



Saturday Evening, January 7, 2017 at 8:00
Sunday Afternoon, January 8, 2017 at 2:00
Power Center, Ann Arbor

LAST WORK

Choreography by
Ohad Naharin

Performed by
Batsheva Dance Company

RENEGADE

25th and 26th Performances of the 138th Annual Season
26th Annual Dance Series

This weekend's presenting sponsor is the Renegade Ventures Fund, established by Maxine and Stuart Frankel.

This weekend's supporting sponsors are Rachel Bendit and Mark Bernstein and Cheryl Cassidy.

This weekend's performances are funded in part by the Building Audiences for Sustainability initiative of The Wallace Foundation and the New England Foundation for the Arts' National Dance Project.

Media partnership provided by Michigan Radio 91.7 FM and *Metro Times*.

Special thanks to Grace Lehman and the Ann Arbor Y for their participation in events surrounding this weekend's performances.

The Batsheva Dance Company appears by arrangement with Pomegranate Arts.

In consideration of the artists and the audience, please refrain from the use of electronic devices during the performance.

The photography, sound recording, or videotaping of this performance is prohibited.

PROGRAM

This performance is approximately 65 minutes in duration and will be performed without intermission.



Following Saturday evening's performance, please feel free to remain in your seats and join us for a post-performance discussion with members of the company.

CREATIVE TEAM

Choreography / Ohad Naharin

Lighting Design / Avi Yona Bueno (Bambi)

Soundtrack Design and Edit / Maxim Waratt

Original Music / Grischa Lichtenberger

Stage Design / Zohar Shoef

Costume Design / Eri Nakamura

Assistants to Ohad Naharin and Maxim Waratt / Ariel Cohen, Guy Shomroni

Dancers / William Barry, Yael Ben Ezer, Matan Cohen, Omri Drumlevich, Bret Easterling, Hsin-Yi Hsiang, Rani Lebzelter, Eri Nakamura, Ori Moshe Ofri, Rachael Osborne, Nitzan Ressler, Ian Robinson, Or Meir Schraiber, Maayan Sheinfeld, Yoni Simon, Zina (Natalya) Zinchenko, Adi Zlatin

Production Management / Pomegranate Arts, Linda Brumbach, President and Founder

ADDITIONAL MUSIC

Few Mysteries Solved in a Year of Contact by Sagat

Club Life by Hysterics

Crusty Juice by MPIA3

Volume VIP by Monkey

Tantrum by Luminox

The 2017 North American Batsheva tour was made possible by the generous support from Israel's Office of Cultural Affairs in North America. Batsheva Dance Company is a recipient of the New England Foundation for the Arts' National Dance Project Touring Award, with lead funding from the Doris Duke Charitable Foundation and The Andrew W. Mellon Foundation.

Co-produced by: Festival Montpellier Danse 2015, Hellerau — European Center for the Arts, Dresden. With the support of Batsheva New Works Fund and the Dalia and Eli Hurwitz Foundation; with special funding provided by the American Friends of Batsheva.

For information about the American Friends of Batsheva, please contact Lisa Preiss Fried at lisa@batsheva.co.il.



ARTISTS

Batsheva Dance Company has been critically acclaimed and popularly embraced as one of the foremost contemporary dance companies in the world. Together with its junior Batsheva Ensemble, the Company boasts a roster of 34 dancers drawn from Israel and abroad. Batsheva maintains an extensive performance schedule locally and internationally with over 250 performances and over 75,000 spectators per year.

Batsheva Dance Company was founded in 1964 by the Baroness Batsheva de Rothschild, who enlisted Martha Graham as its first artistic adviser, a role that she held until 1975. Ohad Naharin assumed the role of artistic director in 1990 and propelled the company into a new era with his adventurous curatorial vision and distinctive choreographic voice. Mr. Naharin is also the originator of the innovative movement language, Gaga, which has enriched his extraordinary movement invention, revolutionized the company's training, and emerged as a growing international force in the larger field of movement practices for both dancers and non-dancers.

The Batsheva dancers take part in the creative processes in the studio and create themselves in the annual project "Batsheva Dancers Create" supported by The Michael Sela Fund for the Cultivation of Young Artists at Batsheva. Batsheva Dance Company is company-in-residence at the Suzanne Dellal Centre in Tel Aviv.

Born in 1952 on Kibbutz Mizra, **Ohad Naharin** (*choreographer*) began his dance training with the Batsheva Dance Company in 1974. During his first year with the company, visiting choreographer Martha Graham singled out Mr. Naharin for his talent and invited him to join her own company in New York. While in New York, Mr. Naharin

studied on a scholarship from America-Israel Cultural Foundation at the School of American Ballet, furthered his training at the Juilliard School, and polished his technique with master teachers Maggie Black and David Howard. He went on to perform internationally with Israel's Bat-Dor Dance Company and Maurice Béjart's Ballet du XXe Siècle in Brussels.

Mr. Naharin returned to New York in 1980, making his choreographic debut at the Kazuko Hirabayashi studio. That year, he formed the Ohad Naharin Dance Company with his wife, Mari Kajiwara, who died of cancer in 2001. From 1980 until 1990, Mr. Naharin's company performed in New York and abroad to great critical acclaim. As his choreographic voice developed, he received commissions from world-renowned companies including Batsheva, Kibbutz Contemporary Dance Company, and Nederlands Dans Theater.

Mr. Naharin was appointed artistic director of Batsheva Dance Company in 1990 and has served in this role except for the 2003–04 season, when he held the title of house choreographer. During his tenure with the company, Mr. Naharin has choreographed close to 30 works for Batsheva and its junior division, Batsheva — The Young Ensemble.

Mr. Naharin trained in music throughout his youth, and he has often used his musical prowess to amplify his choreographic impact. His compelling choreographic craft and inventive, supremely textured movement vocabulary have made him a favorite guest artist in dance companies around the world. His works have been performed by prominent companies and garnered him many awards and honors for his rich contributions to the field of dance, including the Chevalier de l'Ordre

des Arts et des Lettres from the French government (1998), New York Dance and Performance (Bessie) Award for *Naharin's Virus* (2002), New York Dance and Performance (Bessie) Award for *Anaphaza* (2004), a Doctor of Philosophy *honoris causa* by the Weizmann Institute of Science (2004), the Israel Prize for dance (2005), a Doctor of Philosophy *honoris causa* by the Hebrew University (2008), the EMET Prize in the category of Arts and Culture (together with Yair Vardi, 2009), the Samuel H. Scripps American Dance Festival Award for Lifetime Achievement (2009), *Dance Magazine* Award (2009), an honorary Doctor of Fine Arts degree from the Juilliard School in New York (2013), Honorary Fellowship by the Tel Aviv Museum (2014), and an Honorary Fellowship by the Rupin Academic Center (2015).

William Barry (*dancer*) was born in 1989 in New York. He graduated from Juilliard in 2011. He performed with Gallim Dance and Keigwin + Company. He joined Batsheva – The Young Ensemble in 2011 and Batsheva Dance Company in August 2012.

Yael Ben Ezer (*dancer*) was born in 1995 in Tel-Aviv, and studied at Tel-Aviv School of the Arts and graduated from Alon High School's dance department. She participated in the Excellence Programs of both Batsheva Dance Company and the Kibbutz Contemporary Dance Company. During the summer of 2010 she participated in the Dance is Culture (Israel/Italy) project directed by Adi Salant and Mauro Astolfi. She joined Batsheva – The Young Ensemble in 2013 and Batsheva Dance Company in 2016.

Born in Haifa in 1993, **Matan Cohen** (*dancer*) studied at the dance department of Wizo High School for the Arts. He is the recipient of the honoring scholarship of Haifa Cultural

Foundation (2011) and of the American Ballet Academy (2011–12). He graduated from the training program of Bikurey Ha'itim and the Excellence Programs of both Batsheva Dance Company and the Kibbutz Contemporary Dance Company. He serves in the IDF as a privileged outstanding dancer. He joined Batsheva – The Young Ensemble in 2013 and Batsheva Dance Company in 2016.

Omri Drumlevich (*dancer*) was born in Kibbutz Ramat Rachel in 1992. He danced with Mehola Jerusalem and studied at the Jerusalem Academy of Music and Dance. He participated in Batsheva Ensemble's Excellence Program. He joined Batsheva – The Young Ensemble in 2010 and Batsheva Dance Company in 2012.

Bret Easterling (*dancer*) was born in the US in 1988. He studied at the Juilliard School where he graduated with the Hector Zaraspe Prize in 2010. While being involved in many school projects, he also performed with Andrea Miller's Gallim Dance. He joined Batsheva – The Young Ensemble in 2010 and Batsheva Dance Company in August 2012.

Hsin-Yi Hsiang (*dancer*) was born in Taiwan in 1983. She received her BFA in dance from the University of Illinois at Urbana-Champaign where she was awarded scholarships for four years. She relocated to New York City and joined LeeSaar/The Company from 2007–14. She joined Batsheva – The Young Ensemble and later Batsheva Dance Company in 2014.

Rani Lebzelter (*dancer*) was born in Israel in 1989. She studied at the Bustan School for the Performing Arts in Netanya. In 2009–10 she trained at the dancer's workshop in Kibbutz Ga'aton. Between 2009–11 she took part in the dance training course under the direction of Naomi Perlov and

Ofir Dagan. In 2010 she participated in the Batsheva Dance Company Excellence Program directed by Hillel Kogan. She joined Batsheva – The Young Ensemble in 2012 and Batsheva Dance Company in September 2014.

Eri Nakamura (*dancer*) was born in Japan in 1984. In 2002 she graduated from The Australian Ballet School in Melbourne. From 2003–07 she danced with the Victor Ullate Ballet Company in Madrid and from 2007–08 with Les Grands Ballet Canadiens de Montreal in Canada under the artistic direction of Gradimir Pankov. She danced with Batsheva Dance Company from 2011–15 and rejoined in 2016. She designed the costumes for *Last Work* by Ohad Naharin and *And Still* by Danielle Agami.

Ori Moshe Ofri (*dancer*) was born in Israel in 1991. He graduated from the Jerusalem Academy of Music and Dance High School and joined Batsheva – The Young Ensemble in 2009 and Batsheva Dance Company in August 2010.

Rachael Osborne (*dancer*) was born in Australia in 1980. She is a graduate of QUT (1999) in Brisbane, Australia and was a member of The World Dance Company (2000) in Brisbane. She joined Batsheva – The Young Ensemble in 2001 and Batsheva Dance Company in 2003. She danced in Sharon Eyal's company, L-E-V, from 2012–14 and has staged Ohad Naharin's works in companies around the world.

Nitzan Ressler (*dancer*) was born in Jerusalem in 1992. As a child she danced with Hora Jerusalem and studied at the Jerusalem Academy for Music and Dance High School. She is the recipient of the 2008–10 Israel-America Cultural Foundation

education scholarship. She joined Batsheva – The Young Ensemble in 2010 and Batsheva Dance Company in August 2012.

Ian Robinson (*dancer*) was born in the US in 1985. He graduated from New York University and performed with Mikhail Baryshnikov's Hell's Kitchen Dance, Complexions Contemporary Ballet, Les Ballets Jazz de Montréal, Sydney Dance Company, and Aszure Barton & Artists. He joined Batsheva Dance Company in August 2009.

Or Meir Schraiber (*dancer*) was born in 1992. He studied at the Jerusalem Academy for Music and Dance High School, and danced with Hora Jerusalem from the age of eight. He took part in Batsheva Dance Company's Excellence program. He joined Batsheva – The Young Ensemble in 2010 and the Batsheva Dance Company in August 2013.

Maayan Sheinfeld (*dancer*) was born in 1992. She graduated from the Thelma Yellin High School for the Arts. She is the recipient of the 2007–10 Sharet Fund scholarship. She participated in a summer dance courses in Prague, Salzburg, and New York's Juilliard School. She joined Batsheva – The Young Ensemble in 2010 and Batsheva Dance Company in August 2012.

Yoni (Yonatan) Simon (*dancer*) was born in 1995 and is a graduate of the dance department at the Ironi Alef High School in Tel Aviv. During his studies, he participated in a student exchange program with the de Kunsthumaniora school in Belgium. He participated in the Batsheva Excellence Program in 2011–14 as well as in the KCDC Excellence Program in 2011–12. He was the recipient of a full scholarship to the American Academy of Ballet Summer Course in 2013. He serves in the IDF as a privileged outstanding dancer. He joined Batsheva

– The Young Ensemble as an apprentice in 2014 and as a dancer in 2015. He joined Batsheva Dance Company in 2016.

Zina (Natalya) Zinchenko (*dancer*) was born in Moscow in 1987. She started dancing at the contemporary dance school of Nikolay Ogryzkov (1999–2004). She graduated from Rotterdam Dance Academy (Codarts) in November 2007. She danced with Galili Dance (2006–09), Noord Nederlandse Dans (2009–11), and joined Batsheva – The Young Ensemble in 2011 and Batsheva Dance Company in August 2012.

Adi Zlatin (*dancer*) was born in Israel in 1983. She studied at the Jerusalem Academy of Music and Dance from 1996–2001. She joined Batsheva – The Young Ensemble in 2001 and Batsheva Dance Company in August 2004.

Pomegranate Arts (*producer*) is an independent production company dedicated to the development of international contemporary performing arts projects. Since its inception, Pomegranate Arts has conceived, produced, or represented projects by Philip Glass, Laurie Anderson, Lucinda Childs, Batsheva Dance Company, London’s Improbable Theatre, Sankai Juku, Taylor Mac, Dan Zanes, Bassem Youssef, and Goran Bregovic. Special projects include the revival of Robert Wilson, Philip Glass, and Lucinda Childs’ Olivier award-winning production of *Einstein on the Beach*; *Dracula: The Music And Film* with Philip Glass and the Kronos Quartet; the music theater work *Shockheaded Peter*; Brazilian vocalist Virginia Rodrigues; Drama Desk Award-winning *Charlie Victor Romeo*; *Healing The Divide*, *A Concert for Peace and Reconciliation*, presented by Philip Glass and Richard Gere; and Hal

Willner’s *Came So Far For Beauty, An Evening Of Leonard Cohen Songs*. Current and upcoming projects include the international tour of *Available Light* by John Adams, Lucinda Childs, and Frank Gehry; Taylor Mac’s *A 24-Decade History of Popular Music*; Bassem Youssef’s *The Joke Is Mightier than the Sword*; and the North American tours of Batsheva Dance Company’s *Last Work* and Sankai Juku’s *Meguri*.

BATSHEVA DANCE COMPANY

Artistic Director / Ohad Naharin

Executive Director / Dina Aldor

Co-Artistic Director / Adi Salant

Company Manager & Stage Manager / Yaniv Nagar

Senior Rehearsal Director / Luc Jacobs

Director, International Tours / as:is presenting Arts

Producer, International Tours / Naomi Friend

Chief Technical Director / Roni Cohen

Lighting / Yitzhak Assulin

Sound / Dudi Bel

Technician / Aliaksei Prezhyn

Wardrobe / Hana Fiala

Physiotherapist / Anton Mikhailov

POMEGRANATE ARTS

www.pomegranatearts.com

Founder and President / Linda Brumbach

Managing Director, Creative / Alisa E. Regas

Business Manager / Adam Thorburn

Production Manager / Jeremy Lydic

Assistant Production Manager / Willa Folmar

Associate / Rachel Katwan

Office Manager / Jadd Tank

Public Relations / Blake Zidell & Associates

MAY WE ALSO RECOMMEND...

- 1/12–1/14 Igor and Moreno: *Idiot-Syncrasy*
1/20 Meredith Monk & Vocal Ensemble: *On Behalf of Nature*
3/17–3/18 Kidd Pivot and Electric Company Theatre: *Betroffenheit*

Tickets available at www.ums.org.

ON THE EDUCATION HORIZON...

- 1/12 Renegade Pre-Performance Talk: Igor and Moreno
(Stamps Auditorium, Walgreen Drama Center, 1226 Murfin Avenue,
7:00 pm)
- 1/14 You Can Dance: Igor and Moreno
(Ann Arbor Y, 400 W. Washington Street, 2–3:30 pm)
- 1/17 Penny Stamps Speaker Series: Meredith Monk
(Michigan Theater, 603 E. Liberty Street, 5:10 pm)
- 1/20 Renegade Pre-Performance Talk: Meredith Monk & Vocal Ensemble
(Power Center Lobby, 7:00 pm)
- 1/21 You Can Dance: Meredith Monk & Vocal Ensemble
(Ann Arbor Y, 400 W. Washington Street, 2–3:30 pm)
- 1/21 Pre-Concert Lecture Series: Exploring Beethoven's String Quartets
(Rackham Amphitheatre, Fourth Floor, 915 E. Washington Street,
7:00 pm)

Educational events are free and open to the public unless otherwise noted.

UMS ARCHIVES

This weekend's performances mark the **Batsheva Dance Company's** sixth and seventh appearances under UMS auspices. The Company made its UMS debut in November 1972 at the Power Center under the artistic direction of William Louter. The Company returned for two performances in March 1998 under the artistic direction of Ohad Naharin, and most recently appeared under UMS auspices for two performances in February 2008 at the Power Center.

THIS WEEKEND'S VICTORS FOR UMS:



Renegade Ventures Fund,
established by Maxine and
Stuart Frankel

—

Rachel Bendit and
Mark Bernstein

—

Cheryl Cassidy

—

The Wallace Foundation

—

New England Foundation
for the Arts' National
Dance Project

*Supporters of this weekend's performances by the
Batsheva Dance Company.*