussion: Lily Baldwin
(North Quad, Space 2435, 105 S. State Street, 1:00 pm)
In collaboration with the 55th Annual Ann Arbor Film Festival

4/19 UMS 101, Dance: Cold Blood
(Power Center Green Room, 5:30 pm)
Paid registration required; please visit bit.ly/UMSClases to register.

4/19 Post-Performance Q&A: Cold Blood
(Power Center, 121 Fletcher Street)
Must have a ticket to that evening’s performance to attend.

Educational events are free and open to the public unless otherwise noted.