



NO MAN'S LAND

BY HAROLD
PINTER

Playful
Productions

BY EXPERIENCE HD



Supported using public funding by
ARTS COUNCIL
ENGLAND

Harold Pinter's *No Man's Land* opened on 23 April 1975 at the Old Vic Theatre, London. It was an immense popular success and transferred to the West End to Wyndham's Theatre – the same theatre from which tonight's production is broadcast. By 1975, Pinter had already written some of his best-known work, including *The Birthday Party*, *The Caretaker* and *The Homecoming*.

Michael Billington records that when *No Man's Land* opened, critics responded with much admiration and respect – and also with some bewilderment. They debated the true meaning of Pinter's play – or, indeed, whether it needed one single 'meaning' at all.

The play begins one summer's evening. Two ageing writers, Hirst and Spooner, have met in a Hampstead pub and continue their drinking into the night at Hirst's stately home nearby.

Running time: 2 hours 30 minutes, including a 20-minute interval and a 20-minute post-show Q&A with the cast and director Sean Mathias

Cast, in order of appearance

Hirst
Spooner
Foster
Briggs

PATRICK STEWART
IAN MCKELLEN
DAMIEN MOLONY
OWEN TEALE

Understudies

Hirst/Spooner
Foster/Briggs

ANDREW JARVIS
SIMON RHODES

Writer
Director
Set and Costume Designer
Lighting Designer
Sound Designer and Composer
Projection Designer
Casting Director
Associate Director
Associate Lighting Designer

HAROLD PINTER
SEAN MATHIAS
STEPHEN BRIMSON LEWIS
PETER KACZOROWSKI
ADAM CORK
NINA DUNN
ANNE McNULTY CDG
ALEXANDER LASS
STUART PORTER

Company Stage Managers

Deputy Stage Manager
Assistant Stage Manager
Production Manager
Costume Supervisor &
Wardrobe Manager
Dresser

NICK BROMLEY
HOWARD JEPSON
REBECCA MALTBY
GEORGIA BIRD
PATRICK MOLONY

DUNCAN NEWMAN
CHARLIE STIDWILL

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Coming next



Amadeus

by Peter Shaffer

In movie theaters from February 2

The National Theatre's five-star production, with live orchestral accompaniment from Southbank Sinfonia.

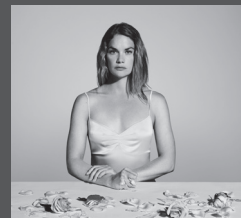


Saint Joan

by Bernard Shaw
a Donmar Warehouse production

In movie theaters from February 16

Josie Rourke directs Gemma Arterton as Joan of Arc, broadcast live from the Donmar Warehouse.



Hedda Gabler

by Henrik Ibsen
in a new version by Patrick Marber

In movie theaters from March 9

Ruth Wilson takes the title role in director Ivo van Hove's (*A View from the Bridge*) production.



Twelfth Night

by William Shakespeare

In movie theaters from April 6

Tamsin Greig is Malvolia in a new twist on Shakespeare's classic comedy of mistaken identity.

Also coming up in 2017

Broadcasts of *Salomé* and *Angels in America: A Gay Fantasia on National Themes*, Parts One and Two, will follow later in 2017. Dates to be announced soon.

Please turn over for more details of upcoming broadcasts

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#NoMansLand

Upcoming broadcasts



Amadeus

by Peter Shaffer
a National Theatre production

In movie theaters from February 2



'A note-perfect production.'

Daily Telegraph



'Epic. Wonderful. A stupendous revival.'

Time Out

Lucian Msamati (*Luther*, *Game of Thrones*, *NT Live: The Comedy of Errors*) plays Salieri in Peter Shaffer's iconic play, broadcast live from the National Theatre, and with live orchestral accompaniment by Southbank Sinfonia.

Wolfgang Amadeus Mozart, a rowdy young prodigy, arrives in Vienna, the music capital of the world – and he's determined to make a splash. Awestruck by his genius, court composer Antonio Salieri has the power to promote his talent or destroy his name. Seized by obsessive jealousy he begins a war with Mozart, with music, and ultimately, with God.

After winning multiple Olivier and Tony Awards when it had its premiere at the National Theatre in 1979, *Amadeus* was adapted into an Academy Award-winning film.



Saint Joan

by Bernard Shaw
a Donmar Warehouse production

In movie theaters from February 16

Josie Rourke (*Coriolanus*, *Les Liaisons Dangereuses*) directs Gemma Arterton (*Gemma Boverly*, *Nell Gwynn*, *Made in Dagenham*) as Joan of Arc in this electrifying production.

Joan: daughter, farm girl, visionary, patriot, king-whisperer, soldier, leader, victor, icon, radical, witch, heretic, saint, martyr, woman.

From the torment of the Hundred Years' War, the charismatic Joan of Arc carved a victory that defined France. Bernard Shaw's classic play depicts a woman with the instinct, zeal and transforming power of a revolutionary.

Hedda Gabler

by Henrik Ibsen
in a new version by Patrick Marber
a National Theatre production

In movie theaters from March 9

'I've no talent for life.'

Just married. Buried alive. Hedda longs to be free...

Ruth Wilson (*Luther*, *The Affair*, *Jane Eyre*) plays the title role in a new version by Patrick Marber (*Notes on a Scandal*, *Closer*).

Hedda and Tesman have just returned from their honeymoon and the relationship is already in trouble. Trapped but determined, Hedda tries to control those around her, only to see her own world unravel.

Tony Award-winning director Ivo van Hove (*A View from the Bridge* at the Young Vic Theatre) returns to National Theatre Live screens with a modern production of Ibsen's masterpiece.

Twelfth Night

by William Shakespeare
a National Theatre production

In movie theaters from April 6

Tamsin Greig (*Friday Night Dinner*, *Black Books*, *Episodes*) is Malvolia in a new twist on Shakespeare's classic comedy of mistaken identity, directed by Simon Godwin (*NT Live: Man and Superman*, *NT Live: The Beaux' Stratagem*).

A ship is wrecked on the rocks. Viola is washed ashore but her twin brother Sebastian is lost. Determined to survive on her own, she steps out to explore a new land. So begins a whirlwind of mistaken identity and unrequited love.

The nearby households of Olivia and Orsino are overrun with passion. Even Olivia's upright housekeeper Malvolia is swept up in the madness. Where music is the food of love, and nobody is quite what they seem, anything proves possible.

Also coming up in 2017 – dates to be announced soon

Angels in America: A Gay Fantasia on National Themes, Parts One and Two

Tony Kushner's Pulitzer Prize-winning play in two parts will be directed by Marianne Elliott, and features Andrew Garfield, Denise Gough, Nathan Lane and Russell Tovey.

Salomé

Salomé makes its European premiere at the National Theatre, written and directed by Yaël Farber. Set in a tumultuous political landscape, this is a new version of the ancient biblical story of one young woman's political awakening.

Find out more and book at ntlive.com