



UMS 2018-19 Season Chronological Listing

Sep

**Stanley Kubrick's
2001: A Space Odyssey**
Detroit Symphony Orchestra
Musica Sacra
Robert Ziegler, conductor
Friday, September 21 // Sunset
U-M North Campus
[Free Event]

Philadelphia Orchestra
Yannick Nézet-Séguin, music director
Lisa Batiashvili, violin
Thursday, September 27 // 7:30 pm
Hill Auditorium
[Choral Union, Series:You]

Alec Baldwin at UMS
Special Dramatic Reading of Arthur Miller's *Death of a Salesman*
Starring Alec Baldwin as Willy Loman
with U-M Department of Theatre & Drama students and faculty
Saturday, September 29 // 8 pm
Sunday, September 30 // 2 pm
[Special Event]

Oct

**Jerusalem Quartet with
Pinchas Zukerman, violin
Amanda Forsyth, cello**

Saturday, October 6 // 8 pm
Rackham Auditorium
[Chamber Arts, Series:You]

An Evening with Pat Metheny

with **Antonio Sánchez**, drums; **Linda May Han Oh**, bass;
and **Gwilym Simcock**, piano
Wednesday, October 10 // 7:30 pm
Hill Auditorium
[Jazz, Series:You]

Orchestre Révolutionnaire et Romantique

Sir John Eliot Gardiner, artistic director and conductor
National Youth Choir of Scotland
Michael Spyres, tenor

Ashley Riches, baritone
Friday, October 12 // 8 pm
Hill Auditorium
[Choral Union, Series:You]

Two Different Programs

Hubbard Street Dance Chicago

Glenn Edgerton, artistic director
A new evening-length performance with **Third Coast Percussion**
Friday, October 19 // 8 pm
Saturday, October 20 // 8 pm
Power Center
[Dance, Series:You]

Yuja Wang, piano
Martin Grubinger, Jr., percussion
Percussive Planet Ensemble
Martin Grubinger, Sr.
Leonhard Schmidinger
Alexander Georgiev
Wednesday, October 24 // 7:30 pm
Hill Auditorium
[Choral Union, Renegade, Series:You]

A Letter to My Nephew
Bill T. Jones / Arnie Zane Dance Company
Bill T. Jones, artistic director
Saturday, October 27 // 7:30 pm
Detroit Opera House
[Dance, Special Event]
Presented by Michigan Opera Theatre and cross-packaged on UMS Dance Series

Nov

Czech Philharmonic Orchestra
Semyon Bychkov, conductor
Alisa Weilerstein, cello
Thursday, November 1 // 7:30 pm
Hill Auditorium
[Choral Union, Series:You]

Totalmente Juan Gabriel
Aida Cuevas
Friday, November 2 // 8 pm
Hill Auditorium
[Traditions & Crosscurrents, Series:You]

Jake Shimabukuro, ukulele

Wednesday, November 7 // 7:30 pm

Hill Auditorium

[Traditions & Crosscurrents, Series:You]

Danish String Quartet

Thursday, November 15 // 7:30 pm

Rackham Auditorium

[Chamber Arts, Series:You]

Big Band Holidays

Jazz at Lincoln Center Orchestra

with Wynton Marsalis

Featuring **Veronica Swift** and **Vuyo Sotashe**, vocals

Wednesday, November 28 // 7:30 pm

Hill Auditorium

[Jazz, Series:You]

Dec

Handel's *Messiah*

UMS Choral Union

Ann Arbor Symphony Orchestra

Scott Hanoian, conductor

Saturday, December 1 // 8 pm

Sunday, December 2 // 2 pm

Hill Auditorium

[Choral Music, Series:You]

Charles Lloyd & The Marvels
with special guest **Lucinda Williams**

Charles Lloyd, tenor saxophone and flute

Lucinda Williams, vocals

Bill Frisell, guitars

Greg Leisz, pedal steel guitar

Reuben Rogers, bass

Eric Harland, drums

Saturday, December 8 // 8 pm

Michigan Theater

[Jazz, Series:You]

Joyce DiDonato, mezzo-soprano

Yannick Nézet-Séguin, piano

Sunday, December 16 // 4 pm

Hill Auditorium

[Choral Union, Vocal Performance, Series:You]

Jan

The Great Tamer

Conceived – Visualized + Directed by **Dimitris Papaioannou**

Friday, January 18 // 8 pm

Saturday, January 19 // 8 pm

Power Center

[Theater, Renegade, Series:You]

Lagrime di San Pietro

by **Orlando di Lasso**

Peter Sellars, director

Los Angeles Master Chorale

Grant Gershon, conductor

Sunday, January 20 // 7 pm

[Choral Union, Choral Music, Series:You]

Chamber Music Society of Lincoln Center

Daniel Hope, violin

Paul Neubauer, viola

David Finckel, cello

Wu Han, piano

Friday, January 25 // 8 pm

Rackham Auditorium

[Chamber Arts, Series:You]

ink

Camille A. Brown & Dancers

Camille A. Brown, artistic director

Saturday, January 26 // 8 pm

Power Center

[Dance, Series:You]

Feb

Echo in the Valley

Béla Fleck & Abigail Washburn

Thursday, February 7 // 7:30 pm

Hill Auditorium

[Traditions & Crosscurrents, Series:You]

Israel Philharmonic

Zubin Mehta, conductor

Saturday, February 9 // 8 pm

Hill Auditorium

[Special Event]

Past Tense

Carrie Mae Weems, director, writer, and video artist

Craig Harris, composer, music director, and trombone

James Newton, composer

James Wang, video artist

Alicia Hall Moran, Imani Uzuri, Elsa Davis, Francesca Harper, vocalists

Carl Hancock Rux, poet

Friday, February 15 // 8 pm

Saturday, February 16 // 8 pm

Power Center

[Theater, Series:You]

Benjamin Britten's War Requiem

UMS Choral Union

Ann Arbor Symphony Orchestra

Scott Hanoian, conductor

Saturday, February 16 // 8 pm

Hill Auditorium

[Choral Music, Series:You]

Las Cafeteras

Wednesday, February 20 // 7:30 pm

Michigan Theater

[Traditions & Crosscurrents, Series:You]

In Plain Air

International Contemporary Ensemble (ICE)

Phyllis Chen and **Nathan Davis**, composers

Thursday, February 21 // 7:30

Hill Auditorium

[Chamber Arts, Renegade, Series:You]

Mar

UMS Orchestral Residency / Two Different Programs

Philharmonia Orchestra

Esa-Pekka Salonen, principal conductor

Truls Mørk, cello

Tuesday, March 12 // 7:30 pm

Wednesday, March 13 // 7:30

Hill Auditorium

[Choral Union, Series:You]

World Premiere

American Wedding (working title)

Bryce Dessner, composer

Daniel Fish, director

Robert O'Hara, libretto

Paul Steinberg, set design

Jim Findlay, video

Featuring **Roomful of Teeth** (Brad Wells, artistic director and conductor)

Friday, March 15 // 8 pm

Saturday, March 16 // 8 pm

Power Center

[Theater, Renegade, Series:You]

Duo Recital

Eric Owens, bass-baritone

Lawrence Brownlee, tenor

Myra Huang, piano

Saturday, March 16 // 8 pm

Hill Auditorium

[Choral Union, Vocal Performance, Series:You]

La Fresque
(*The Painting on the Wall*)
Ballet Preljocaj

Angelin Preljocaj, artistic director
Tuesday, March 26 // 7:30 pm
Wednesday, March 27 // 7:30 pm
Power Center
[Dance, Series:You]

Apr

William Shakespeare's *Julius Caesar*

Théâtre National de Bretagne

Arthur Nauzyciel, director

Created in conjunction with **American Repertory Theater**

Friday, April 5 // 7:30 pm

Saturday, April 6 // 7:30 pm

Power Center

[Theater, Series:You]

Takács Quartet

Anthony McGill, clarinet

Sunday, April 7 // 4 pm

Rackham Auditorium

[Chamber Arts, Series:You]

Opera in Concert

Handel's *Semele*

The English Concert

Harry Bicket, artistic director and conductor

Featuring **Brenda Rae, Elizabeth DeShong, Soloman Howard, Benjamin Hulett,**

Christopher Lowrey, and Ailish Tynan

The Clarion Choir (Steven Fox, artistic director)

Friday, April 12 // 8 pm

Hill Auditorium

[Choral Union, Vocal Performance, Series:You]

Monterey Jazz Festival On Tour

Cécile McLorin Salvant

Christian Sands, piano and music director

Melissa Aldana, tenor saxophone

Bria Skonberg, trumpet

Yasushi Nakamura, bass

Jamison Ross, drums and percussion

Sunday, April 14 // 4 pm

Michigan Theater

[Jazz, Series:You]

Murray Perahia, piano

Thursday, April 25 // 7:30 pm

Hill Auditorium

[Choral Union, Series:You]

Two Different Programs

Martha Graham Dance Company

Janet Eilber, artistic director

Friday, April 26 // 8 pm

Saturday, April 27 // 8 pm

[Dance, Series:You]

TBA

M-Prize Winner

Artist to be announced in May; date to be announced in June
[Chamber Arts, Series:You]

No Safety Net 2.0

Details to be announced in the fall